STARSCAPE
www.starscapecomic.co.uk
Vol. 0 #1
FREE!

COMICSCAPE

COMICS AND COMIC RELATED NEWS & VIEWS

JUNE 2010

MANGA IN CRISIS!

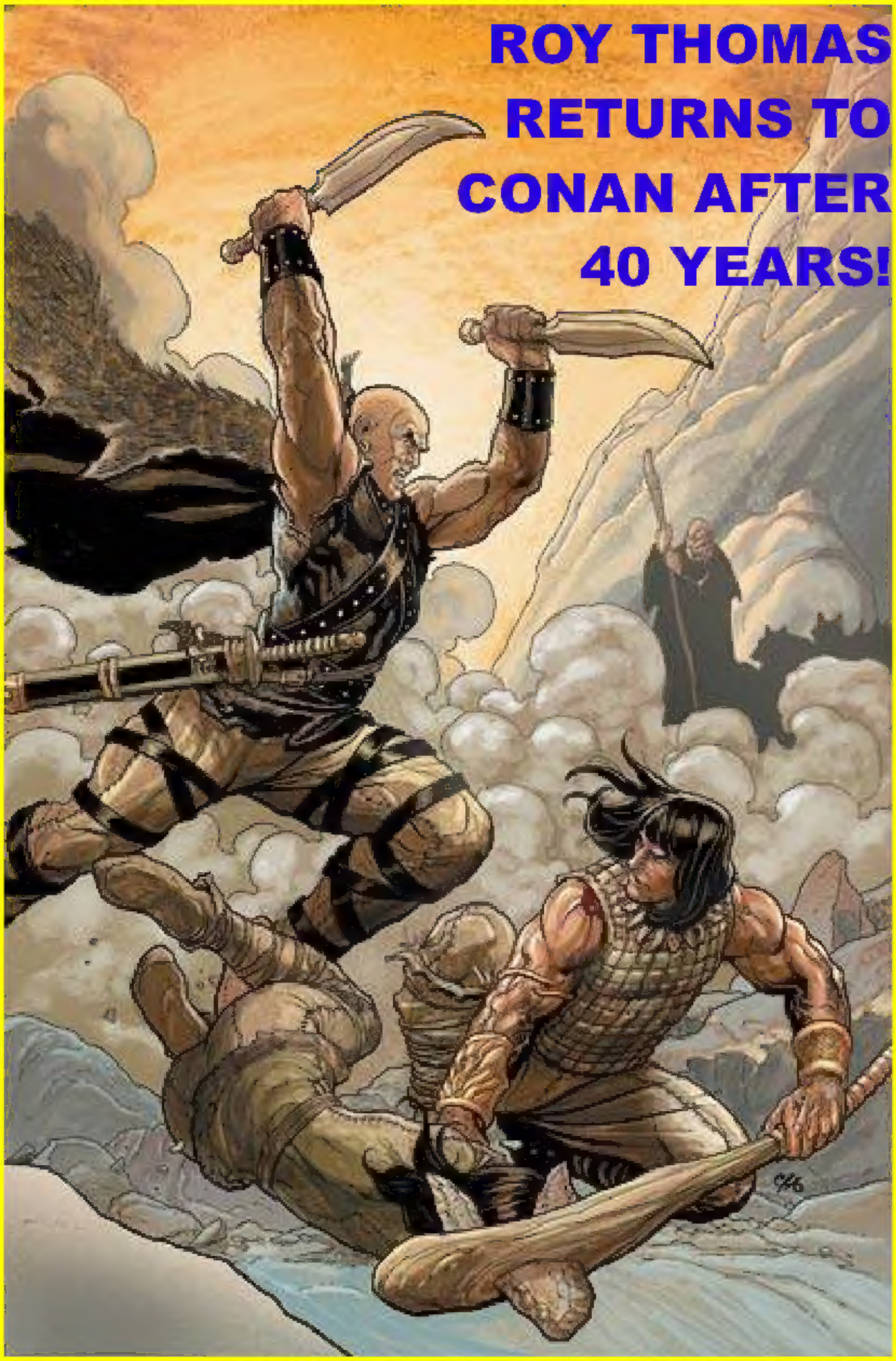
BOLLAND VERSUS FINE ART

NEW GREEN LANTERN ANIMATION

TALES THAT ASTONISHED: NEW GODS

DFC TO RETURN

htmlcomics IS CLOSED BY FBI

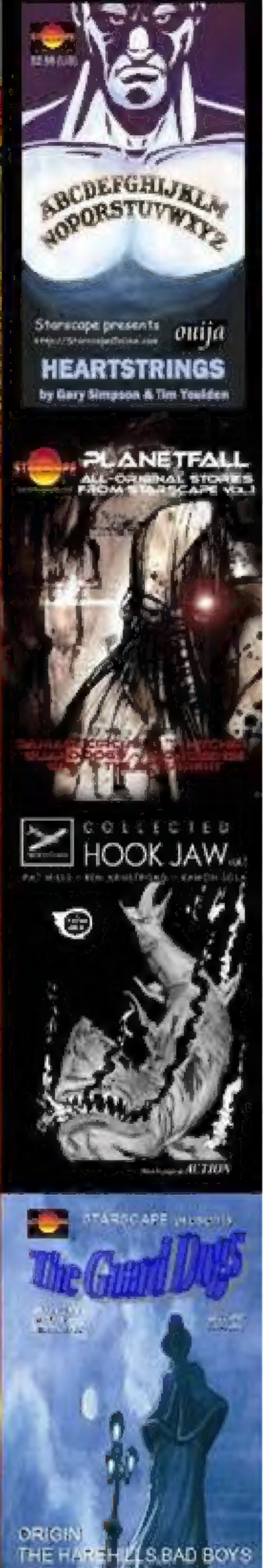


ROY THOMAS RETURNS TO CONAN AFTER 40 YEARS!

Dead

GARY SIMPSON - LEE O'CONNOR

$2.99



STARSCAPEONLINE.COM

Starscape Says...

Calling all Starkids!

Thanks for viewing, downloading or just plain reading this inaugral issue of COMICSCAPE.

WHO? COMICSCAPE is a companion to StarscapeOnline.com – a magazine that has been running since 2003: first as print, then online. Hop along to see webcomics, printed comics, plus articles, reviews and news of comics, cartoons, music & movies. Mostly completely free!

WHY? Some of you may have been readers of Comics International. Dez Skinn's mag was aimed to bringing the latest stories, plus reviews, news and articles about the state of comics and comics-related media. Unfortunately, Dez sold off the magazine a few years ago. Since then, there has been a few sporadic issues, then nothing. Perhaps it was time someone replaced them?

HOW? That's really up to you. As you may have noticed, this first issue is provided via the internet. But is that how future issues will be distributed? Please let me know if you want this method of delivery to continue, or would you prefer to pick it up at your local comic shop? I'm thinking around 50-60 pages of A5 (approximately half tabloid) for about £2/$3 – how does that sound to you?

WHAT? This is one of the points for a volume 0. It's a trial. What exactly do you want from a comic news magazine? Columnists (if so, who)? More articles (about what)? Increased nostalgia sections? Letters (then get writing)? Classifieds (sell your comics, list your art)? Original comic strips (suggestions please)? Archive comic strips (Phantom? Garth? Peanuts? Or who?)

HELP! Thanks very much. You've seen (or about to) the first issue. If you have any way in which you can help. Just let me know. Articles written, reviews conducted, interviews given...anything that will help.

WHEN? July issue to be out end of June. With Marvelman Primer surfacing, we hope to bring you all the latest news and a feature on the Big Blue Banana.

Reach me at comicscape@starscapeonline.com Until then...

Keep watching the stars!

Chris Smillie

(Starchief)

* * STARSCAPEONLINE.COM * *

comics, cartoons, music & movies

June 2010 **COMICSCAPE** vol. 0 #1
A sister publication to StarscapeOnline.com
Published by SpitfireComics.co.uk
A division of SuperHeroStore MultiMedia

All illustrations herein remain the property of their respective copyright holders and are only used in a review or news capacity. No copyright infringement is intended

Contents

Starscape Says.....3
NEWS.....5
Roy Thomas returns to Conan after 40 years.....5
Green Lantern animated series.....6
John Rogers on Kick-Ass.....7
Rip Hunter returns, Jurgen writes.....7
DFC to return in 2012.....8
Dynamite sign up more classic heroes.....8
Manga in crisis!.....8
Scream for artists.....9
Chuck Dixon on film.....9
More Fleetway action on the way.....9
The Collected Crusades.....10
Batman/ Superman/ Aquaman/ Wonder Woman film news.....10
All change at Zuda.....11
Incognito on the silver screen.....11
Black Bob's back!.....11
X-Men Day.....12
Top Cow's Artifacts.....12
Tokyopop announces movie.....12
Smallville to end.....13
Dundee Comic Day 2010.....13
X-Men: First Class movie.....13
X-Files meets 30 Days of Night.....14
Dan Dare Toys & Games.....14
Frank Miller makes a killing.....15
Human Target gets second series.....15
Dean Koontz's "Frankenstein" continues at Dynamite.....15
New Torchwood comic soon.....16
DC Comics sues Superman's lawyer.....16
Caption goes mad (science).....17
Eagle Awards.....17
The Flash on film.....18
Gene Colan attacked.....18
George & Lynne finishes.....18
FEATURES.....19
Brian Bolland versus Erro.....19
htmlcomics is closed by FBI.....24
TALES THAT ASTONISHED.....26
New Gods.....26
THIS DAY IN COMICS.....28
June 1970.....28
BEST SELLERS.....30
Forbidden Planet International.....30
Amazon UK.....30
New York Times.....31
Japan (Oricon).....31
LISTINGS.....32
Archie 32
Aspen.....33
BBC.....34
Bluewater.....34
Broadsword.....35
Dark Horse.....35
DC Comics.....37
DC Thomson.....47
Dennis.....47
Dynamite.....47
Marvel.....51
Organix.....72
Moonstone.....72
Image.....73
Panini/Marvel UK.....77
Radical 77
Rebellion/2000AD.....78
Titan 78
Top Cow.....78
Zenescope.....79
Manga (Tokypop/ Yen/ Viz etc).....80

NEWS

Roy Thomas returns to Conan after 40 years

(Dark Horse)

Dark Horse have announced legendary comics writer, Roy Thomas will return to Conan. Thomas introduced the comic-reading public to Conan in 1970, when he began the highly successful *Conan the Barbarian* for Marvel Comics, a title he wrote for ten years. Conan and comics fans will also remember the former Marvel editor in chief's classic tales from lauded runs as a writer and editor on *The Savage Sword of Conan* and as the writer of *King Conan*. Now, in 2010, Thomas returns to the character he helped ingrain into the consciousness of the comics community with *Conan: Road of Kings*.

Thomas recently told how both himself and Stan Lee were looking for a sword'n'sorcery character in the 1960s to develop stories for – partly as neither writer had ever really read any s'n's before! Despite only having a budget of $150, the deal to license Conan to Marvel was accepted (although Thomas surreptitiously upped the offer to $200 without Marvel's knowledge).

"Conan the Cimmerian is one of the most important people in my life -- even if he never really existed -- and it was a genuine thrill to be asked by Dark Horse publisher Mike Richardson to scribe a year's worth of his darkly epic adventures," Thomas said.

Continuing where *Conan the Cimmerian* #25 leaves off, Thomas's *Conan: Road of Kings* will tell a twelve-issue epic about the next stage in the adventurous hero's illustrious life, beginning with a new #1 issue. Featuring art by Mike Hawthorne (*Fear Agent), Road of Kings* begins this December.

"*Conan: Road of Kings* picks up the barbarian on the Vilayet Sea, at nearly the easternmost edge of

Robert E. Howard's map of the Hyborian age, and has twelve breathless issues to deliver him -- black-haired, sullen-eyed, sword in hand -- to the westernmost shores of that age undreamed of," Thomas continued. "To reach his destination, he must travel the fabled Road of Kings that winds its way through the civilized kingdoms -- but along his path lurk inhuman monstrosities, malevolent sorcerers and not a few power-crazed men and women who are determined to see to it that he doesn't make it.

"Dynamic artist Mike Hawthorne and I intend to make Conan's westward odyssey a chapter in the Cimmerian's life that readers won't soon forget," Thomas explained. "This will be a quite different take on Conan's life than the one I pioneered at Marvel in the seventies and the nineties, with new adventures, new antagonists, even new and alternative sides to characters you thought you'd met before."

The current Conan creative team of writer Tim Truman and artist Tomás Giorello are set to continue their adventures with the Cimmerian, as well. Jumping ahead in Conan's timeline, *King Conan: The Scarlet Citadel* features the adventurer years in the future—after he's become the king of Aquilonia -- and adapts one of Robert E. Howard's original Conan tales. This four-issue miniseries will hit comic shops in early 2011.

Dark Horse Comics is also slated to continue its run of successful Conan reprints with *King Conan Volume 1* on sale August 25, The Savage *Sword of Conan Volume 8* on sale September 22, and *Conan: The Newspaper Strips Volume 1* on sale September 8, all featuring the writing talents of Thomas alongside other greats, like Doug Moench, John Buscema, Gil Kane, Ernie Chan, and more!

Green Lantern animated series

(DC Comics)

News comes that Green Lantern is slated to get his own animated series in 2012. Cartoon Network, part of the Warner Brothers Group, along with DC Comics, is gearing up for a solo cartoon version of the Justice Leaguer. The enemy slated

to appear is Parallax – strangely, in comics, this was actually a version of Hal Jordan himself.

GL previously appeared in a solo tale in the 1967 run of the Justice League of America. Since then, the ring-wearer has been featured in Super-Friends, various Justice League cartoons and even a guest appearance in Duck Dodgers, *The Green Loontern*.

A Green Lantern is movie due for release in June 2011, with Ryan Reynolds slated to appear as Hal Jordan. It is not yet known whether the cartoon will feature Hal - the more well-known to comic readers – or John Stewart, the regular Green Lantern of the animated series. Or even, one of the many other Green Lanterns of Earth and beyond.

(CBR)

John Rogers on Kick-Ass

(Marvel Comics)

Blue Beetle writer and TV scribe, John Rogers, has declared himself a reluctant fan of the *Kick-Ass* movie. Rogers commented in his blog:

"Wow, turns out when you pull the racism, misogyny and nihilism out of a Mark Millar story, you get a pretty fun movie. Kudos to Vaughn for directing the hell out of it, and giving it heart."

Millar must be wondering if he can kick Rogers' ass!

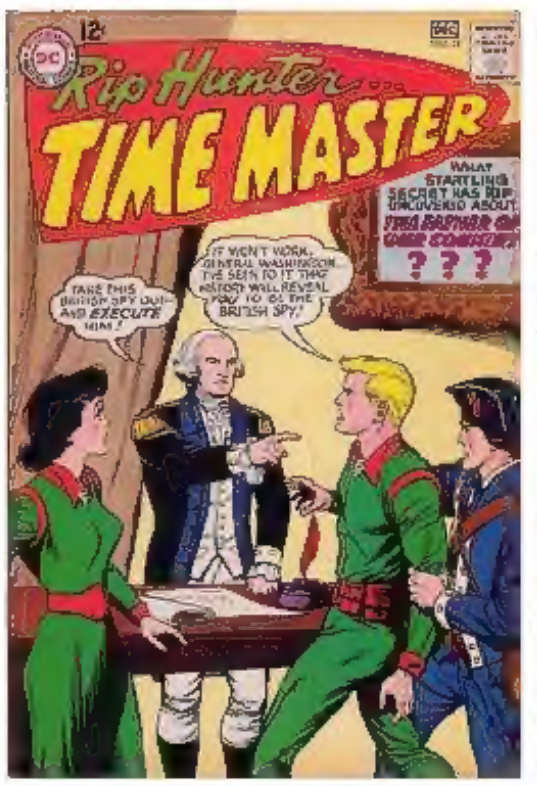
(Bleeding Cool)

Rip Hunter returns, Jurgen writes

(DC Comics)

One of DC Comics oldest science fiction heroes is set to return in July. In connection with the much-heralded *Batman: Return of Bruce Wayne*, Rip Hunter stars in a new six-part series, *The Time Masters*.

Assembling a team of time-travelling heroes, including Waverider and the Linear Men, the series also stars heavyweights Superman, Green Lantern and Booster Gold. It would appear from the inclusion of the Linear Men that


12¢
DC
Rip Hunter...
TIME MASTER
WHAT STARTLING SECRET HAS RIP UNCOVERED ABOUT THE MYSTERY OF TIME?
???
TAKE THIS BRITISH SPY OUT— AND EXECUTE HIM!
IT WON'T WORK, GENERAL WASHINGTON! I'VE SEEN TO IT THAT HISTORY WILL REVEAL YOU TO BE THE BRITISH SPY!

the story revolves around the death of Bruce Wayne being an error in the DC Universe chronology – readers may remember Batman was actually shot by a 'backwards bullet in time'. The result being that Wayne was not actually killed but instead thrown back to the prehistoric era.

Dan Jurgens is a master of the slow build-up, ensuring that this series will build in tension with each passing series. The trade paperback should be incredible.

DFC to return in 2012

(British Comics)

In 2008, Random House – the world's biggest book publishers – announced a new weekly British comic, the DFC. Weeklies comics combining humour and adventure strips were, for many decades, a staple of British children's reading diet. However, the practice largely died out during the 1980s.

The DFC (named after publisher David Fickling) aimed to revive that tradition with new stories by, largely, lesser-known talents. Unusually, the comic was funded purely by subscription, meaning no advertisements. Unfortunately, it also meant no casual buyers and no sales in any shops.

Lasting 43 issues, the comic came to a shuddering halt. Graphic novels of stories are currently being collected by Random House. However, Fickling has announced that the comic was only paused by the global downturn and expects the DFC to return in 2012.

Let's hope they have more options than annual subscriptions to a comic it was impossible to view before buying.

(FPI)

Dynamite sign up more classic heroes

(Dynamite)

Dynamite Entertainment have added King Features classic heroes of Flash Gordon and Mandrake the Magician (considered by some to be the first superhero) to their line-up. Current archetypal heroes published by the company include Green Hornet, The Phantom, Buck Rogers, Zorro, Project Superpowers, The Black Terror, Death Defying 'Devil, Masquarade and The Lone Ranger.

Manga in crisis!

(Manga)

DC Comics will close it's manga imprint, CMX. The publishers will cease printing on July 2010.

DC conceded defeat after six years of publishing due to "challenges that manga is facing in the American marketplace".

A similar message was heard from Go! Comi, although the company has not quite thrown in the towel. Reports suggest that they could return if rumours of their demise result in an upturn for their books.

Meanwhile, Viz Media has announced a loss of 'as many as 55 people'. Worrying times ahead for the medium.

Top seller *Megatokyo* will continue under the DC Comics banner however.

(Comics Worth Reading)

Scream for artists

(British Comics)

Fondly remembered British horror comic, *Scream*, is calling out for artists and other creators. The original weekly published stories by the legendary Alan Moore.

Fan website Back From The Depths hope to release a tribute to the mag called *Back from the Depths Hallowscream 2010*. Anyone interested should get in touch via the Back from the Depths forum at: http://backfromthedepths.ning.com

---

Chuck Dixon on film

(Indy Comics)

Legendary comics scribe, Chuck Dixon, has had one of his creations optioned for movie treatment.

Chuck is a prolific comic book writer and has penned for many major and indy publishers, including Marvel and DC. But it's not one of Chuck's scripts for the celebrated runs on Batman or the Punisher that's been optioned. Indeed, unless you're Chuck himself, the chances are you will never have read the title.

Framelight Productions has optioned Dixon's unpublished *Sword of Wood* – a vampire story set in the time of the Crusades, where Christian warrior Vikto deHaxxen returns from the Hold Land to do battle with the undead – including members of his own family!

More Fleetway action on the way

(British Comics)

To complement their collection of classic British titles, Titan have announced a new clutch of graphic books, including *Johnny Red* (June), *Darkie's Mob* (July), *Rat Pack* (August) from *Battle Picture Weekly* (with *Best of Land Battle* already out in May), plus *Best of*

Action (September), *Best of Misty* (October), as well as a further collection of *Charley's War* (November).

Also returning is a *TV Century 21* annual from Reynolds and Hearn. The annual, featuring mainly reprints of Gerry Anderson (Thunderbirds, Joe 90 etc.) was originally scheduled for last year but was pulled due to lack of orders.

(Bear Alley)

The Collected Crusades

(Image Comics)

The Crusades, written by Steven T. Seagle (Soul Kiss, it's a bird...) and drawn by Kelley Jones (Sandman, Batman) is to be collected by Image Comics.

"This material has been out of print for about a decade, but — dealing with church scandals, shady land deals, shock media and social justice — it remains creepily relevant in its themes," says Seagle, "I get asked at every convention if the series will ever be collected, and now I can finally say 'yes' in a big way."

The tale concerns an enigmatic 11th century Knight that has come to render terrible justice on the citizens of 21st century San Francisco. His acts of unspeakable violence spark a firestorm of moral soul-searching in the hearts and minds of the city's most colourful figures. Putting together the pieces of the Knight's mysteriously brutal puzzle is the voluptuous Venus Kostopikas, a fact checker for a dying newspaper who has aspirations to rise above her station and lead her own crusade.

The Crusades Vol. 1: Knight, a full-colour 256-page hardcover for $29.99, will be in stores July 4, 2010.

Batman/ Superman/ Aquaman/ Wonder Woman film news

(DC Comics)

The final film featuring Christopher Nolan as the *Batman* is due to be released on 20th July 2010.

As yet, the movie is still untitled.

A new Superman is pencilled in for Summer 2012, whilst Aquaman and Wonder Woman are also alledgedly being discussed.

(SFX)

All change at Zuda

(DC Comics)

DC's foray into the world of digital comics is all set to change. Their Zuda imprint was initially designed to mimic a webcomic version of pop idol. Creators would submit their webcomic, with readers voting which one should be granted a contract with DC. However, accusations over the fairness of such a system have surfaced, leading DC to shelve the competitive element. Quite how everything will pan out in the end is still, it would appear, up for discussion.

Incognito on the silver screen

(Marvel Comics)

20th Century Fox have bought the rights to the Marvel Comics, Icon line series, *Incognito*.

Pulitzer Prize-winning playwright, Robert Schenkkan will be charged with adapting the comic book ideas of Ed Brubaker.

The six-issue miniseries, with art by Sean Phillips, concerns a super-villain morphing into a vigilante hero, set in a grim'n'gritty style.

Black Bob's back!

(British Comics)

Waverley Books have announced a collection of Black Bob stories, *The Very Best of Black Bob*. The Dandy Wonder Dog, illustrated by the late

Jack Prout, was a border collie that delighted Brit comic readers for many decades.

A country version of Lassie, this adventurous dog and his master, Andrew Glenn, will see his tales bound in a beautiful hardback at the end of June.

Scottish publishers, Waverley, have recently published books by DC Thomson characters, Oor Wullie and the Broons – mainstays of the

Sunday Post newspaper Fun Section.

(Down The Tubes)

X-Men Day

(Marvel Comics)

A new era for the *X-Men* begins on Thursday, July 8th with the release of *X-Men #1* and Marvel is proud to celebrate with the inaugural X-Men Day!

In the first X-Men #1 in almost 20 years, Marvel's mighty mutants enter the Heroic Age to face a deadly new threat, courtesy of fan favourite creators Victor Gischler and Paco Medina! Mark your calendars and be the first person on your block to score great X-Men Day commemorative items like the exclusive limited-edition cover print featuring Paco Medina's "We Are The X-Men" images, exclusive variants, mini-posters and more!

Plus, fans can't miss the chance to add their own heroes to the X-Men lineup by sketching on the X-Men #1 Blank Variant!

Top Cow's Artifacts

(Top Cow)

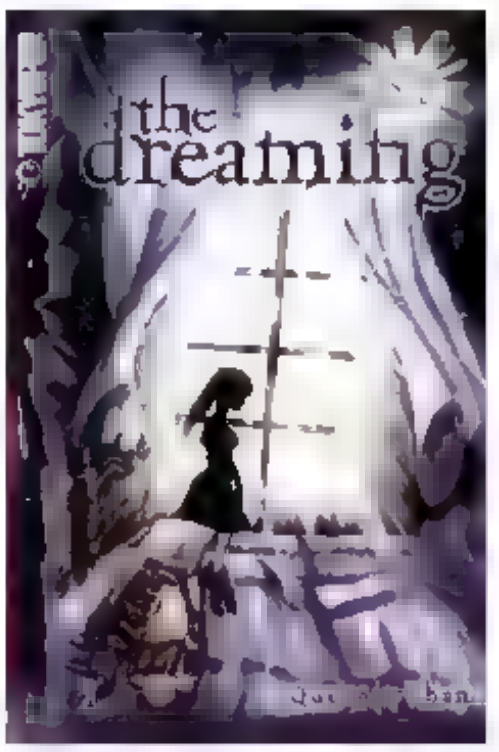
July sees famed scribe Ron Marz begin a thirteen parter for Top Cow called *Artifacts*.

The story links the worlds of *Darkness* and *Witchblade*, along with other titles, such as *Angelus* and *Broken Trinity: Pandora's Box*.

Having previewed with #0 in May's Free Comic Book Day, the series concerns the bringing together of thirteen powerful artefacts capable of ending the world as we know it. Also central to the tale is the search for Hope – missing daughter of Witchblade-bearer Sara Pezzini and Darkness host Jackie Estacado.

Tokyopop announces movie

(Manga Comics)



Sydney-based international sales and production entity Odin's Eye announced today a partnership with Tokyo and Los Angeles-based media company Tokyopop to produce a feature film adaptation of manga graphic novel series *The Dreaming*.

The haunting, gripping tale's themes of isolation and atonement resonate with its teenage audience and also provide insight into the fascinating Aboriginal culture in Australia.

When teenage students begin disappearing at an all-girls boarding school in the Australian wilderness, twin students Jeanie and Amber set out to unravel a 100-year-old mystery.

Production is planned for 2011, working towards a late 2012 release.

Smallville to end

(DC Comics)

The Hollywood Reporter has announced unconfirmed rumours that Smallville will end in it's next season.

The show, which stars a young Clark Kent, was due to end this season, however, better than expected performances have allowed a final 10th series.

Geoff Johns has previously stated he shall be writing some scripts, with the Justice Society of America due to re-appear.

(Hollywood Reporter)

Dundee Comic Day 2010

(British Comics)

Dundee, Scotland will have it's very own comic day on the 27th June, 2010. The theme will be Creating Comics. Guest speakers include Alan Davis, Rian Hughes, Pat Mills and Dez Skinn, with a manga workshop hosted by Nana Li.

Dundee is most famous for being the home of Britain's oldest surviving comic publishers, DC Thomson. The publishing house is most remembered for producing the UK's best known comics, the Dandy and the Beano, home of Dennis the Menace.

(Down The Tubes)

X-Men: First Class movie

(Marvel Comics)

Matthew Vaughn has been confirmed as director on the next film in the X-Men movie franchise.

Vaughn has previously directed Mark Millar's *Kick Ass* as well as the Neil Gaiman flick *Stardust*. Matthew was also on course to direct *X-Men 3: The Last Stand* but was unfortunately unable to

complete the venture.

X-Men: First Class is a prequel to the previous X-Men movies. Here, the focus is on an original team of mutants for Charles Xavier's School for Gifted Youngster. Only this time, the recruiting is also performed by Erik "Magnus" Lehnsherr, aka Magneto! The movie is due to debut July 2011. Scottish actor, James McEvoy (probably best known for his role in *The Last King of Scotland*) is in line to play Charles Xavier – with hair!

Future films from 20th Century Fox include *Wolverine 2* and rumours of a *Deadpool* film.

(CBR)

X-Files meets 30 Days of Night

(IDW/Wildstorm)

Celebrated vampire horror comic *30 Days of Night* will be involved in a six-issue miniseries featuring TV's famous FBI paranormalists, *the X-Files*.

The series is penned by 30 Days writer Steve Niles, assisted by Adam Jones, better known as guitarist for the band, Tool. Niles insists he's a big fan of the television show and believes the 'grounded in science' aspect makes such a crossover with the vampire comic a good idea, explaining that the 30 Days vampires are far less mythological and more disease based.

Pencilling duties will be handled by Tom Mandrake. A joint venture between IDW and Wildstorm, the first issue is due to deliver in July 2010.

(CBR)

Dan Dare Toys & Games

(British Comics)

Dan Dare, arguably Britain's most successful comic character is to be featured in a new range of toys and games by Somerset-based, Ectronic Ltd.

Set in a distinctively retro style, highlights include a deadly Planet Gun and some rather nifty Walkie-Talkies.

Meanwhile, Day2Day Trading have just released a collection of Dan Dare action figures.

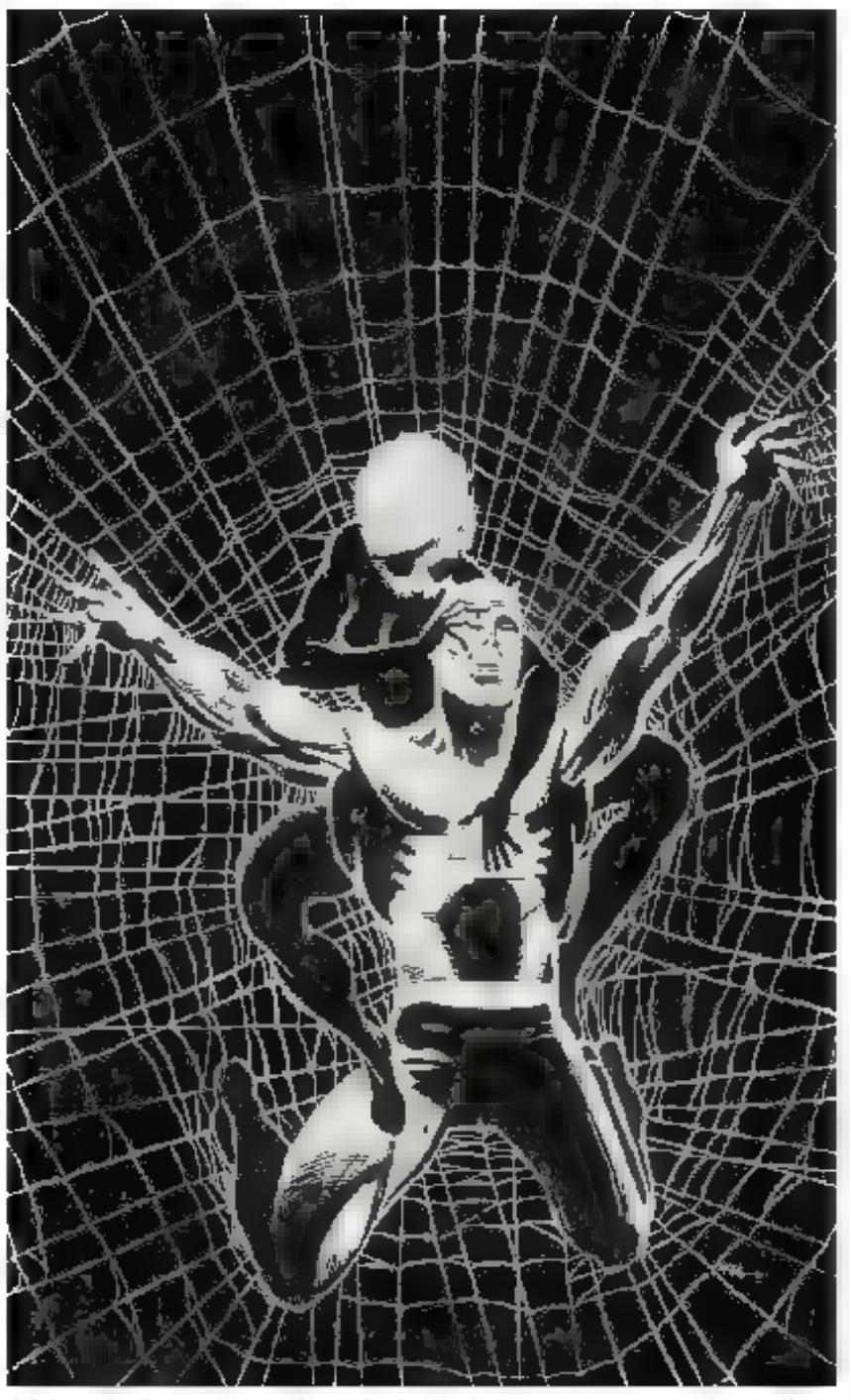
(Bear Alley)

Frank Miller makes a killing

(Marvel Comics)

Heritage Auction Galleries have sold a piece of Frank Miller original art for an astonishing $101, 575!

The piece was the cover to *Daredevil #188* (from 1982), featuring The Man Without Fear being snared by the Black Widow, Natasha Romanoff (as recently featured in the *Iron Man 2* movie).



Miller is probably best remembered for his work on *Batman: The Dark Knight Returns*, as well as features such as *300* and *Sin City*, his *Daredevil: Born Again* run is considered a classic of the grim'n'gritty period of the 1980s.

(Bleeding Cool)

Human Target gets second series

(DC Comics)

The Human Target is to get a second series of it's under-performing television show. Best known as a *Batman* back-up tale, the series stars Christopher Chance (Mark Valley) acting as a decoy/bodyguard for his client.

(CBR)

Dean Koontz's "Frankenstein" continues at Dynamite

(Dynamite Entertainment)

Coming this July from the masterly pen of New York Times bestselling author Dean Koontz-and featuring an adaptation by legendary comic book writer Chuck Dixon-is Dean Koontz's Frankenstein: Prodigal Son, a story filled with fast-paced action, gripping horror, and thrilling adventure! In the story, Detectives O'Conner and Maddison delve deeper into the mysterious life of Victor Helios, trying to uncover his ultimate goal. Members of Victor's

"New Race" begin to show that they are not as perfect as planned. Randall Six continues his quest to escape from Hands of Mercy, as Officer Harker descends further into madness. And Erika Helios discovers some of her husbands' unfinished creations.

Dean Koontz, one of America's best storytellers, frequently incorporates elements of horror, science fiction, mystery, and even humor in his novels. His books have consistently appeared on the New York Times Bestseller List, with ten hardcovers and fourteen paperbacks reaching the number one slot.

"Every time I get an issue of these beautiful comics based on my Frankenstein novels, my bone structure changes, my body morphs, the lines smooth out of my face, and I am a kid again, full of glee and wonder and expectations of spooky thrills."--Dean Koontz

"I'm so pleased that I can bring this graphic novel adaptation to its shocking, violent and grisly conclusion," says co-writer Chuck Dixon. "It's alive! As much as I love the horror genre, this part of the story moves into an area I've more expertise at. Mainly, wild and crazy action with lots of guns and derring-do."

"I'm really looking forward to getting my hands dirty on Frankenstein with a master at the horror craft," says artist Scott Cohn. "And my liver. And my spleen."

New Torchwood comic soon

(British Comics)

August sees the launch of *Torchwood* comic by UK company, Titan Magazines.

Torchwood, a spin-off from Doctor Who, already appears as a minicomic within *Torchwood Magazine*.

(Bleeding Cool)

DC Comics sues Superman's lawyer

(DC Comics)

As part of a long-running dispute, Warner Brothers (owners of DC Comics) have filed a lawsuit against Mark Toberoff.

Toberoff is currently representing the families of Jerry Siegel and Joe Shuster – creators of Superman. Toberoff is attempting to rest copyright from DC Comics back to the families.

However, Warner Brothers allege

that Toberoff has manipulated himself into a position whereby, through various companies and deals, he stands to make 47.5% of any rights recovered. A deal that would be potentially worth billions.

Whether this is true or not (and this publication has no such knowledge), simply fighting such a battle may require that Toberoff is removed from the Siegel/Shuster arena.

(CBR)

Caption goes mad (science)

(Small press)

Caption – the convention of the British small press – has revealed that the theme of this year's meet will be *Mad Science*.

Selina Locke of *The Girly Comic* announced that Sydney Padua, creator of webcomic *The Thrilling Adventures of Lovelace & Babbage*, will be one of the guests, with further appearances/ workshops by Al Davison (from IDW's *Doctor Who*, Vertigo's *House of Mystery* and *Hokusai: Demons*). John Miers will be hosting a talk about a large-format project called *Babel*, exhibited as part of last year's Comica, that uses a wordless pictorial language to interpret the biblical myth, whilst Jeremy Day will kick Caption off on the Saturday morning with a workshop.

Mad Science Caption takes place at the East Oxford Community Centre, Oxford on Saturday 31st July and Sunday 1st August. For more details email jay.eales@googlemail.com

(FPI)

Eagle Awards

(Events)

Nominations for the Eagle Awards, a British version of the Eisner Awards, are now up and running. Vote online at eagleawards.co.uk

Also announced is the Eagle Awards Initiative. an open competition for unpublished comic creators across the world to submit an original story and to be judged by the industry's top creators. The winner will have their story published in print and digitally, in multiple languages, and have it available to anyone on the planet.

Among those who have already agreed to participate are Peter Bagge, Karen Berger, Chris Claremont, David Finch, Dave Gibbons, Geoff Johns, Gilbert Shelton, Jeff Smith, Bryan Talbot, Ethan Van Sciver, Mark Waid and Brian Wood.

The Flash on film

(DC Comics)

The latest Warner Brothers studio report declares that a Flash movie is 'nearing a greenlight'.

This follows the announcement last summer that fan favourite, Geoff Johns, is both a co-producer and screenwriter for a future Fastest Man Alive movie project.

The Flash has previously appeared as a live action TV series in the Nineties.

(CBR)

Gene Colan attacked

(Marvel Comics)

Bleeding Cool reports that legendary Marvel artist, Gene Colan, has issued a banning order against his wife Adrienne.

It is alleged that Colan's wife, recently out of mental hospital, admitted assaulting her husband in March and has since been subject of a restraining order. Mrs Colan was previously involved in Gene's business affairs, although it is thought that now their children, Eric and Nanci, are now in control of that side.

The articles alleges that Adrienne has contacted various bodies asking for monies to be given to her, rather than to Gene. Also, his wife may also have taken some artwork, plus other documents, as well as a significant portion of money. Any information about such practices can be reported to Gene Colan's lawyer, Leo Klein.

(Bleeding Cool)

George & Lynne finishes

(British Comics)

Long-running softly erotic humour cartoon, *George & Lynne*, has ended after 34 years.

The couple had been stalwarts of the Sun newspaper since 1976. Their 'adventures' will continue to appear online. Their place in print will be taken up by a new *Wallace & Gromit* strip, plus a vampire 3D tale entitled *Shadows*.

FEATURES

Brian Bolland versus Erro

Erró (born Guðmundur Guðmundsson) is a celebrated Icelandic artist that has been accused of plagiarism by Judge Dredd/Batman artist, Brian Bolland.

Fine art being influenced by comics art is a long-established tradition, most notably by Roy Lichtenstein (below).

Lichtenstein's comic influenced work

Bolland appears to take huge exception though to carte blanch copying of a cover from Tank Girl, as opposed to the blow up and adaptation of fairly insignificant panels that Lichtenstein undertook.

So incensed was Brian that he wrote a letter to Erró underlining his anger. Reprinted below is the letter delivered to the artist's agent.

"Dear Erró (or Mr. Gudmundur if you prefer.)

My name will mean very little to you unless you remember deleting it from your version of my "Tank Girl Odyssey" cover from 1995.

I first saw your work in a gallery in Reykjavik. I was impressed by the wild exuberance of it while enjoying spotting the artists you'd swiped, most of whose names I knew.

I was at the Pompidou Centre in Paris recently and I walked onto the floor showing your work and there, featuring prominently in the window of the gift shop, was a large poster of MY "Tank Girl" signed by you and on sale for 600 Eu. It consisted of a badly copied version of my work and, where the original logo had been, a group of figures presumably taken from Maoist Social Realism. My wife Rachel was with me.

She'd worked with me on the original artwork. She painted Booga (that's the kangaroo!) She said out loud what I was thinking: "That's

just NOT RIGHT!"

I spent five years in British art schools and I'm pretty liberal minded about the fine art world. I respect collage as a medium – from Max Ernst on. Warhol's soup cans.

Kirby's original panel

Lichtenstein's huge copies of Russ Heath and Jack Kirby's work. I found your earlier work with its radical juxtapositions very amusing, the sheer mass of detail created an almost migraine inducing new whole. Collage is all about the juxtaposition of incongruous elements. Where the number of elements you're collaging becomes so few and one of those elements is the thing that attracts the eye the whole experience is no longer about the juxtaposition. The element dominating your "Tank Girl" print is my Tank Girl cover. You look at Tank Girl and Booga first and then at your additional figures. It is they (and my efforts) that are attracting your eye when you see the poster for sale in the gift shop.

I was interested to see that you'd copied almost every detail from my original Tank Girl cover but with a couple of telling exceptions. My original was itself part collage. You may not know this but the pillow on the right (which you did include) has on it my copy of the cover of the first LP by the American band Ween. "God, Ween, Satan, the Oneness". The butt of the rifle had on it some photos that were stuck onto the artwork. You'd left those out. Most significantly you'd removed my name which was running along the left-hand side of the TV.

Lichtenstein's influenced art

I have in front of me your reply to fellow artist Chris Weston's email to you. You consider yourself "a kind of columnist or reporter". Reporters quote their sources all the time in order to get at a greater understanding of events. Their reports, like your work, are made up almost entirely of quotes. The difference between reporters and you, Erró, is that they name the source of their quotes and an honest reporter would be careful not to misrepresent his sources or take their quotes out of context. If he did he'd be deliberately setting out to discredit them. In your "Tank Girl"

print you "quote" a whole piece of work by me. At a particular moment you consciously deleted my name – the artist's name. In so doing you are claiming that this wasn't done by an artist – it wasn't done by anybody in fact – therefore it's not "art" it's just "stuff". Just raw material for your "Synthesising" process. There's something particularly furtive and grubby about the moment when you removed the artist's name, when you thought no one was looking, from a whole piece of his work. It's the moment when you admitted that you knew you were taking his work, discarding him, and selling it as your own.

You compare yourself to Rubens? he was surrounded by "an incredible number of assistants"? Well I'm delighted that you consider me to be one of your assistants, albeit one of your unnamed, unpaid and unwitting assistants. I have a feeling Rubens' assistants would have known they were his assistants and consented to be his assistants and he would have paid them.

What this is is a kind of colonialism. You, Erró, have found a place for yourself in the land of the Fine Art Elite, in "Galleryland", and you have gone out and discovered a dark continent inhabited by pygmies – barely more than savages really – people with a colourful but primitive culture. Like the Victorian explorers you find what they do ghastly but somehow alluring so you steal from them, give them nothing in return and dismiss them. You display bits of their infantile and garish nonsense in what you call a "synthesis" on a gallery wall in the civilised world, something which has nothing whatsoever to do with giving a full and accurate "report" on the stuff you steal or the people you steal it from.

Bolland stands next to "his" art

It's more to do with the titillation of your peers. You'd like them to be shocked by the vulgarity of the artefacts you're bringing back from whatever nasty place you've been to but appreciate them (and you, of

course) in that post-modern kind of way. One reviewer of your work said "I don't know where Erró finds all that stuff". Luckily for you she and other inhabitants of the galleries don't know the names of the people you steal from and you're not in a hurry to list them.

You're exploiting people like me, not because you're a "witness to our time" but because you want to turn the base metal of comics into art gold – and you'd like to have a lucrative career in Gallery-land.

Back in the early '70s, when I started doing what I do, comic artists were treated pretty badly. They had to turn out many pages very quickly and had to accept whatever terms their publishers dictated. They signed away any right to be repaid if their work was used again. Their artwork was not returned and they were not allowed to sign their name or have their readers know who they were. In 1977, for the first time, we were given credits. The names of the writers and artists were listed on the title pages. I and a huge population of people who know about comics, BD, manga or whatever you'd like to call it, know the names of the artists. All of them work hard.

Many of them are technically brilliant and/or display a unique form of self expression. They are Artists in every sense. Artists in my field have achieved a high degree of control over what their work looks like, how and where it's printed and published. I, personally, don't like another person to ink over my pencils or colour my work. I'm a control freak! So, in the light of all this, it's particularly infuriating for me to see an image I created coloured and inked in a line that is not mine, with my name removed, in a place that is not of my choosing, signed by someone else – and that's all before we get onto to the matter of the 600 Eu price tag. We're used to being shafted by publishers – but by a fellow artist?

I always did my work with a clear conscience. It pleases me (and it seems ideologically sound to me) that if anyone wanted to see my work they could do so for the price of $1 – or at least at a price they could afford. I could never be comfortable with the idea of producing a piece of art merely to sell it to one wealthy person who then had the exclusive right to view it. My only reason for working – and the thing that gives me as much pleasure as being paid for it – is when the work is printed and distributed and the printed version is in my hands. I know that I and anyone else who wants to see my work is holding the very same thing. "Gallery-land" is not for me.

So – Let me sum up. I've very much liked your earlier collages The many elements have created a new whole, but I think your "Tank Girl" print is not about Erró's choice of image juxtaposition. It's dominated by my work. I think the selling point of your poster is my work. The way that promotional photo of you with the "Tank Girl" poster behind you is cropped proves the point. You've moved well away from "fair use" into plagiarism. By removing my name from the image you show you don't really care about the artists whose work you steal. Your work sneers at and perpetuates old stereotypes about the kind of work done by me and people I respect – and does it no good whatsoever. Your work is about "Recontextualizing", i.e. taking something out of one place and putting it somewhere else, thereby showing it in a different (possibly ironic) light. In view of the fact that your poster of my Tank Girl is selling for 600 Eu I suggest you stop selling it and I invite you to recontextualize the money you got from the sale of it out of your bank account into mine."

And now the good news! After sending the letter, Brian received the following mail from Erró's agent.

Just proves good guys can win too!

"Sir

Following your email, we have decided to no longer sell this edition "Tank".

We have made 20 copies, we sold three copies, we have given 5 copies to Mr. ERRO.

We'll give him the 12 remaining copies."

This publication applauds the stance of Erró's agent. There are instances (many) of art being an influence or even copied. For instance:

- Re-imaginings of a favourite scene as a homage to the original
- Fan-art – a not-for-profit arrangement that allows readers to show their appreciation of the original
- Fair use – something this publication employs, where the art is used for news reporting or for review purposes.

Erró's use of Tank Girl however, does not appear to cover any of these bases. Instead:

- It's a straight copy, not an influence.
- It's most definitely for profit
- The original artist's name is deliberately removed from the art
- The original art dominates the painting entirely, so that customers were buying Bolland's art, not any 'recontextualising'.

htmlcomics is closed by FBI

Law firm Katten Muchin Rosenman announced that the internet comic 'library' htmlcomics.com has been shut down and all of its servers confiscated, following an FBI search based on a warrant alleging criminal copyright infringement.

Prior to the combined efforts of the consortium and the authorities, htmlcomics was believed to have been the largest, best-known, and most easily accessible website of its kind, alledgedly producing rampant copyright infringement on a daily basis. By April 2010, the website claimed to have an average of 1.6 million visits per day and more than 6,630,021 pages of comic books offered for unrestricted viewing.

A consortium of publishers co-operating with law enforcement include Marvel Comics, DC Comics, Dark Horse Comics, Bongo Comics, Archie Comics, Conan Properties Int'l LLC, Mirage Studios Inc., and United Media.

The owner of the site, Gregory Hart, maintains that his actions are legal as his online catalogue constitutes a library. Hart stated that, as he does not make any money from the comics and they are freely available to the public, whilst not being downloadable (at least, not very easily), the site constitutes the same value as a lending library.

Hart had previously stated that he was in regular contact with publishers, such as Marvel, DC, Image and Dark Horse. He maintained that, as long as he was leaving a gap in reprinting recent comics, the big companies were quite happy to see their archives online.

When Colleen Doran of webcomic *A Distant Soil* contacted Hart to ask for removal of her material, she says she was treated with a disrespectful threatening attitude, where Hart looked forward to his day in court.

British comic legend, Lew Stringer, had more success. Although the webmaster acted in a curt manner, he did in fact comply and remove the offending articles.

So why was he so difficult to deal with as regards smaller creators, yet fine with larger companies? Answer: it just didn't seem to be true.

In a series of forum posts to Findlaw.com, Hart reveals that since his website was created, he has been "bombarded" by the various companies demanding that his work is taken down.

Hart asks for other examples to prove his case, that he is indeed acting as a library, however, no such prior case is forthcoming. Indeed, Hart is continually informed by the

forum posters that he is "quite likely violating the rights of the holders of the comics" and "not really functioning as a library".

It was pointed out that, although someone can give their physical comics to a physical library, it is rarely possible to give away digital comics – partly due to most of these comics not being sold as digital. That means that the scans are themselves illegal.

There are however a plethora of sites out there offering digicomics. Some offer full scans of this weeks comics and are the bane of comic companies. Others offer selected back issues as a taster, covers and occasional pieces, out-of-print or public domain material, unlikely to be collected anytime soon. These tend to be ignored by the comic companies, who presumably treat these as promotional acts.

Hart, however, appears not to be the nicest of men. After being arrested for driving with a suspended license and resisting arrest, Hart decided to get revenge against the police officer.

Hart set up a computer program to spam emails asking if the officer was involved with underage sex. Receivers were then asked to write to the Pasco County Public Information Director with their knowledge. Hart's defence was that he never said the officer was guilty of anything – just merely asking a question to get at the truth.

Hart also alledgedly was associated with some 'adult' websites. Some creators believe this association with a comics medium is unacceptable. That's a tough call. There are no links on htmlcomics to those sites and, anyway, when do kids read comics?

Another of Hart's defences is that he offered the companies money for viewing. Hart was quite happy to make no money initially, hoping to gain money from advertising or selling the website on. However, Hart appeared to be demanding he be the companies' online publisher and refused to secede to demands to remove their products when the answer was no.

So htmlcomics and Gregory Hart appeared to have left the building. Is this the end of the story?

I say no.

Hart stumbled upon a terrific way of getting comics out there. Using advertising and micropayments to pay for streamed viewing mirrors the music streaming sites of Last.FM or Spotify. If music companies can do it, why not comics?

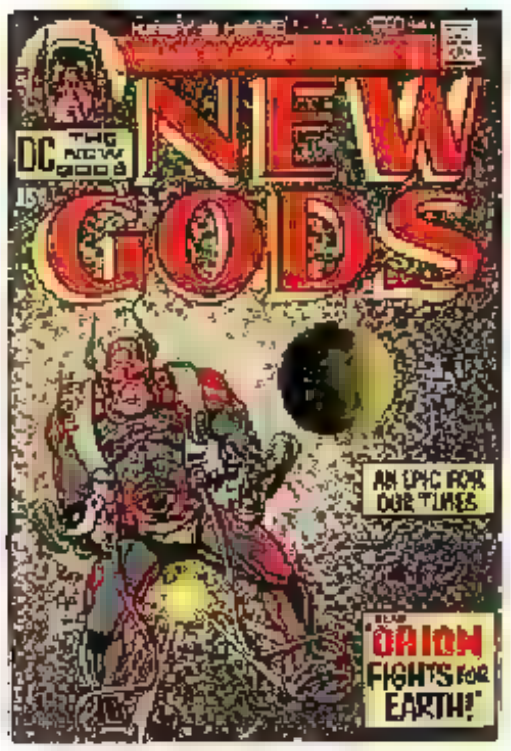
Htmlcomics is passed. And yet, somehow, may it not be the future?

TALES THAT ASTONISHED

New Gods

(DC Comics)

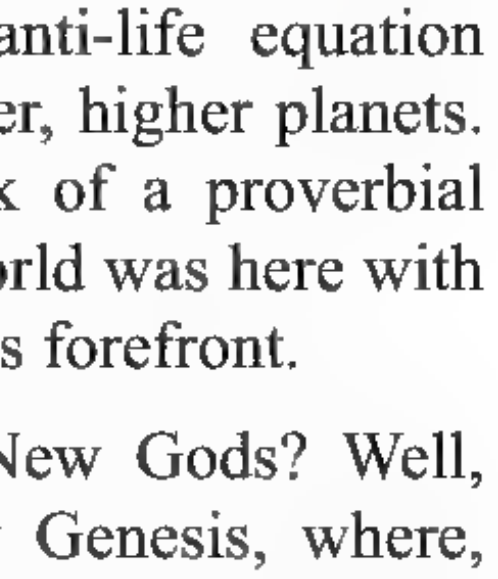
KIRBY IS COMING! boomed the adverts. Could it be the legendary artist who had created (or co-created) many of the greatest characters in comic history was leaving Marvel to work for the Distinguished Competition?



Jack Kirby of Silver Surfer, Iron Man, Thor, the Fantastic Four, Doctor Doom, Captain America and oh so many more, had quit mighty Marvel to return to former employers DC. Why? Well, most of that can be set firmly at the door of the gleaming silver skimmed alien - the Silver Surfer. At the height of his powers, Kirby had sent Thor into new galaxies, whilst brought the Fantastic Four into new levels of story telling with the introduction of the Watcher, Galactus, the Inhumans, the Negative Zone and, of course, Chrome Dome.

In Jack's eyes, the Silver Surfer was completely alien in every way. A very different life force to humans – almost messianic. He was Kirby's most precious creation – and it broke his heart when Stan Lee decided to use John Buscema on the new solo comic book. Lee had very different ideas to Jack. The Surfer became very human – there was a home life, a love interest and a desire for combat. So Jack left.

To persuade Jack to work for them, DC offered him total control. Art, plots, script – everything! And what ground breaking title did Jack ask to work on? Not the JLA, Superman or Batman, but Jimmy Olsen!?!? Ever the caring individual, Jack would only accept a title that had no regular artist. So KIRBY IS HERE! And pretty soon came the hint of things to come. Rumours of an anti-life equation and battles on other, higher planets. Then, in the blink of a proverbial eye, the Fourth World was here with the New Gods at its forefront.



So who are the New Gods? Well, they live on New Genesis, where, under the rule of the High Father, all is peace and light. Children and learning are praised whilst fun and laughter are everyone's ambition. Apart from one. Orion! An angry

god, who seeks battles and violence. Wielder of the Astro-Force! Actually, more a cross between Thor and the Silver Surfer with an anger none of Jack's previous heroes ever had.

In opposition to New Genesis was Apokolips – a dread place whose inhabitants suffered due to their own awful cruelty to each other. And at the head of this damned planet stood Darkseid! Probably Kirby's most famous DC creation, old Stone Face was determined to rule New Genesis and was going to use the Earth as a means to an end.

Orion meets the challenge on Earth and is determined to battle Apokolips foes, in particular Kalibak the Cruel, with the aid of some freed Apokolips captives. Unfortunately, they are a motley bunch of Earthlings, ranging from the young teen to the middle-aged family man. In awesome battles, Kirby relates the story of incredible battles and the realization that Orion is Darkseid's son. Sounds a little familiar? New Gods, it's rumoured, was very much an inspiration to Star Wars.

And the other characters? Firstly, there was a race of bug people condemned to behave like the bugs on Earth – all except one. Forager! Who sees more to life than the endless scavenging. Then there's the antithesis to the Surfer – the Black Racer! The harbinger of death on a pair of skis!

So if it was so great, why was the comic cancelled? The reason given was poor sales – although that's now in dispute. At the heart of it though was: these are Marvel characters and this was a DC Universe. Orion, a mighty fighter in

the Marvel universe could not compare to the Big Blue Boy Scout who, at that time, could move moons! Who needs a scowling Orion when you have a scowling Batman? Perhaps, if the Fourth World was kept just as that, we could have seen the conclusion to this saga.

The New Gods have been wonderfully collected by DC into a rather stunning Fourth World Omnibus. John Byrne (and friends) Tales of the New Gods is also worth reading.

THIS DAY IN COMICS

June 1970

40 YEARS AGO TODAY!

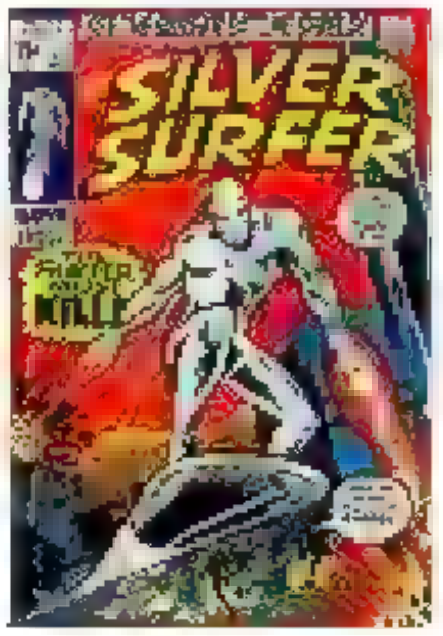
Abbott & Costello #15
Action Comics #389
Adventure Comics #394
The Adventures of Jerry Lewis #118
The Amazing Spider-Man #85
Archie #200
Archie and Me #35
Archie Giant Series Magazine #173
Archie's Girls Betty and Veronica #174
Archie's Jokebook Magazine #149
Archie's Pals 'n' Gals #58
Archie's TV Laugh-Out #3
Army War Heroes #38
The Avengers #77
Batman #222
Betty and Me #28
Captain America #126
Captain Marvel #20
Chamber of Darkness #5
Chili #14
Chip 'n' Dale #7
Creepy #33
Daredevil #65
Detective Comics #400
Everything's Archie #8
Fantastic Four #99
The Flash #198
Girls' Romances #149
Green Lantern #77
Hot Wheels #2
The Incredible Hulk #128
Iron Man #26
Josie and the Pussycats #48
Jughead #181
Justice League of America #81
Kid Colt Outlaw #147
Life with Archie #98
MAD #135
Mad About Millie #12
The Many Ghosts of Dr. Graves #20
Marvel's Greatest Comics #27
Millie the Model #183
Our Army at War #220
Pep Comics #242
The Phantom #38
Popeye #102
The Rawhide Kid #77
Ripley's Believe It Or Not! #20
Ripley's Believe It or Not! Story Digest #1
Secret Hearts #144
Sgt. Fury #79
Showcase #91
Silver Surfer #17
The Sub-Mariner #26
Superboy #166
Superman's Pal Jimmy Olsen #129
Thor #177
Tom and Jerry Comics #251
TV Comic #964
TV Comic #965
TV Comic #966
TV Comic #967
The Twilight Zone #33
Vampirella #5
Walt Disney's Comics and Stories #357
World's Finest Comics #194

First thing to notice is *Detective Comics* reaching the magical 400th issue. Not that Batman was in all. You recall, of course, that the Caped Crusader first appeared in #27.

Neal Adams contributed a quite stunning cover, demonstrating a grim'n'gritty style that the rest of the world wouldn't catch up with until the 1980s. The main event of the book was the first appearance and origin of Man-Bat – one of the more horrifying characters from DC's Silver Age. A team-up featuring Robin and Batgirl comprised the other feature, ably dispensed by Denny O'Neil and Gil Kane.

Adams was certainly in demand at that time. As well as a celebrated run drawing Bats, Neal was also into his second issue of the much-celebrated *Green Lantern/ Green Arrow* run. This series saw the cosmic ring-bearer brought down to Earth by the archer. Here, instead of aliens from other planets and dimensions, the emerald duo were more likely to encounter slum landlords and drug dealers.

Not that we should be expecting DC to be all hard-hitting drama. Instead, the titles of *Superman, Justice League, Supergirl's Adventure Comics* and the like continued Julius Schwarz storytelling line (even though he wasn't always the storyteller) of fantastic worlds, bizarre villains and pseudo-scientific crimes.



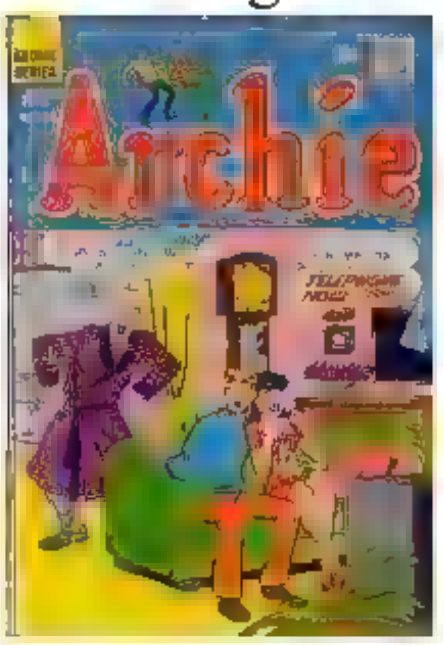
Over at Marvel, the awesome Stan Lee/ John Buscema *Silver Surfer* run was coming to an end. Still considered one of the finest series ever written, Chrome Dome is still searching for his beloved Shalla Bal and is still bewitched by Mephisto.

In this final Buscema issue, he comes across another set of outcasts – the uncanny Inhumans! Although recognised for it's genius at the time, the series unfortunately just didn't sell enough.

The *Fantastic Four* were close to their hundredth issue, being at the #99 stage. The cover, by Jack Kirby and Joe Sinnott natch, somewhat mirrors that of the Silver Surfer. And not only that...

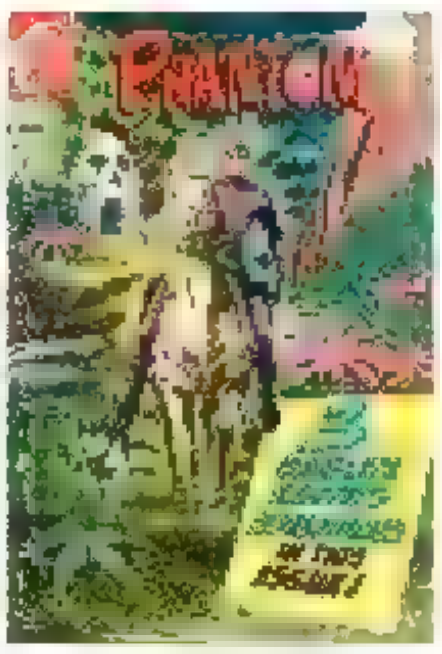
'The Torch Goes Wild' proclaims the cover. Wild with who? Why the very same Inhumans that are currently involved with the Surfer.

Elsewhere the Hulk was taking on the Mighty Avengers in a tale that was much more entertaining than what was going on in the Avengers own comic.



Congratulations go to Riverdale High's *Archie* Andrews, which had reached the milestone #200 with his all-American small town adventures.

Charlton Comics were still big players then. Their biggest hitter was the man considered by many to be the first superhero, *The Phantom*. A quite brilliant cover of The Ghost Who Walks was provided by artist, Jim Aparo, who, for many, became the Batman artist of the Seventies.



As for Mad Magazine, they were busy parodying the hit film of the time, with a comic strip called 'Sleazy Riders' . Credits go to the usual gang of idiots.

BEST SELLERS

Forbidden Planet International

1. Psychiatric Tales Hardcover, Daryl Cunningham (Blank Slate)
2. Y : the Last Man Deluxe Edition Book 4 HC, Brian K. Vaughan and Pia Guerra (DC)
3. Arkham Asylum: Living Hell, Dan Slott and Ryan Sook (DC)
4. Women Of MarvelOmnibus Cover A HC (Marvel)
5. Superman : Earth One HC, J. Michael Straczynski and Shane Davis (DC)
6. SF20 : the Art of Streetfighter (Capcom)
7. Dark X-Men Premiere HC, Paul Cornell and Leonard Kirk (Marvel)
8. Realm of Kings HC, Dan Abnett, Andy Lanning, Scott Reed, and Kev Walker (Marvel)
9. The Barry Windsor-Smith Conan Archives Volume 1 HC, Roy Thomas and Barry Windsor-Smith (Dark Horse)
10. Conan Volume 8 : Black Colossus HC, Timothy Truman, Tomas Giorello, and Jose Villarrubia (Dark Horse)
11. Marvels : Eye of the Camera Premiere HC, Kurt Busiek and Jay Anacleto (Marvel)
12. Freakangels Volume 4 HC, Warren Ellis and Paul Duffield (Avatar)
13. Marvel Masterworks : the Inhumans Volume 2 Variant (Marvel)
14. Ex Machina Deluxe Edition Volume 3 HC, Brian K. Vaughan and Tony Harris (WildStorm)
15. Batman: Life After Death, Tony Daniel (DC)
16. Red Robin: Collision, Christopher Yost and Marcus To (DC)
17. Y: The Last Man Deluxe Edition Book 3 HC Brian K. Vaughan and Pia Guerra (DC)
18. Astro City : the Dark Age Book Two - Brothers In Arms HC, Kurt Busiek, Brent Anderson, and Alex Ross (WildStorm)
19. Civil War : Spider-Man HC, J. Michael Straczynski and Ron Garney (Marvel)
20. Fantastic Four : Resurrection Of Galactus Premiere Cover A, Jeph Loeb, Raphael Marin, Carlos Pacheco, and Tom Grummett (Marvel)

Amazon UK

1. Scott's Pilgrim's Precious Little Life: Volume 1 by Bryan Lee O'Malley
2. Scott Pilgrim vs the World: Volumes 2 by Bryan Lee O'Malley
3. Scott Pilgrim and the Infinite Sadness: Volume 3 by Bryan Lee O'Malley
4. Kick-Ass by Mark Millar , John Romita Jr
5. Scott Pilgrim's Finest Hour: Volume 6 by Bryan Lee O'Malley
6. Scott Pilgrim Gets it Together: Volume 4 by Bryan Lee O'Malley
7. Scott Pilgrim vs the Universe: Volume 5 by Bryan Lee O'Malley
8. Twilight: v. 1: The Graphic Novel (Twilight the Graphic Novel 1) by Stephenie Meyer , Young Kim (Introduction)
9. Naruto Vol 48 by Masashi Kishimoto
10. Simon's Cat by Simon Tofield
11. Couch Fiction: A Graphic Tale of Psychotherapy by Philippa Perry , Junko Graat
12. The Boys: The Self Preservation Society (vol.6) by Garth Ennis , Darick Robertson
13. The Complete Maus by Art Spiegelman
14. The Walking Dead Volume 11: Fear The Hunters by Charlie Adlard , Cliff Rathburn , Robert Kirkman
15. The Walking Dead Volume 10: What We Become by Charlie Adlard , Cliff Rathburn , Robert Kirkman
16. Batman: Dark Knight Returns by Frank Miller, Klaus Janson
17. Batman: Year One - Deluxe Edition by Frank Miller , David Mazzuchelli
18.V for Vendetta: New Edition by Alan Moore , David Lloyd
19. Cyanide and Happiness: I'm Giving You the Finger by Rob D. , Dave , Matt , Kris
20. The Walking Dead Volume 9: Here We Remain: Here We Remain v. 9 by Charlie Adlard , Cliff Rathburn , Robert Kirkman

New York Times

Hardcover

1. Twilight: the graphic novel, vol. 1, by Stephenie Meyer & Young C. Kim. (Yen Press.)
2. Kick-Ass, by Mark Millar and John Romita Jr.. (Marvel.)
3. The Walking Dead: book 5, by Robert Kirkman and Charlie Adlard. (Image)
4. Bloom County: the complete library, vol. 2, by Berkeley Breathed. (IDW)
5. Wilson, by Daniel Clowes. (Drawn & Quarterly)
6. Flash: Rebirth, by Geoff Johns and Ethan Van Sciver. (DC)
7. Batman and Robin, vol. 1, by Grant Morrison, Frank Quitely and Philip Tan. (DC Comics)
8. The Invincible Iron Man, vol. 1, by Matt Fraction and Salvador Larroca. (Marvel)
9. The Book of Genesis: Illustrated, by R. Crumb. (W.W. Norton & Co.)
10. Batman: the Killing Joke, by Alan Moore and Brian Bolland. (DC)

Paperback

1. Ex Machina, vol. 9, by Brian K. Vaughan and Tony Harris. (WildStorm)
2. Scott Pilgrim: Precious Little Life, by Bryan O"Malley. (Oni Press)
3. V for Vendetta, by Alan Moore & David Lloyd. (DC)
4. Pride and Prejudice and Zombies, by Jane Austen, Seth Grahame-Smith, Tony Lee and Cliff Richards. (Del Rey)
5. Watchmen, by Alan Moore & Dave Gibbons. (DC)
6. Scott Pilgrim: Gets It Together, by Bryan Lee O'Malley. (Oni Press)
7. Scott Pilgrim vs. the Universe, by Bryan Lee O'Malley. (Oni Press)
8. The Walking Dead, vol. 1, by Robert Kirkman and Tony Moore. (Image)
9. The Walking Dead, vol. 2, by Robert Kirkman and Charlie Adlard. (Image)
10. Scott Pilgrim vs. the World, by Bryan Lee O'Malley. (Oni Press)

Manga

1. Black Butler, vol. 2, by Yana Toboso. (Yen Press)
2. Black Bird, vol. 4, by Kanoko Sakurakoji. (VIZ Media)
3. Pandora Hearts, vol. 2, by Jun Mochizuki. (Yen Press)
4. Naruto, vol. 47, by Masashi Kishimoto. (VIZ Media)
5. Black Butler, vol. 1, by Yana Toboso. (Yen Press)
6. D. Gray-Man, vol. 17, by Katsura Hoshino. (VIZ Media)
7. Kobato, vol. 1, by Clamp. (Yen Press)
8. Rin-Ne, vol. 3, by Rumiko Takahashi. (VIZ Media)
9. Yotsuba&!, vol. 8, by Kiyohiko Azuma. (Yen Press)
10. Rosario Vampire: season II, vol. 1, by Akihisa Ikeda. (VIZ Media)

Japan (Oricon)

1. Saint Young Men (Saint O-nii-san) #5, Hikaru Nakamura (Kodansha)
2. Vagabond #33, Original Novel: Eiji Yoshikawa/ Art: Takehiko Inoue (Kodansha)
3. Toaru Majutsu no Index #6, Original creator: Kazuma Kamachi/ Art: Chūya Kogino (Square Enix)
4. Bamboo Blade #13, Story: Masahiro Totsuka/ Art: Aguri Igarashi (Square Enix)
5. Detective Conan (Case Closed) #68, Gosho Aoyama (Shogakukan)
6. Switch Girl!! #12, Natsumi Aida (Shueisha)
7. Koibana! Koiseyo Hanabi #8, Nagamu Nanaji (Shueisha)
8. Fairy Tail #21, Hiro Mashima (Kodansha)
9. Neon Genesis Evangelion: Shinji Ikari Raising Project #10, Art: Osamu Takahashi/ Original Concept: Gainax/Khara (Kadokawa Shoten/ Kadokawa Group Publishing)
10. Moteki #4, Mitsurō Kubo (Kodansha)

LISTINGS

(compiled by David Moloney)

Archie

ARCHIE & FRIENDS #144: "Freshman Year — the Missing Chapters: Pencılneck G": For years, fans of Archıe Comics have wondered what happened in the years before the fabled teens of Rıverdale entered high school. How did everyone meet? Were the teachers always at the high school? Did all of Archie's friends always live ın Rıverdale? Just when dıd the "eternal love trıangle" first start? In the "Freshman Year" saga, originally presented in the pages of ARCHIE #587-591, readers finally learned the back-story behınd Riverdale's fabled cast of characters. But that wasn't the whole story! In this follow-up series of stories, writer Batton Lash fills in the blanks, giving readers an even bigger glimpse of what went on wıth Jughead, Betty & Veronica, Reggıe, Chuck, and Pencılneck G. In thıs story, we examine Pencılneck's circle of friends as they adjust to their own move from middle school to high school. Along the way, Pencilneck's obsessive nature drives the school's librarıan crazy, hıs pal Zane develops a crush on Veronica, Penelope considers Betty her new "BFF," and Connie tries to make Zane jealous by going after Reggie! All thıs, plus... skateboarding on school grounds? Not if the "Bee" can help ıt! SCRIPT: Batton Lash. ART: Bıll Galvan. 32-page, full color comic. $2 99 US.

ARCHIE & FRIENDS ALL-STARS #4: BETTY & VERONICA BEACH PARTY: Blondes, brunettes, beach balls and bıkinıs... ıt can only mean one thıng: it's summertime in Riverdale! Leading the charge are those leading ladıes of comıcs, Betty and Veronica. Now you can relive some of the best Betty & Veronica beach stories of the decade in this special collection. Whether chasing after hunky new lifeguards, modeling the latest swimwear, competıng in a volleyball tournament, collecting seashells or holding a tiki party, Betty and Veronica are truly the queens of summer! This fun-filled, sun-drenched editıon also includes fun features like fashion pages, party tıps, memory collages and more! Grab a beach towel, some sunscreen and your sunglasses and enjoy some fun in the sun with thıs cool collection of sizzling summer fun! Script and art: Various talents. ISBN-13: 978-1879794504. 96-page, full color trade paperback. $9.95 US.

ARCHIE #610: LEGENDARY Wrıter Tom Defalco returns to Archie for this special actıon-packed story arc featuring the Man from R.I.V.E R.DA.L.E. and a surprıse character decades in the making! "The Blackest (and Bluest) Day!": In the annals of Archie Comics history, it doesn't get more explosive than this, as we present the return of the Man from R.I.V.E.R.D.A.L.E., the return of iconic writer Tom DeFalco AND the unveiling of an excıting character who has been kept under wraps for decades! Evil spy ring C.R.U.S H. is out to obtain Formula Z, but first they must get past the defenses of the Man from R.I.V.E.R.D.A.L.E. as he vıgorously guards the secret formula! Fortunately for C.R.U.S.H., the Man from R.I.V.E.R.D.A.L E. is none other than Archie Andrews, and he's as girl crazy as ever! C.R.U.S.H. dispatches the beautiful Sharry the Spy Gırl, who is determined to use all of her feminıne wıles to obtain that formula! Can Archie resist the paralyzing pull of pulchritude or will he lose the formula to crafty C.R.U.S.H.? Adding to the excitement is Andy Andrews, star of a never-published tale of intrigue from the 1950s wherein the intrepid foreign correspondent went undercover behınd the Iron Curtaın! All this is just the beginning of a four-issue story arc that is sure to get your pulse pounding with excıtement! Tom DeFalco, who got his start at Archıe and later became a legendary wrıter/edıtor at Marvel, returns to Riverdale for the first time since overseeing 1994's epic ARCHIE MEETS THE PUNISHER Archıe/Marvel crossover, while fan-favorite Fernando Ruiz delivers the action-packed art! Script: Tom DeFalco. Art: Fernando Ruiz. 32-page, full color comic. $2.99 US

ARCHIE DIGEST #265: "Splash Down!": Archie and hıs frıends learn that sometimes "old school" can be "way cool"—literally! SCRIPT: Mıke Pellowski. ART: Jeff Shultz. "Super Summer": Wıth the latest superhero flıck hitting the multıplex, Archıe and Jughead imagine what their frıends would be like if they had super powers. Script: John Rose. Art: Tim Kennedy. PLUS: Other new and classic tales! Script and art: Various talents. BONUS: Puzzles, games and pin-ups! Full color digest format. $2.69 US.

BETTY & VERONICA #248: "Beach Blanket Babysitters": A day at the beach ıs no pıcnic for Veronica—literally—when Betty brings along Jughead's sister Jellybean! Script: Dan Parent. Art: Jeff Shultz. "Members Only": Tired of hearing about Veronica's exclusıve clubs, Betty and Nancy tout an elite (and totally fictıtıous) club of their own... which Veronica promptly insists on joining! SCRIPT: Craig Boldman. ART: Jeff Shultz. "Who's Sorry Now?": Veronica never accepts the first apology... not when the second apology comes wıth so many gifts attached! Script: Craig Boldman Art: Jeff Shultz. 32-page, full color comic. $2.99 US.

BETTY & VERONICA DIGEST #205: "Life's a Ball": Veronica plans to become famous on ViewTube by filming her beauty regimen on the beach, but when Jughead intervenes, she becomes infamous instead! Script and art:

Dan Parent. "Recycled": The gang has a "wheelie" good time when they uncover Veronica's childhood unicycle! Script: Mike Pellowski. Art: Bob Bolling. PLUS: Other new and classic tales! Script and art: Various talents. BONUS: Puzzles, games and pin-ups! Full color digest format. $2.69 US

BETTY & VERONICA DOUBLE DIGEST #182: "No Baseball for Betty Part 3": Continued from last issue. Betty has decided to play hard ball instead of softball, and in the process she's thrown a curve ball to Archie and the other boys on the team! Now the all-out debate between the boys and girls is being taken to a higher level, with a special school board meeting called to decide Betty's fate. Will Betty keep swinging the bat, or be banned from baseball forever? This is only the seventh inning stretch! Script: Melanie J. Morgan. Art: Rod Whigham. PLUS: Other new and classic tales! Script and art: Various talents. BONUS: Puzzles, games and pin-ups! Full color digest format. $3.99 US

JUGHEAD & FRIENDS DIGEST #38: "The Big Job Hunt": When it comes to work, Jughead only wants jobs that work for him! Script George Gladir. Art: Fernando Ruiz. "Toe the Line": Is Jughead as interested in ballet as he is in buffets? Script: Mike Pellowski. Art: Fernando Ruiz. PLUS: Other new and classic tales! Script and art: Various talents. BONUS: Puzzles, games and pin-ups! Full color digest format. $2.69 US

JUGHEAD'S DOUBLE DIGEST #161: "Decree Degree": Veronica declares that it's "Romance Week" and has Jughead deliver the news to Archie in full "town crier" attire. Can Archie meet Ronnie's exacting demands? Perhaps with some help from Betty... Script: Tim Kennedy. Art: Pat Kennedy. "Bump & Run": A beach volleyball team is all that stands between Jughead and the ice cream man... and the volleyballers never see Jug coming! Script: Mike Pellowski. Art: Tim Kennedy. PLUS: Other new and classic tales! Script and art: Various talents. BONUS: Puzzles, games and pin-ups! Full color digest format. $3.99 US.

PALS 'n' GALS DOUBLE DIGEST #142: "Car Crazy": Archie's infamous clunker becomes famous when the town newspaper photographs it for a gag shot. Script: George Gladir. Art: Fernando Ruiz "It's the Pits": Stand back... Archie and Reggie are entering a watermelon seed spitting contest! Script: Mike Pellowski. Art: Tim Kennedy. "Fashion Sense": Archie loves summer fashions... as long as they're being worn by girls! Script: Mike Pellowski. Art: Bill Galvan Full color digest format. $3.99 US.

SONIC THE HEDGEHOG #214: "Reigning Cats and Dogs Part Two": Sonic, Sally and Big find themselves in the middle of all-out WAR! It's mass hysteria as the clash of the Cats and Wolves begins, but what new threat could be pulling their strings? Get ready for old friends, new faces and much, much more in the cataclysmic conclusion of "Reigning Cats and Dogs"! Script: Ian Flynn. Art: Steven Butler. 32-page, full color comic. $2.99 US.

SONIC UNIVERSE #17: FEATURING AN ALL-NEW SOLO TAILS ADVENTURE! "Trouble in Paradise Part One": Tails takes the spotlight in this brand new adventure! The twin-tailed fox treats his friends Bunnie and Antoine to a long over-due honeymoon on the remote and idyllic Cocoa Island... but not remote enough to keep a brand new villainous force from spoiling the party! Who are these foul fowl? What do they want? And more importantly, will our heroes survive their first encounter with the fine-feathered fiends?! Script: Ian Flynn. Art: Tracy Yardley! 32-page, full color comic. $2.99 US.

VERONICA #201: "This and Tat": A tattoo artist named Arnie falls hard for Veronica, and even gets a tattoo in her image... but just wait until Veronica gets an "inkling" of his other tattoos! Script and art: Dan Parent. 32-page, full color comic. $2.99 US

Aspen

DELLEC #5: Written by Frank Mastromauro and Vince Hernandez. penciled by Micah Gunnell. inked by Rob Stull. colored by Matt Hollingsworth. As Dellec makes his way towards the only safe refuge he has, he comes face to face with some very unwelcome "acquantances" from his past. Unarmed and outmanned, it's going to be a very long day for Dellec at the hands of Silverback! And if Dellec makes it out alive, Terra will be waiting with a very explosive surprise! 32 pages. $2.50.

DELLEC #5: Written by Frank Mastromauro and Vince Hernandez. penciled by Micah Gunnell. inked by Rob Stull. colored by Matt Hollingsworth. As Dellec makes his way towards the only safe refuge he has, he comes face to face with some very unwelcome "acquantances" from his past. Unarmed and outmanned, it's going to be a very long day for Dellec at the hands of Silverback! And if Dellec makes it out alive, Terra will be waiting with a very explosive surprise! 32 pages. $2.50.

EXECUTIVE ASSISTANT: IRIS #5: Written by David Wohl. art by Eduardo Francisco. colored by John Starr. The penultimate fifth issue of Aspen's newest action adventure series, Executive Assistant: Iris, finds Iris torn between feelings of loyalty to her employer and a rapidly growing conscience. But, pushed to the breaking point and forced to tie up one last "loose end" after all the carnage she's already caused, Iris comes to realize that she is the one being hunted – and is now left wondering who her friends and enemies really are. 32 pages. $2.99.

MINDFIELD #1: Written by J.T.

Krul. penciled by Alex Konat. inked by Saleem Crawford. colored by John Starr. The war on terror has just begun! The CIA has created an elite team of telepathic agents dedicated to fighting domestic terrorism. But as Connor and the rest of his crew take to the streets, can they handle the dark thoughts buried inside the minds of "we the people?" As the War on Terror reaches its most critical point, the CIA's special team of telepathic agents sets out to confront real world threats. But, a dangerous new plot emerges in the most unlikely of places. As Connor struggles to cope with his frightening new abilities, he soon discovers the hard way that too much information can be a very bad thing! 32 pages. $2.99.

SOULFIRE (VOL 2) #6: Written by J.T. Krul. penciled by Marcus To. inked by Saleem Crawford. colored by Beth Sotelo. Just when you thought the magic was over... Malikai, Grace, and friends discover the dawn of Rainier's growing command over the city of San Francisco has caused an ominous new world order. The group has doubled in size with the arrival of several familiar faces, and Grace decides to attempt to enlist the help of someone from her pastÜyet she will learn that old wounds don't heal over time, even centuries. However, the biggest challenge they will face could also be their last as Rainier sets his sights on them once more with yet another horrific creation, fusing both biology and technology into an unrelenting new foe! 32 pages. $2.99.

BBC

DOCTOR WHO ADVENTURES Doctor Who Adventures is a weekly magazine for young boys and girls who love Doctor Who. The magazine immerses readers into the world of the Doctor, taking them on an adventure into time and space.

Bluewater

10TH MUSE COVER GALLERY: Author(s): Marv Wolfman. Artist(s): Roger Cruz, Randy Green, Andy Park. Cover Artist(s): Ken Lashley with JD Smith. 10 years ago this book from IMAGE COMICS blasted onto the scene as the 6th highest selling comic book. Covers by famed comic book artists like Chris Bachelo (X-Men), Andy Park (Tomb Raider), Randy Green (Witchblade), Roger Cruz (Spiderman) were published. Now in one place you will find the best of the best of 10 years of covers. Greek mythology has documented the nine Muses, the inspirational daughters of the almighty Zeus. But history forgot one–the 10th Muse. Come celebrate 10 years with a cover by Ken Lashley and JD Smith

FEMALE FORCE: Anne Rice: Writer: Scott Davis. Artist(s): Various. Cover Artist(s): cover: 2 covers. Juan Mar and Vincent Deporter. Anne Rice's uniquely gothic, sensuous, and existential approach redefined the modern vampire mythology. Shaped by personal tragedies, critical successes and failures, and a fervent rediscovery of her Catholic roots, Rice has penned over 27 novels from the supernatural to historical tomes, erotica and religious themes. But Anne Rice's life is just as interesting as the tales she spins

GEARZ: (Graphic novel). Author(s): Dan Rafter. Artist(s): Thiago Silva. Cover Artist(s): Rantz. From the creator of the 10th Muse comes the newest female group of unlikey heroes. Lonely high-schooler Karen Chugg just wanted a dog. Instead, she got three of the most powerful, deadliest and hippest robot bodyguards to hit the sleepy town of Westville. The good news? Karen's three robots quickly become her best friends. The bad news? Someone very high up, Oval Office high up, wants those robots back. And he won't stop at anything. Can an ordinary, if slightly unpopular, teen survive killer robots, super-powered school custodians, snotty classmates, chemically boosted monsters and hooded assassins while staying on track to become class valedictorian? Karen Miller's about to find out.

POLITICAL POWER: ARNOLD SCHWARZENEGGER: Author(s): Justin Peniston. Artist(s): Matt Filer. Cover Artist(s): Deborah Max. From bodybuilder to movie icon to Governor of California, the man formerly known as the Conan the Barbarian and the Terminator is truly living the American Dream. From his humble beginnings in Austria to having realistic goals of being the first immigrant in the White House, Schwarzenegger has proven the power of popularity. Experience his climb to the top in this comic book biography.

POLITICAL POWER. PRESIDENTS: Author(s): Various. Artist(s): Various. Cover Artist(s): cover: Azim. A spin-off series from the popular FEMALE FORCE line comes Political Power. Political Power, a new title that focuses on past and present American politicians. This new graphic novel features the Presidents of the United State, Backark Obama, Bill Clinton, George Bush and Ronald Reagan.

ROCK 'N' ROLL COMICS: JOAN JETT: Author(s): Spike Steffenhagen, Jay Allen Sanford. Pencils: Joe Paradise, Larry Nadolsky. Cover Artist(s): Michal Szyksznian. "Rock 'N' Roll Comics, Joan Jett" She is best known for her work with Joan Jett & the Blackhearts including their hit cover "I Love Rock N' Roll". This one shot tells about her life from when she was in the "Runaways" to when she broke off to her iconic solo career.

ROGER CORMAN PRESENTS. BATTLE AMONGST THE STARS: Author(s): Martin Fisher. Pencils: Ben Hansen. Cover Artist(s): Ben Hansen. The battle concludes! The Malmori press their assault and get closer to their target, the Oztem replication technology. Zed and the resistance forces face their greatest

choices. Are they willing to lay down their lives to stop Remlar and his forces? Who will survive at the end to tell the tale?

THE CLAW & FANG: Writer: Mike Kutcher. Artist: Matias Basla. Cover Artist(s): 2 covers, A) Matias Basla, B) Steven Babb. Noc rescues Justin from the clutches of the Four and the eternal adventure is realized when Justin begins to comprehend the power given to him by the Firewoman. Eremon, the warrior king that once was, is once again and must now save both Earth and the Spirit World from the evil demon Noro.

THE LEGEND OF ISIS / BLACK SCORPION – One shot: Author(s): Aaron Stueve. Artist(s): Dahar L. Butler. Cover Artist(s): Azim & Dahar L. Butler. In a stand-alone issue, Isis runs away from her problems in L.A. to the opposite side of the country where she meets up with Roger Cormen's Black Scorpion! While in Black Scorpion's stomping ground of Angel City, Isis comes across a foe from her past and now that she is developing new god-like powers, she deals with him with more finality than ever before! Leading up to an explosive story-arc, this issue is a CAN'T MISS!!

VINCENT PRICE PRESENTS #19. Author(s): Brent Schoonover. Artist(s): Brent Schoonover. Cover Artist(s): Brent Schoonover. Popular radio show couple BENNY and BETTY have hit a snag in their off-air relationship. Low ratings and a new romantic interest threaten to put BENNY out of a job for good. With the stress building, BENNY'S inner turmoil finally surfaces in a horrific fashion. Will this be enough to silence the voices in BENNY'S head for good?

VIOLET ROSE: (Graphic novel). Author(s): Emma Davis & CW Cooke. Artist(s): Brian Hess & Erik Thompson. Cover Artist(s): Erik Thompson. Violet Rose is a self-proclaimed sixth grader super-sleuth, a foster child who discovers that many of the people in her normal suburban town are actually supernatural beings hiding in seemingly ordinary lives. With best friends, Lindsey and Ciara, a spirit from a Renoir painting, Violet is a little detective that never gives up. Solving cases after her homework is done while learning about the magical gift her grandfather gave her before he passed.

William F. Nolan's: LOGAN'S RUN #6: Author(s): Daniel Gete. Artist(s): Daniel Gete. Cover Artist(s): Daniel Gete. Logan's life has led him to this moment. A decision that goes against everything he was born and bred to be. But can a man conditioned to kill to protect the system, kill to destroy it? As Logan's run comes to an explosive end who will be left standing on Last Day?

Broadsword

Tarot Witch of the Black Rose: Trade Paperback Vol 8. Story and Art By Jim Balent. This new Trade paperback has collected Issues #36, 37, 38 , 39 & 40 which includes one shot stories " 'REMAINS' to be Seen"," Between Two Worlds", " No Rest for the Witchy ","Future Fates" & "The Lovers' Card" issue which features the Goth Vampire Licorice Dust. These are Fan Favorites and most are rare or Sold Out issues. Covers, a Litho Gallery and never seen before Goodies are included! A must have for Tarot Lovers! Reg: FC, 128 pgs; $24.99.

Tarot Witch of the Black Rose: Trade Paperback Vol.8. Diamond Exclusive Deluxe Color Plate Edition. Art By Jim Balent. The Deluxe Color Plate Edition comes bagged and features Tarot in a 6" x 8 5" Full color Limited Collector's print, entitled "The Goddess Sword". Art by Jim Balent; Exclusively for Diamond! Signed by Artist, limited to a printing of Only 500. Deluxe Color Plate Edition: FC 128 pgs plus Color Plate; $34.99.

Dark Horse

ABE SAPIEN: THE ABYSSAL PLAIN #1 (of 2): Mike Mignola (W), John Arcudi (W), Peter Snejbjerg (A/Cover), Bjarne Hansen (C), and Dave Johnson (Cover). FC, 32 pages $3.50. Miniseries. On one of his first B.P.R.D. operations, agent Abe Sapien leads a naval crew to a sunken Soviet U-boat to retrieve an ancient relic. What he uncovers is a paranormal crime scene, with a tanker full of dead men and secrets that should've remained buried in the deep. Written by Mike Mignola and John Arcudi, and featuring the chilling artwork of Peter Snejbjerg (B.P.R.D.: War on Frogs), The Abyssal Plain explores another early Abe solo adventure, in the spirit of Abe Sapien: The Drowning and Abe Sapien: The Haunted Boy. Peter Snejbjerg (Books of Magic, Preacher, Starman) takes on his second B.P.R.D. comic! Cover by Dave Johnson (100 Bullets). Join the B.P.R.D.!

ALIENS VS. PREDATOR: THREE WORLD WAR #5 (of 6): Randy Stradley (W), Rick Leonardi (P), Mark Pennington (I), Wes Dzioba (C), and Raymond Swanland (Cover). FC, 40 pages $3.50 Miniseries. Whoever said "War is Hell" didn't know the half of it. The Colonial Marines and their Predator allies look to take the fight to the enemy Predators and the Alien horde they control—but the daunting numbers of the bug swarm may be more than human and hunter can overcome. Their last hope may lie in the synthetic hands of the android David Sereda, who discovers the enemy's bug hatchery and a secret that may stem the deadly Alien tide—if he can survive long enough to tell the tale! Featuring the creative dream team of original AvP writer Randy Stradley, superstar penciller Rick Leonardi, inker Mark Pennington, colorist Wes Dzioba, and stunning cover artist Raymond Swanland, Aliens vs. Predator: Three World

War ties together story threads introduced in the 1989 AvP series and new Aliens and Predator storylines, setting the stage for the most epic AvP brawl ever imagined. "Highly recommended for all sci-fi fans!" —Hypergeek.com.

BUZZARD #1 (of 3): Eric Powell (W/A/Cover), Kyle Hotz (A), Richard Corben (Cover), and Dave Stewart (C). FC, 40 pages $3.50 Miniseries. The mysterious man known as Buzzard is lost, wondering what manner of creature he is, following his brutal showdown with the loathsome Zombie Priest in Eric Powell's celebrated Goon Year. Buzzard leaves home, wandering into the shadowy spirit realm of the forest. A dark path leads to a village living in fear of a bestial race of savages. More animal than man, these creatures hunt the villagers and drag them from their slumber in the depth of night. As a bonus, readers will delight in the new Billy the Kid's Old Timey Oddities short stories, which revive 2005 series that paired Eric Powell with artist Kyle Hotz and leads up to the three-issue series launch in September 2010. Eric Powell, multiple Eisner Award-winning creator of The Goon, gives one of his most mysterious characters, Buzzard, his own highly anticipated four-issue miniseries.

CONAN THE CIMMERIAN #23: Timothy Truman (W), Tomás Giorello (P), José Villarrubia (C), and Tomás Giorello (Cover). FC, 40 pages $2.99 Ongoing. Eluding their torments from Turan, Conan and Olivia seek to hide out on a small island in the Vilayet Sea, but they soon find themselves stalked by an unseen terror in the jungles and threatened by a group of pirates belonging to the Red Brotherhood. A centuries-old curse also haunts the island and threatens the lives of everyone on it! After surviving the massacre at Ilbars Stream and spending the ensuing weeks on the run, Conan still finds himself using his wits and survival knowledge to endure hardship and dangers. Olivia, the lovely former princess of Ophir, was rescued from slavery by Conan last issue—and she may be in a position to return the favor sooner than she'd like! Tim Truman, Tomás Giorello, and José Villarrubia's adaptation of Robert E. Howard's "Iron Shadows in the Moon" continues in this action-filled second chapter. Iron Shadows in the Moon adaptation part 2 (of 4) "...writer Tim Truman is a perfect choice to adapt the oeuvre of Robert E. Howards into comics form." — Comics Buyer's Guide.

CREEPY #4: Various (W/A). b&w, 48 pages $4.99 Ongoing. Fandom's favorite fright fiend Uncle Creepy is back with another insanity-inducing issue of his hit new Creepy comics! From the darkest corners of the human heart, and from the most demented pockets of the human mind, here comes another smorgasbord of screams to get you through the night. This issue features the second chapter of the most vile revisionist take on World War II imaginable, as writer Dan Braun and Craig Haffner team up with artist Dennis Calero on the mind-bending conclusion of "X-Change." Plus, an all-new Loathsome Lore featuring the fantastically freakish art of The Goon's Eric Powell, as well as brand-new work from Michael Wm. Kaluta, Bill Morrison, the amazing Angelo Torres, and more! "New Creepy is terrifyingly good!" Cory Doctorow, boingboing.net.

HELLCYON #3 (of 4): Lucas Marangon (W/A). FC, 32 pages $3.50 Miniseries. After a nine-month journey through Hellcyon's wild and mysterious landscapes, the five teenage fugitives have forged strong bonds of friendship and learned to work as a unit to avoid the wrath of St. John's death squad. However, as their journey comes to an end, the kids will make a macabre discovery and find themselves caught between the enemy and Hellcyon's insurgent forces!

PREDATORS #1 (of 4): Marc Andreyko (W), David Lapham (W), Guilherme Balbi (P), Gabriel Guzman (P), José Verissimo (I), Mariano Taibo (I), Garry Henderson (C), Michael Atiyeh (C), and Paul Lee (Cover). FC, 32 pages $2.99 Miniseries. A team of Navy Seals is in the midst of a firefight when it suddenly goes dark. They awake to find themselves in a new and more deadly environment, stalked by a strange enemy. One by one these special-ops officers are killed by an unseen threat, until only one man remains. All alone in a strange world, he must do what he knows best—survive against all odds Robert Rodriguez teams with Dark Horse for an action-packed weekly prequel to his forthcoming Predators film! Just in time for the film release coming July 2010!

PREDATORS #2 (of 4) Marc Andreyko (W), David Lapham (W), Guilherme Balbi (P), Gabriel Guzman (P), José Verissimo (I), Mariano Taibo (I), Garry Henderson (C), Michael Atiyeh (C), and Paul Lee (Cover). FC, 32 pages $2.99 Miniseries. The lone Navy Seal finds himself in an uneasy alliance when he discovers another survivor on the planet—but he also learns that here humans are prey, transplanted from Earth to this alien jungle, to be hunted for sport. Marc Andreyko (Manhunter) makes his Dark Horse debut! See it in a Dark Horse comic first!

PREDATORS #3 (of 4): Marc Andreyko (W), David Lapham (W), Guilherme Balbi (P), Gabriel Guzman (P), José Verissimo (I), Mariano Taibo (I), Garry Henderson (C), Michael Atiyeh (C), and Paul Lee (Cover). FC, 32 pages $2.99 Miniseries. The human alliance strains under the threat of the vicious Predators, an elaborate system of traps, and the impossibility of escape, until the men are locked in their own game of cat and mouse against each other. David Lapham writes backups featuring Adrien Brody's cold-blooded killer from the film!

PREDATORS #4 (of 4): Marc Andreyko (W), David Lapham (W), Guilherme Balbi (P), Gabriel Guzman (P), José Verissimo (I), Mariano Taibo (I), Garry Henderson (C), Michael Atiyeh (C), and Paul Lee (Cover). FC, 32 pages $2.99 Miniseries. Traps are set off and new Predators enter the fray in the blood-drenched conclusion: the set-up for Robert Rodriguez's reboot of the Predator film series!

SERENITY: FLOAT OUT: Patton Oswalt (W), Patric Reynolds (A), Dave Stewart (C), Frank Stockton (Cover), and Jo Chen (Cover). FC, 40 pages $3.50 One-Shot Acclaimed writer/actor comedian Patton Oswalt (The Goon, Batman, JLA, Dollhouse, Ratatouille) brings back one of Firefly's most beloved characters in this special spotlight issue! Always ready with a brilliant aerial maneuver and a terrible one-liner, Wash was pilot of the Firefly-class ship Serenity in Joss Whedon's cult-classic TV series before being killed in the movie. Float Out includes three brand-new stories of Wash in a series of exciting smuggling raids, each providing a hair-raising escape or daring last-minute rescue! Featuring a cameo that will leave Serenity fans reeling, this special one-shot presents new tales of the Serenity universe's past and tantalizing hints about its future!

STAR WARS: INVASION—RESCUES #2 (of 6): Tom Taylor (W), Colin Wilson (A), Wes Dzioba (C), and Jo Chen (Cover). FC, 40 pages $2.99 Miniseries. New and vital knowledge sends Finn Galfridian with Jacen and Jaina Solo on a mission to the planet of Artorias. Though Finn does not know if his father, Caled, lives, if there is any chance, he must be warned of new dangers. It's a hot and dangerous ride to Artorias, and the occupying Yuuzhan Vong are ready with a toothsome, ravaging welcome ...Meanwhile, Kaye and Nina, board their newly acquired Vong ship, embark on their own mission. It's one they can't refuse: rescuing captives held on a dead planet. There is no telling what peril will meet the rescue party...

STAR WARS: LEGACY #49—EXTREMES part 2 (of 3): John Ostrander (W), Jan Duursema (P), Dan Parsons (I), Brad Anderson (C), and Chris Warner (Cover). FC, 40 pages $2.99 Ongoing. The Sith Empire's strike against the Hutt temple on Napdu brings a new ally into the war against the Sith, lending strength to Cade Skywalker's vendetta. On Korriban, Princess Sia Fel, a prisoner of the Sith, learns a shocking secret about the man she loves. And, emboldened by their success against the Mon Calamari and the Hutts, the Sith plan an attack against Admiral Gar Stazi and the Galactic Alliance. There's no stopping the galaxy's descent into all-out war. The end is near!

USAGI YOJIMBO #129: Stan Sakai (W/A). b&w, 24 pages $3.50 Ongoing. Kato, the master swordsman from "A Town Called Hell!" returns! Cheated out of the two hundred gold coins he was promised for staying out of a gang war, Kato has been hunting for Usagi for weeks, believing the "treacherous, long-eared ronin" to have stolen the money from him. However, a gang of cutthroats is after Kato, thinking he already has the fortune. All three meet high in the mountains at Blood Tree Pass

DC Comics

ACTION COMICS #890: 40 pg, $3.99 US. Written by MARC GUGGENHEIM. Art by PETE WOODS. Cover by DAVID FINCH. Look out, Metropolis – Lex Luthor is back! The dynamic new creative team of Marc Guggenheim (Amazing Spider-Man) and Pete Woods (SUPERMAN: LAST STAND OF NEW KRYPTON) hits the scene with an oversized issue packed with non-stop action! That's not all! Superstar artist David Finch (BRIGHTEST DAY, New Avengers) joins ACTION COMICS this issue as new cover artist!

ADVENTURE COMICS #12: 40 pg, $3.99 US. Written by PAUL LEVITZ. Art by KEVIN SHARPE. Cover by SCOTT CLARK & DAVID BEATY. 1:25 "DC 75th Anniversary" Variant cover by LEE BERMEJO. Legion great Paul Levitz begins his ADVENTURE COMICS run by revisiting the Legion's past in this special story featuring one of Superboy's earliest adventures in the far future! Retailers please note: This issue will ship with two covers. Please see the Previews Order Form for more information.

AIR #22: 32 pg, FC $2.99 US. Written by G. WILLOW WILSON. Art and cover by M.K. PERKER. Despite inspiring ire by getting rid of Verne's "A History of 21st Century Flight," Blythe is allowed to continue her pilot training. This time, she is to complete Amelia Earhart's historic mission. She sets out, only to be confronted by an old enemy. Can Blythe complete the trip Amelia started – or will she meet the same fate?

AMERICAN VAMPIRE #4: 40 pg, FC $3.99 US. Written by SCOTT SNYDER & STEPHEN KING. Art and cover by RAFAEL ALBUQUERQUE. 1:25 variant cover by J.H. WILLIAMS III. It's high noon for the American vampire as Pearl Jones faces off with the coven that ended her human life and Skinner Sweet gets the showdown he's been demanding for the last 20 years – with his old adversary Marshall James Book. Scores will be settled in this extra-sized issue of AMERICAN VAMPIRE, with stories by author Scott Snyder and the master of horror himself, Stephen King. Retailers please note: This issue will ship with two covers. Please see the Previews Order Form for more information.

ASTRO CITY #1 NEW PRINTING: 32 pg, FC $1.00 US. Written by KURT BUSIEK. Art by BRENT ANDERSON Cover by ALEX ROSS. The hometown

heroes of ASTRO CITY were first unleashed on the world in this adventure that introduced The Samaritan, The Honor Guard and more! Reprinted for just $1.00, this issue is featured in the ASTRO CITY: LIFE IN THE BIG CITY TP (AUG068076).

ASTRO CITY: SILVER AGENT #1: 1 of 2. 32 pg, FC $3.99 US. Written by KURT BUSIEK. Art by BRENT ANDERSON. Cover by ALEX ROSS. At last, the full story of the Silver Agent's fateful journey through time – including his origin, his greatest battles and his ultimate fate – can be revealed. It's all right here in a 2-issue miniseries spanning from the late 1950s to the far future. Guest-starring a constellation of Astro City stars and introducing the Silver Centurions, this very personal story will blow readers away on a galactic scale.

AZRAEL #9: 32 pg, FC, $2.99 US. Written by FABIAN NICIEZA. Art by RAMON BACHS & JOHN STANISCI. Cover by FRANCESCO MATTINA. In Europe, a cult has turned Azrael into the host for something evil, but can his faith overcome the possession? As the walls of sanity begin crumbling around Michael Lane, only his enemy the White Ghost can save him.

BATGIRL #11: 32 pg, FC, $2.99 US. Written by BRYAN Q MILLER. Art by LEE GARBETT & JONATHAN GLAPION. Cover by STANLEY "ARTGERM" LAU In part 3 of "The Flood," Oracle faces off against the Calculator, while Batgirl is forced to team up with the Calculator's daughter in an attempt to save the citizens of Gotham City from a crippling techno-plague. But who will save Batgirl from an infected and rampaging Man-Bat?

BATMAN #700: 56 pg, FC $4.99 US. Written by GRANT MORRISON. Art by TONY DANIEL, ANDY KUBERT & FRANK QUITELY. Cover by DAVID FINCH 1:25. "DC 75th Anniversary" variant cover by MIKE MIGNOLA. 1:75 "DC 75th Anniversary" variant black and white cover by MIKE MIGNOLA. Grant Morrison returns to BATMAN with this oversized special! And he's brought an all-star roster of artists along with him including Andy Kubert, Tony Daniel and Frank Quitely to celebrate this milestone 700th issue featuring stories spotlighting each of the Batmen from different eras – Bruce Wayne, Dick Grayson and Damian Wayne. You won't want to miss this blockbuster story that paves the way for the return of Bruce Wayne and sports mind-boggling covers by superstars David Finch (BRIGHTEST DAY) and Mike Mignola (BATMAN: GOTHAM BY GASLIGHT, Hellboy)! Retailers please note: This issue will ship with three covers. Please see the Previews Order Form for more information.

BATMAN AND ROBIN #13: 32 pg, FC, $2.99 US. Written by GRANT MORRISON. Art by FRAZER IRVING. Cover by FRANK QUITELY. 1:25 variant cover by FRAZER IRVING. Writer Grant Morrison is joined by artist Frazer Irving (BATMAN: RETURN OF BRUCE WAYNE) for the first chapter of a 3-part epic! Thomas Wayne – a man believed murdered over 20 years ago – has returned with an incredible tale to tell, and he's claiming the entire Wayne fortune! He's slyly demanding that Bruce Wayne must return if Bruce wishes to oppose the claim! Plus, the long-awaited return of the ultimate Batman villain! Retailers please note: This issue will ship with two covers. Please see the Previews Order Form for more information.

BATMAN BEYOND #1: 1 of 6. 32 pg, FC, $2.99 US. Written by ADAM BEECHEN Art by RYAN BENJAMIN. Cover by DUSTIN NGUYEN. 1:25 variant cover by J.H. WILLIAMS III. Terry McGinnis – the Batman of the future – and an elderly Bruce Wayne – the original Batman – are the sworn protectors of Neo-Gotham. But when someone targets The Dark Knight's old foes, the new Batman must begin a case that reaches back into Bruce Wayne's past and puts Terry's future directly in danger! Don't miss the long-awaited return of the popular Batman Beyond franchise in this 6-issue adventure from Emmy Award-nominated animation writer Adam Beechen (Batman: The Brave and the Bold) and artist Ryan Benjamin (BATMAN & THE OUTSIDERS). And be sure to check out the SUPERMAN/BATMAN ANNUAL #4 from writer Paul Levitz and artist Renato Guedes starring the Batman Beyond characters! Retailers please note: This issue will ship with two covers. Please see the Previews Order Form for more information.

BATMAN CONFIDENTIAL #45. 32 pg, FC, $2.99 US. Written by KEVIN VANHOOK. Art and cover by TOM MANDRAKE. "Batman vs. the Undead" continues as Batman fights alongside the vampire Dimeter to stop a horde of reanimated corpses. But the living dead are just a distraction by the evil Professor Herbert Combs, who intends to unleash black Voodoo magic upon the world. The Dark Knight may need a little help from his friends…

BATMAN: STREETS OF GOTHAM #13: 40 pg, FC, $3.99 US. Written by PAUL DINI. Co-feature written by MARC ANDREYKO. Art by DUSTIN NGUYEN & DEREK FRIDOLFS. Co-feature art by JEREMY HAUN. Cover by DUSTIN NGUYEN. Hush finally breaks his silence and decides to make life difficult for Batman. What is Tommy Elliot's gameplan? And what will Bruce Wayne's return mean for the man who's been masquerading as Bruce all these months? Also, the final, thrilling installment of the Manhunter co-feature is here! Kate confronts a vicious enemy who has infiltrated her personal life Everyone she cares about is in

danger, and so is her secret identity! Can she protect her loved ones? And when it's all said and done, will she decide to stay in Gotham City – or return to the relative peace of Los Angeles?

BATMAN: THE BRAVE AND THE BOLD #18: 32 pg, FC $2.50 US. Written by LANDRY WALKER. Art and cover by ERIC JONES. Batman learns what "Life on Mars" is all about when he teams up with the mysterious Martian Manhunter in order to prevent an invasion from the red planet!

BATMAN: THE RETURN OF BRUCE WAYNE #3: 3 of 6. 40 pg, FC $3.99 US. Written by GRANT MORRISON. Art by YANICK PAQUETTE. Cover by ANDY KUBERT. 1:25 variant cover by YANICK PAQUETTE. The most anticipated miniseries of 2010 continues! As Bruce Wayne's astonishing journey through time continues in this 6-issue miniseries, The Dark Knight travels to the eras of high seas thievery! Mastermind writer Grant Morrison's most ambitious project to date continues to chronicle the return of the original man behind the cape and cowl – Bruce Wayne! Featuring the dynamic artwork of YANICK PAQUETTE. Retailers please note: This issue will ship with two covers. Please see the Previews Order Form for more information.

BILLY BATSON AND THE MAGIC OF SHAZAM #17: 32 pg, FC $2.50 US. Written by ART BALTAZAR & FRANCO. Art and cover by MIKE NORTON. Close encounters of the ghoulish kind! It's up to Billy and Mary to uncover who – or what – is stealing all of Fawcett City's cows... and to figure out why this strange villain is so obsessed with dairy products! It's our cheesiest issue yet!

BIRDS OF PREY #2: 32 pg, FC $2.99 US. Written by GAIL SIMONE. Art by ED BENES, ADRIAN MELO & MARIAH BENES. Cover by ED BENES Flying out of BRIGHTEST DAY, the Birds of Prey are forced to ally themselves with the worst of Gotham City's mega-criminals while they struggle to save his life from the unspeakable horror that hunts them all! Fan-favorite writer Gail Simone (WONDER WOMAN, SECRET SIX) and superstar artist Ed Benes (JUSTICE LEAGUE, GREEN LANTERN) continue their return to the title that first brought them together!

BOOSTER GOLD #33: 32 pg, FC $2.99 US. Written by KEITH GIFFEN & J.M. DEMATTEIS. Art by CHRIS BATISTA. Cover by KEVIN MAGUIRE. The shocking events of JUSTICE LEAGUE: GENERATION LOST leave Booster Gold bloody and beaten, and the only way for him to put right what went wrong and save the people he loves is to travel back into the past. But what happens when Booster comes face-to-face with himself and Justice League International?

BRIGHTEST DAY #3-4: 32 pg, FC $2.99 US. Written by GEOFF JOHNS & PETER J. TOMASI. Art by IVAN REIS, PAT GLEASON, ARDIAN SYAF, SCOTT CLARK & JOE PRADO. Covers by DAVID FINCH. 1:25 variant covers by IVAN REIS & OCLAIR ALBERT. If this is the BRIGHTEST DAY then what is Black Lantern Firestorm doing on our cover?! Retailers please note: These issues will ship with two covers each. Please see the Previews Order Form for more information.

CARTOON NETWORK ACTION PACK #50: 32 pg, FC $2.50 US. Written by EUGENE SON & ROB HOEGEE. Art and cover by MIN S. KU. You will not believe your eyes! It's the crossover of the year when Generator Rex teams up with Ben 10! But when these two heroes get together, it'll be anything but civil. Witness the excitement in the milestone 50th issue!

DAYTRIPPER #7: 7 of 10. 32 pg, FC $2.99 US. Written by GABRIEL BÁ & FÁBIO MOON. Art by GABRIEL BÁ & FÁBIO MOON. Cover by GABRIEL BÁ. What's life without your friends, right? The good ones will stick with you through anything, won't they? Find out here why Brás' best friend has given that up and how far Brás is willing to go to get him back.

DC UNIVERSE LEGACIES #2: 2 of 10. 40 pg, FC $3.99 US. Written by LEN WEIN. Art by ANDY KUBERT, JOE KUBERT, J.H. WILLIAMS III & SCOTT KOLINS. Cover by ANDY KUBERT & JOE KUBERT. 1:25 Variant cover by J.H. WILLIAMS. The awe-inspiring history of the DC Universe rages on. In this second installment, the exploits of the mystery men and emerging heroes of the mid-century inspire the everyday populace to fight crime. Groups like the Justice Society of America encourage regular citizens to action: Meet the Newsboy Legion and more! Meanwhile, the Seven Soldiers of Victory join together against a seriously unusual enemy! Join writer Len Wein (SWAMP THING, Incredible Hulk), fan-favorite Andy Kubert (BATMAN, X-Men), his father, legendary artist Joe Kubert (SGT. ROCK) Scott Kolins, (FLASH) and J.H. Williams III (DETECTIVE COMICS, PROMETHEA) as they redefine the DCU's epic history in this 10-issue event! Retailers please note: This issue will ship with two covers Please see the Previews Order Form for more information.

DEMO VOL. 2 #5: 5 of 6. 32 pg, B&W, no interior ads, $2.99 US Written by BRIAN WOOD. Art and cover by BECKY CLOONAN Demo's unique ground-level take on superpowers turns its attention to time travel with "Stranded," a gut-punching story of guilt, abuse, blame and revenge spanning several decades in the life of a woman granted powers she once loved – but might soon regret.

DETECTIVE COMICS #854 NEW PRINTING: 40 pg, FC $1.00 US. Written by GREG RUCKA. Art and

cover by J.H. WILLIAMS III. Co-feature art by CULLY HAMNER. A new era began with the first Batwoman adventure in DETECTIVE COMICS, now reprinted for just $1.00! Kate Kane is a soldier fighting her own private war – one that began years ago and haunts her every waking moment, in a story collected in the upcoming BATWOMAN: ELEGY HC (FEB100181). This new printing also includes The Question co-feature!

DETECTIVE COMICS #866: 40 pg, FC, $3.99 US. Written by DENNIS O'NEIL. Art and cover by DUSTIN NGUYEN. 1:25 "DC 75 Anniversary" Variant cover by WALTER SIMONSON. Continuing the spirit of celebration from BATMAN #700, comics legend Dennis O'Neil's returns to the Batcave in this stand-alone, 40-page issue! O'Neil spins a tale of the Dick Grayson Batman intertwined with those classic days when Batman and Robin, the Boy Wonder, patrolled the mean streets of Gotham City! And come back next month for the return of The Question and Batwoman! Retailers please note: This issue will ship with two covers. Please see the Previews Order Form for more information.

DMZ #54: 32 pg, FC $2.99 US. Written by BRIAN WOOD. Art by RICCARDO BURCHIELLI. Cover by JP LEON. The conclusion of "M.I.A." sees Matty arriving at the 59th Street Bridge and into the control of the U.S. military who could conceivably charge Matty with war crimes. Oddly, Matty seems okay with that. In a pivotal moment that helps define the series, the fog of war is lifted and the truth behind Parco Delgado is made clear.

DMZ VOL. 8: HEARTS AND MINDS TP: 192 pg, FC $14.99 US. Written by BRIAN WOOD. Art by RICCARDO BURCHIELLI & RYAN KELLY. Cover by BRIAN WOOD. Matty Roth redefines his role in the DMZ, rolling with a private security force and self-defined mandate to heal the city. But is this the start of a brand-new day – or will this "Rise of Matty" end with the fall of just another petty warlord? Collects DMZ #42-49!

DOC SAVAGE #3: 40 pg, FC $3.99 US. Written by PAUL MALMONT. Co-feature written by JASON STARR. Art by HOWARD PORTER & ART THIBERT. Co-feature art by SCOTT HAMPTON. Cover by J.G. JONES. 1:10 Variant cover by JOHN CASSADAY. Doc Savage and his crew take the fight to the sinister mercenaries who've targeted them in a high-speed chase between two dirigibles in the canyons of Manhattan! You've never seen a dogfight like this before! In the Justice, Inc. co-feature, the Avenger is starting to lose control – and so is the mastermind behind Josh's kidnapping! If Benson thinks this nightmare can't get worse, he has no idea how wrong he is... And come back next month for the return of FIRST WAVE with issue #4! Retailers please note: This issue ships with two covers. Please see Previews Order Form for more information.

DOOM PATROL #11: 32 pg, FC $2.99 US. Written by KEITH GIFFEN. Art by MATTHEW CLARK & RON RANDALL. Cover by MATTHEW CLARK. What kind of people call themselves "The Brotherhood of Evil"? Not this group; not if a certain pan-dimensional business tycoon has anything to say about it. After all, image is everything. But it doesn't matter how they rebrand themselves – the Doom Patrol has found them, and it's not going to be pretty

DV8: GODS & MONSTERS #3: 3 of 8. 32 pg, FC $2.99 US. Written by BRIAN WOOD. Art by REBEKAH ISAACS. Cover by FIONA STAPLES. In "Chemical Chords" part 3 of 8, the superhuman Hector (a.k.a. Powerhaus) is found sprawled across the floor of a primitive hut in the throes of some pretty serious herbal hallucinogens. It's not shocking, though, as his power is one that converts ambient emotion into mass – but now it's overloading his system! When the others seek him out, they find that Hector's got some serious demons he's trying to block out in this tragic tale of misuse – and overuse – of power.

FABLES #6 NEW PRINTING: 32 pg, FC $1.00 US. Written by BILL WILLINGHAM. Art by MARK BUCKINGHAM & STEVE LEIALOHA Cover by JAMES JEAN. Reprinted for just $1.00, this pivotal FABLES issue — the first pencilled by series mainstay Mark Buckingham — introduced the farm, home to non-human Fables. But all is not well on the farm — and a conspiracy to free its denizens may lead to war. Featured in the FABLES VOL. 2: ANIMAL FARM TP (MAR058123).

FABLES #96: 32 pg, FC $2.99 US, Written by BILL WILLINGHAM. Art by MARK BUCKINGHAM & STEVE LEIALOHA Cover by JOAO RUAS. The exploration into Rose Red's childhood continues as she's abandoned by her sister Snow. There are wicked witches and evil dwarves waiting out in the wilder parts of the world. Is it better that Rose Red was the one left behind? More important, can Rose pull the Farm back from the brink of chaos?

FREE REALMS #10: 10 of 12. 32 pg, FC $3.99 US. Written by J.S LEWIS. Art and cover by JON SOMMARIVA & ALLEN MARTINEZ. With the Chaos Amulet in hand, Dane and Maya set out to Merryvale to retrieve the first Chaos Stone. Dane becomes ensnared by the allure of fairy magic while Maya is whisked away to the Den of Secrets. There she learns about a dark magic that not only gives the fairies their eternal youth, but also holds deadly consequences.

FRINGE: TALES FROM THE FRINGE #1: 1 of 6. 32 pg, FC

$3.99 US. Written by JUSTIN DOBLE, ALEX KATSNELSON & ADAM GAINES. Art by FEDERICO DALLOCCHIO & SHAWN MOLL. Cover by DIEGO LATORRE. 1:10 Photo variant cover. Introducing an all-new 6-issue miniseries featuring tales set in the world of the hit TV series! In the first story, Peter Bishop is forced to choose between doing the right thing – saving a troubled young man pressed into service as a suicide bomber – or scoring a dream job. In the second story, a high school girl finds herself inexplicably transformed into an adult. Even more shocking, she also discovers she's an assassin! Retailers please note: This issue ships with two covers. Please see Previews Order Form for more information.

GARRISON #3: 3 of 6. 32 pg, FC $2.99 US. Written by JEFF MARIOTTE. Art and cover by FRANCESCO FRANCAVILLA. Brace yourself for explosions, chases, brawls and more! The all-out action continues as Garrison battles dozens of oddly familiar foes and learns more about his real identity and background. And Jillian Bracewell's troubles mount as she discovers just how cutthroat the spy business can be.

GEARS OF WAR #12: 32 pg, FC $3.99 US. Written by JOSHUA ORTEGA & MIKE CAPPS. Art by LIAM SHARP. Cover by SHANE PIERCE. Delta faces incredible odds as they're surrounded and absolutely out gunned by the Locust! With Marcus wounded, can Baird step into the mantle of leadership and find a way out?

GEN13 #36: 32 pg, FC $2.99 US. Written by PHIL HESTER. Art by CRUDDIE TORIAN & SALEEM CRAWFORD. Cover by PHIL NOTO. The new Gen13 lineup found the last corner of America worth defending, but protecting it from the rule of the despotic Kaizen-X may cost them the life of one of their own. It's high-octane action and art in the classic WildStorm tradition!

GOTHAM CITY SIRENS #13: 32 pg, FC, $2.99 US. Written by PAUL DINI Art and cover by GUILLEM MARCH. Poison Ivy's new romance hits some turbulence as she discovers something weird going on around the office! She loves her job and doesn't want anything to get in the way – not even her new boyfriend! But when Ivy discovers an old ally is behind everything, will she turn against her employers? And what do the other Sirens think of Ivy's odd romance and even odder choices regarding her job?

GREEK STREET #12: 32 pg, FC $2.99 US, Written by PETER MILLIGAN. Art by WERTHER DELL'EDERA. Cover by DAVIDE FURNO. In part one of "Ajax," shocking things happened when rifleman Phil Jackson was stationed in Afghanistan. Traumatized by what he lived through, this modern-day Greek hero returned home enraged that he wasn't honored for saving a friend's life after a bloody attack. Now, Phil lashes out at any enemy he can find…

GREEN ARROW #1: 40 pg, FC $3.99 US. Written by J.T. KRUL. Art by DIOGENES NEVES. Cover by MAURO CASCIOLI. 1:25 Variant cover by ETHAN VAN SCIVER. BRIGHTEST DAY shines its light on Star City in this oversized first issue from up-and-coming writer J.T. Krul (BLACKEST NIGHT: TITANS, GREEN ARROW #30) and future superstar artist Diogenes Neves (New Mutants)! "The Fall of Green Arrow" has ended. Now who carries the heavy bow of the Emerald Archer? Coming out of the devastation, what miraculous event has occurred in Star City and what mysteries await inside that bring the forces of good and evil in search of its lone protector? Aim for a whole new era starring Green Arrow in this exciting ongoing series! Retailers please note: This issue will ship with two covers. Please see the Previews Order Form for more information.

GREEN LANTERN #55: 32 pg, FC $2.99 US. Written by GEOFF JOHNS Art and cover by DOUG MAHNKE & CHRISTIAN ALAMY. BRIGHTEST DAY marches on as the Main Man, Lobo, goes head-to-head with Red Lantern Atrocitus – with Hal Jordan caught in the middle! It doesn't get more brutal than this! Plus, Hector Hammond returns . . . to join the new Guardians?

GREEN LANTERN CORPS #49: 32 pg, FC $2.99 US. Written by TONY BEDARD. Art and cover by ARDIAN SYAF & VICENTE CIFUENTES. BRIGHTEST DAY continues scorching with "The Revolt of the Alpha Lanterns" as the Alphas seek to recruit John Stewart, Kyle Rayner and even former Guardian Ganthet into their ranks! What is their ultimate goal – and who is the mastermind behind it all?

HELLBLAZER #268: 32 pg, FC $2.99 US. Written by PETER MILLIGAN. Art by GIUSEPPE CAMUNCOLI & STEFANO LANDINI. Cover by SIMON BISLEY. John Constantine's grip on sanity has always been tenuous, but now he's really lost it. Haunted by memories of punching Epiphany, the cracked magus tries appeasing his tormenter by making a bloody offering of his own flesh. Things get so desperate he even attempts to summon that high prince of madness, Shade, The Changing Man!

HOUSE OF MYSTERY #26: 32 pg, FC $2.99 US, Written by MATTHEW STURGES. Art by LUCA ROSSI & CRISTIANO CUCINA. Cover by ESAO ANDREWS. Even good witches are problematic at best. Especially when they show up looking for help from goblins. "Witches plus goblins" can't be good. A seriouly stressed-out Fig may just be in the market for a witchy role model. Includes the short story "Peter" illustrated by Cristiano Cucina

(HELLBLAZER).

HUMAN TARGET #5: 5 of 6. 32 pg, FC $2 99 US. Written by LEN WEIN & ROBBIE THOMPSON. Art by BRUNO REDONDO, SERGIO SANDOVAL, CHRIS SPROUSE & KARL STORY. Cover by RYAN SOOK. Based on the new hit series from Warner Bros. TV on Fox! As if Europe wasn't hard enough on Christopher Chance's mission to take on the world's largest mob family, Hong Kong will be downright nasty. Will the revelation of a traitor finally put a bullet in the Human Target?

iZOMBIE #2: 32 pg, FC $2.99 US, Written by CHRIS ROBERSON. Art and cover by MICHAEL ALLRED. Zombies! Ghosts! Vampires! Mummies! Were-terriers! (Were-terriers?) Monster hunters! Tech support! (Tech support?!) All this and more in the sophomore issue of iZOMBIE! Writer Chris Roberson (CINDERELLA: FROM FABLETOWN WITH LOVE) and artist Michael Allred (X-Statix, Madman) continue exploring the world of Gwen Dylan, zombie detective.

JACK OF FABLES #1 NEW PRINTING: 32 pg, FC $1.00 US. Written by BILL WILLINGHAM & MATTHEW STURGES. Art by TONY AKINS & ANDREW PEPOY. Cover by JAMES JEAN. The adventures of everyone's favorite Fable got under way in this issue, reprinted for just $1.00! Last seen hitchhiking from Hollywood, Jack's about to run afoul of other renegade Fables. Featured in the JACK OF FABLES VOL. 1: THE NEARLY GREAT ESCAPE TP (NOV060300).

JACK OF FABLES #46: 32 pg, FC $2.99 US. Written by BILL WILLINGHAM & MATTHEW STURGES. Art by TONY AKINS & ANDREW PEPOY. Cover by BRIAN BOLLAND. In this start to a new storyline, the Page Sisters finally find a new purpose in life restoring the Great Library. And the one place you don't want to be is between them and one of the books they want. Meanwhile, Jack Frost has just set upon the greatest quest in a long and distinguished career of great quests, all of which have been great …and questy. Plus, Jack's still a dragon. That ain't gonna change, folks

JOE THE BARBARIAN #6: 6 of 8. 32 pg, FC $2.99 US, Written by GRANT MORRISON. Art and cover by SEAN MURPHY. Joe meets the Knights of the Hearth Castle – the last remnants of a kingdom standing guard against Death's soldiers. And when they welcome Joe as the new hero and champion of their golden realm, will he be lured by the excitement of fame into the clutches of King Death?

JONAH HEX #56: 32 pg, FC $2.99 US. Written by JUSTIN GRAY & JIMMY PALMIOTTI. Art by PHIL WINSLADE & OTHERS. Cover by DARWYN COOKE Timed to coincide with the upcoming JONAH HEX movie starring Josh Brolin and Megan Fox from Warner Bros., this issue is a special jumping-on point for new and old HEX fans alike! Learn Hex's savage origin and how love played a crucial hand in forming the hard-edged man he is today! And when an old Native American woman hires Hex to save her life, he assumes it's just a normal job – but it turns out to be one that will affect the course of American history! All this, plus a cover by the one and only Darwyn Cooke (NEW FRONTIER)!

JSA ALL-STARS #7: 40 pg, FC $3.99 US. Written by MATTHEW STURGES. Co-feature written by JEN VAN METER. Art and cover by FREDDIE WILLIAMS II. Co-feature art by TRAVIS MOORE & DAN GREEN. Following Damage's untimely death in BLACKEST NIGHT, the All-Stars gather to pay their respects to their fallen comrade. In the co-feature, their powers and abilities may not be enough to help the unusual team of Liberty Belle, Hourman, Tigress and Icicle when they face various death traps left on their trail to finding the Staff of Life!

JUSTICE LEAGUE OF AMERICA #46: 40 pg, FC $3.99 US. Written by JAMES ROBINSON. Art by MARK BAGLEY & ROB HUNTER. Cover by MARK BAGLEY & JESUS MERINO BRIGHTEST DAY continues with the start of an all-new, 5-part JLA JSA crossover! The return of one hero heralds the release of the powerful Starheart that empowers Green Lantern Alan Scott. Now this chaotic force is unleashed on Earth, causing magic to go wild – and new metahumans to emerge! It's more than one super-team can handle, but can even the combined efforts of the Justice League and the Justice Society contain the light and dark power wielded by one of their own? Witness the transformation of the moon and a journey into the Shadow Lands that will corrupt a hero! Continued in next month's JSA #41, this epic event features a 5-part connected cover spotlighting both teams in glorious action illustrated by Mark Bagley with inks by Jesus Merino!

JUSTICE LEAGUE GENERATION LOST #3-4: 32 pg, FC $2.99 US. Written by KEITH GIFFEN & JUDD WINICK. Issue #3 art by FERNANDO DAGNINO. Issue #4 art by AARON LOPRESTI. Covers by TONY HARRIS & J.D. METTLER. 1:25 variant covers by KEVIN MAGUIRE. DC's biweekly JUSTICE LEAGUE event continues here! The heroes of the once-great Justice League International – Booster Gold, Captain Atom, Fire and Ice – have reteamed in order to stop a threat to all mankind. But will the heroes of the DCU take this group of misfits seriously? And what happens when Blue Beetle – a new hero with an old legacy – joins the team? And whose side is he really on? Be here to find out! Retailers please note: These issues will ship with two covers each. Please see the Previews Order Form

for more information.

JUSTICE LEAGUE: THE RISE OF ARSENAL #4: 4 of 4. 40 pg, FC $3.99 US. Written by J.T. KRUL. Art by GERALDO BORGES & MARLO ALQUIZA. Cover by GREG HORN. This issue changes the Arrow family forever! As Electrocutioner awaits his trial for his part in the destruction of Star City, Roy Harper needs to settle the score for the sake of his dead daughter. Only one person stands in his way: his mentor Green Arrow! Major ramifications for the rest of the DCU start here!

JUSTICE SOCIETY OF AMERICA #40: 32 pg, FC $2.99 US. Written by BILL WILLINGHAM. Art by JESUS MERINO & JESSE DELPERDANG. Cover by JESUS MERINO. The Fourth Reich's Darkness Engine is turned against them in the powerless JSA's last-ditch attack on the Nazi Empire! As the future looks its darkest, a lost teammate returns who just might give the heroes an advantage they need!

LOONEY TUNES #187: 32 pg, FC $2.50 US. Written by JOEY CAVALIERI. Art by WALTER CARZON, RUBEN TORREIRO, DAVID ALVAREZ & MIKE DECARLO. Cover by SCOTT GROSS. In the not-too-far-off future, one Duck Dodgers is on a quest for the third most important element in the universe – WATER! You don't wanna know what he considers the first and second most important things, trust us…

MAD MAGAZINE #504: 56 pg, FC $5.99 US. Written and illustrated by THE USUAL GANG OF IDIOTS. It's not quite time for Independence Day, but this issue is bursting in the air with tons of fun!

MADAME XANADU #24: 32 pg, FC $2.99 US, Written by MATT WAGNER. Art by MARLEY ZARCONE. Cover by MARK BUCKINGHAM Writer Matt Wagner redefines the way we think about the five senses in "Extra Sensory," a 6-issue storyline featuring different interior art each issue by some of today's most talented female comics artists and covers by Mark Buckingham (FABLES)! Acclaimed newcomer Marley Zarcone (Forgetless) kicks things off in New York City, 1963. While riding on the subway, a young woman from Harlem begins seeing brutally horrific metamorphoses right in front of her eyes. Can a visit to Madame Xanadu's Lower East Side storefront help stop these strange, prophetic visions before her she stares death in the face? Other evocative artists joining this arc include Laurenn McCubbin (Rent Girl), Chrissie Zullo (CINDERELLA: FROM FABLETOWN WITH LOVE), Celia Calle (AMERICAN VIRGIN) and Marian Churchland (The Beast). Amy Reeder and Richard Friend reunite on the final issue of the arc, which focuses on Madame Xanadu's "extra" sense – her clairvoyance.

MAGOG #10: 32 pg, FC $2.99 US. Written by KEITH GIFFEN. Art by TOM DERENICK & RODNEY RAMOS. Cover by HOWARD PORTER & JOHN DELL. Magog's reputation precedes him when Tommy Tomorrow and his Planeteers convince the demigod to represent Earth against an intergalactic threat that he's apparently faced before. Unfortunately, Magog can't remember exactly how he defeated "The Mass" the last time they fought!

MODERN WARFARE 2: GHOST #5: 5 of 6. 32 pg, FC $3.99 US. Written by DAVID LAPHAM. Art by KEVIN WEST. Cover by FEDERICO DALLOCCHIO. The mega-popular game continues in comics form! Ghost finds himself England's most wanted man as he's framed for a remarkably heinous crime. Can his S.A.S. training help him avoid capture and reach his father, the one man who might be able to help clear his name?

NEMESIS: THE IMPOSTORS #4: 4 of 4. 32 pg, FC $2.99 US. Written by IVAN BRANDON. Art by CLIFF RICHARDS. Cover by DANIEL LUVISI. Nemesis's adventure comes to a startling end as he finds himself up against .. himself?! He's finally discovered who's behind the mysterious Council, but will he survive their dark plans for him?

NORTHLANDERS #29: 32 pg, FC $2.99 US. Written by BRIAN WOOD. Art by FIONA STAPLES. Cover by MASSIMO CARNEVALE. Throughout their time as masters of the sea, Vikings traveled thousands of miles over Open Ocean in shallow boats with little protection from the elements. In this standalone issue, Brian Wood and artist Fiona Staples (North 40) chart the path of one boat headed horribly off course and into the realms of myth and terror

OUTSIDERS #31: 32 pg, FC, $2.99 US. Written by DAN DIDIO. Art and cover by PHILIP TAN & JONATHAN GLAPION WANTED: The Outsiders – dead or alive! The Outsiders are officially enemies of the state and on the run for their lives. Can Geo-Force and Black Lightning bring the team back together in time to prove their innocence? And what will become of the Eradicator's role in Markovia? Will he help the Outsiders? Or will he be the one responsible for their deaths? Be here to find out!

POWER GIRL #13: 32 pg, FC $2.99 US. Written by JUDD WINICK. Art and cover by SAMI BASRI. Power Girl dives headfirst into the next chapter of her life on Earth with new series writer Judd Winick (JUSTICE LEAGUE: GENERATION LOST) and artist Sami Basri (THE SHIELD)! And what events will draw her to her former JLI teammates from JUSTICE LEAGUE: GENERATION LOST?

R.E.B.E.L.S. #17: 32 pg, FC $2.99 US. Written by TONY BEDARD.

Art by CLAUDE ST. AUBIN & SCOTT HANNA. Cover by KALMAN ANDRASOFSZKY. As war breaks out on Rann between the Rannians, the Tamaranians and L.E.G.I.O.N. soldiers, series star Vril Dox shows up with the worst peacekeeping troops imaginable: the Hawkmen of Thanagar! Continuing the acclaimed space adventure from new GREEN LANTERN CORPS writer Tony Bedard!

RED HOOD: LOST DAYS #1: 1 of 6. 32 pg, FC, $2.99 US. Written by JUDD WINICK. Art by PABLO RAIMONDI. Cover by FRANCESCO MATTINA. 1:25 variant cover by BILLY TUCCI. Judd Winick (BATMAN: UNDER THE HOOD) returns to write the adventures of Jason Todd in this special 6-part epic exploring the lost days of this misunderstood character. Learn what secret events led Jason on his eventual path of death and destruction. Guest-starring Ra's al Ghul and Talia with amazing artwork by Pablo Raimondi (BATTLE FOR THE COWL: THE UNDERGROUND, X-Factor). Retailers please note: This issue will ship with two covers. Please see the Previews Order Form for more information.

RED ROBIN #13: 32 pg, FC, $2.99 US. Written by FABIAN NICIEZA. Art and cover by MARCUS TO & RAY MCCARTHY. Fabian Nicieza joins RED ROBIN as the new regular writer! A surge of organized mobs spreads across Gotham City like a virus! Who are The Socials and what is their mysterious agenda in moving young people across the city in self-organizing crowds? Is it mind-control or simply youth boredom? What starts as fun and games becomes deadly serious and leads to an unexpected confrontation between Red Robin and Robin!

SCALPED #39: 32 pg, FC $2.99 US. Written by JASON AARON. Art by R.M. GUERA. Cover by JOCK. Still reeling from the shocking ending of "The Gnawing," Carol has a choice to make: Should she keep her baby? The bold new arc "Unwanted" begins here, offering an unflinching look at the results of unwelcome surprises in the world of SCALPED.

SCOOBY-DOO #157: 32 pg, FC $2.50 US. Written by PAUL KUPPERBERG. Art by SCOTT JERALDS. Cover by VINCENT DEPORTER. In "The Night of the Undead," something zombie-like is attacking the customers at the Springdale Shopping Mall, and it's up to Scooby and the gang to team up with the Chief of Police and a mall security guy to get to the bottom of things!

SECRET SIX #22: 32 pg, FC $2.99 US. Written by GAIL SIMONE. Art by JIM CALAFIORE. Cover by DANIEL LUVISI. It's the bloody (and we mean bloody) conclusion to the "Cat in the Cradle" arc! Catman rages against those that have been trying to destroy his life. Will tensions within the Six force them to leave Catman to fend for himself? And is someone leaving the team? Let's hope not!

SPARTA: USA #4: 4 of 6. 32 pg, FC $2.99 US. Written by DAVID LAPHAM. Art and cover by JOHNNY TIMMONS. The playoffs arrive, and Sparta is depending on Johnny Franks to deliver in the clutch! Can he overcome all the recent strife and lead his team to victory? Meanwhile, Nora discovers a horrible betrayal that'll shake Godfrey to his very core ...it's never a dull day in the all-American town of Sparta – if you live through it!

SUPER FRIENDS #28: 32 pg, FC $2.50 US. Written by SHOLLY FISCH. Art by DARIO BRIZUELA. Cover by J. BONE. Riddle me this, Super Friends! What do you get when all the puzzle villains find themselves put together? Trouble – and lots of it!

SUPERGIRL #53: 32 pg, $2.99 US. Written by STERLING GATES. Art by JAMAL IGLE & JON SIBAL. Cover by JAMAL IGLE. Beginning an all-new SUPERGIRL arc! The War of the Supermen is over. Who is left to pick up the pieces? Fallout from her actions during the war plague Supergirl, and Kara has to make one of the toughest decisions of her life: Should she continue to be Supergirl and stay in metropolis – or is it time to move on? And with Cat Grant and the villainous [CLASSIFIED] coming at her harder than ever before, is being a superhero even worth it? "Who is Supergirl?" begins here!

SUPERMAN #700: 56 pg, FC $4.99 US. Written by J. MICHAEL STRACZYNSKI, JAMES ROBINSON & DAN JURGENS. Art by EDDY BARROWS, benard chang, DAN JURGENS & J.P MAYER. Cover by GARY FRANK 1:25. "DC 75th Anniversary" variant cover by Eduardo Risso 1:75. "DC 75th Anniversary" variant black and white cover by Eduardo Risso. DC Comics proudly presents the 700th issue of SUPERMAN, a 56-page extravaganza full of tales celebrating the Man of Steel's past, present and future! First up is a story by the man who actually killed Superman, Dan Jurgens! Then, James Robinson brings his epic run on the title to a close with a touching story featuring art by Benard Chang that brings Superman back to Earth after his time on New Krypton. Finally, we preview the exciting new SUPERMAN ongoing creative team as J. Michael Straczynski and Eddy Barrows provide a story that sets the stage for an explosive, all-new direction for The Man of Steel! (Seriously! Wait till you read this!). Retailers please note: This issue will ship with three covers. Please see the Previews Order Form for more information.

SUPERMAN/BATMAN #73: 32 pg, $2.99 US. Written by PAUL LEVITZ. Art by JERRY ORDWAY. Cover by FABRIZIO FIORENTINO. Legendary writer Paul Levitz continues the "Worship"

storyline as both Superman and Batman battle for the life of Lois Lane with the Cult of Superman who want to make her their ultimate sacrifice. Meanwhile, on a distant world, Lex Luthor tends to his future flock...

SUPERMAN/BATMAN ANNUAL #4: 56 pg, $4.99 US. Written by PAUL LEVITZ. Art by RENATO GUEDES & JOSE WILSON. Cover by STANLEY "ARTGERM" LAU. Expanding on the hit TV show Batman Beyond, this year's annual travels to the not-so-distant future where an aged Bruce Wayne oversees a new Batman, and the fate of a certain Man of Steel is very much in question. Metropolis is becoming crime-free, as someone is ridding the city of its criminal element permanently. Now, Terry McGinnis must uncover what's happening in Superman's home and face a very old and vindictive nemesis!

SUPERNATURAL: BEGINNING'S END #6: 6 of 6. 32 pg, FC $2.99 US. Written by ANDREW DABB & DANIEL LOFLIN. Art by DIEGO OLMOS. Photo cover The Winchester's Big Apple adventure comes to a close as they finally locate John Dee, and it leads to a shocking showdown between John and Sam that's only been hinted at on the hit TV series! Find out what tears the family apart and sends Sam cross-country to Stanford, turning his back on his family forever.

SWEET TOOTH #10: 32 pg, FC $2.99 US. Written by JEFF LEMIRE. Art and cover by JEFF LEMIRE. In the most bizarre issue yet of this acclaimed series, Dr. Singh takes Gus on a surreal journey into his own past, his strange upbringing, and the even stranger teachings of his mysterious father. But will they find what Dr. Singh is really looking for? And what use will Gus be once they do?

TEEN TITANS #84: 40 pg, FC $3.99 US. Written by FELICIA D. HENDERSON. Co-feature written by REX OGLE. Art by JOSE LUIS & MARIAH BENES. Co-feature art by TED NAIFEH. Cover by JOE BENNETT & JACK JADSON. The Teen Titans are now a team divided as they go on the hunt for Raven! One side is stranded on a dead planet, the other thousands of leagues below the sea. But both are in serious danger as they head closer to a trap set by the dangerous Wyld! Plus, in the second chapter of the Coven co-feature, Traci 13, Zach Zatara and Black Alice wake up in a world where their greatest wishes have come true. Is it all they ever wanted – or their worst nightmare given form?

THE AUTHORITY #23: 32 pg, FC $2.99 US. Written by TOM TAYLOR. Art by MIKE S. MILLER. Cover by PHILIP TAN. With the onboard rebellions subdued and attacks from the stowaways repelled, The Authority can once again focus on the nature of their voyage. Is the Carrier leading them to its home – or does it have some other, more sinister agenda? While passing through a vast graveyard of discarded spacecraft, the latest Century Baby detects a faint sign of life. The High goes off on a rescue mission, but what he brings back on board eclipses any danger they've faced so far.

THE AUTHORITY: THE LOST YEAR #10: 10 of 12. 32 pg, FC $2.99 US. Story by KEITH GIFFEN & GRANT MORRISON. Written by KEITH GIFFEN. Art by BRANDON BADEAUX. Cover by GENE HA. The Authority lands in a reality where their doppelgangers have converted the world to a fascistic nightmare. Our heroes find themselves staring into a totalitarian abyss – and the abyss looks exactly like them.

THE BRAVE AND BOLD #35: 32 pg, FC $2 .99 US. Written by J. MICHAEL STRACZYNSKI. Art and cover by JESUS SAIZ. Inspired as always by their idols in the Legion of Super-Heroes last issue, the Legion of Substitute Heroes has also traveled back in time to recruit new members. But where their counterparts reached out to the Doom Patrol, the Subs have managed to enlist The Inferior Five! It ain't a stretch to suggest this won't end well.

THE FLASH #3: 32 pg, FC $2.99 US. Written by GEOFF JOHNS. Art and cover by FRANCIS MANAPUL. 1:10 variant cover by GREG HORN. It may be BRIGHTEST DAY, but when a mysterious group of so-called heroes turns up, another Rogue ends up dead. Plus, the mystery deepends as The Flash witness another murder — his own! Retailers please note: This issue will ship with two covers. Please see the Previews Order Form for more information.

THE FLASH: REBIRTH #1 NEW PRINTING: 40 pg, FC $1.00 US. Written by GEOFF JOHNS. Art and cover by ETHAN VAN SCIVER. Geoff Johns and Ethan Van Sciver, the team behind GREEN LANTERN: REBIRTH and THE SINESTRO CORPS WAR, create this jaw-dropping issue that reintroduced Barry Allen as The Flash, now reprinted for just $1.00! But how will this greatest of all Flashes find his place in the twenty-first century? This issue is featured in the upcoming THE FLASH: REBIRTH HC (DEC090206).

THE GREAT TEN #8: 8 of 10 32 pg, FC $2.99 US. Written by TONY BEDARD. Art by SCOTT MCDANIEL & ANDY OWENS. Cover by STANLEY "ARTGERM" LAU. The secret of the Shaolin Robot is at last revealed! Can this tale of a tragic tin man help the Great Ten defeat their alien threat? Don't miss the sad and scary "Origin of the Shaolin Robot" from new GREEN LANTERN CORPS writer Tony Bedard!

THE JOKER'S ASYLUM: THE RIDDLER #1: Written by PETER CALLOWAY. Art by CLAYTON HENRY. Cover by ETHAN VAN SCIVER. 32 pg, FC $2.99 US. THE

JOKER'S ASYLUM: HARLEY QUINN #1: Written by JAMES PATRICK. Art by JOE QUINONES. Cover by CLAUDIO CASTELLINI. 32 pg, FC $2.99 US. THE JOKER'S ASYLUM: MAD HATTER #1: Written by LANDRY WALKER. Art and cover by BILL SIENKIEWICZ. 32 pg, FC $2.99 US. THE JOKER'S ASYLUM: KILLER CROC #1: Written by MIKE RAICHT. Art by DAVID YARDIN. Cover by FRANCESCO MATTINA. 32 pg, FC $2.99 US. THE JOKER'S ASYLUM: CLAYFACE #1: Written by KEVIN SHINICK. Art and cover by KELLEY JONES. 32 pg, FC $2.99 US. Top creators lend their talents to a new installment of THE JOKER'S ASYLUM – a special month-long, weekly series of one-shots starring the greatest villains in Batman's rogues gallery. Each issue is narrated by The Joker and tells a special stand-alone story that gives readers an inside look into the insane lives of The Dark Knight's greatest adversaries! This batch of tense tales spotlights The Riddler, Harley Quinn, Mad Hatter, Clayface and Killer Croc! Can you stand the madness?!

THE LEGION OF SUPER-HEROES #2: 40 pg, FC $3.99 US. Written by PAUL LEVITZ. Art and cover by YILDIRAY CINAR & WAYNE FAUCHER. 1:10 Variant cover by JIM LEE. Paul Levitz and rising star artist Yildiray Cinar (TEEN TITANS) continue their run on the Legion as a Legionnaire decides whether to remain with the team – or join the Green Lantern Corps! Also, in the explosive aftermath of last issue, Saturn Girl must find her missing children and face the possibility that they may be dead! And don't miss Paul Levitz's look at the early days of the Legion of Super-Heroes over in ADVENTURE COMICS #12 on sale this month! Retailers please note: This issue will ship with two covers. Please see the Previews Order Form for more information.

THE SHIELD #10: FINAL ISSUE. 40 pg, FC $3.99 US. Written by ERIC TRAUMANN. Co-feature written by BRANDON JERWA. Art by MARCO RUDY & MICK GRAY. Co-feature art by MICHAEL AVON OEMING. Cover by SAMI BASRI. It's the shocking conclusion of OPERATION: GUNSLINGER! The JSA has arrived to give the Shield a hand against the forces of the terrorist group Black Seven, but no one is ready for the final trick up the sleeve of the dangerous Dragonfly! Is this the end for Project: Shield? Plus, the Fox is ready to take on the gangsters who killed his father, but the price he paid may be too high! Has the Kitsune chosen the wrong champion?

THE SPIRIT #3: 40 pg, FC $3.99 US. Written by MARK SCHULTZ. Co-feature written by MICHAEL USLAN & F.J. DESANTO. Art by MORITAT. Co-feature art by JUSTINIANO. Cover by LADRÖNN. FIRST WAVE takes a break this month but THE SPIRIT marches on! Angel Smerti has delivered The Spirit into the deadly grasp of the Octopus, and the only one who can save him is... Angel Smerti?! Can The Spirit possibly warm her icy heart with a knife pressed against his throat? And in THE SPIRIT: BLACK & WHITE co-feature, Michael Uslan and F.J. DeSanto deliver a tale of treason on the airwaves, stunningly illustrated in rich graytones by Justiniano!

THE UNWRITTEN #14: 32 pg, FC $2.99 US, Written by MIKE CAREY. Art by PETER GROSS. Cover by YUKO SHIMIZU. The unveiling of the new Tommy Taylor novel is only a day away. London is locked down tight, and Tom's enemies are starting to circle – but it's his friends he should be watching...

THE WARLORD #15: 32 pg, FC $2.99 US. Written by MIKE GRELL. Art and cover by MIKE GRELL. Having claimed his heritage as the Warlord, Joshua returns to Shamballah for the birth of his sister – a magical child destined to hold the fate of two worlds in her hand – as strange portents signal the beginning of a global battle for survival!

THE WEB #10: FINAL ISSUE. 40 pg, FC $3.99 US. Written by MATTHEW STURGES. Co-feature written by JOHN ROZUM. Art by ROGER ROBINSON. Co-feature art by TOM DERENICK & BILL SIENKIEWICZ. Cover by STANLEY "ARTGERM" LAU. Ever since The Web outsourced his technology for the average citizen to join the fight as a Web Host, Oracle has been wary that his plan will fail. Now, The Web has discovered a spy in his camp, but it may be too late to save the people he's endangered! Plus, the Hangman rides again!

TINY TITANS #29: 32 pg, FC $2.50 US. Written by ART BALTAZAR & FRANCO Art and cover by ART BALTAZAR. It's Supergirl's turn to toddler-sit the tiny Tiny Titans! Can she handle this crisis of infinite toddlers – or will she burst into tears?

TITANS #24: 32 pg, FC $2.99 US. Written by ERIC WALLACE. Art and cover by FABRIZIO FIORENTINO. The TITANS ongoing series returns with a new direction that ties into BRIGHTEST DAY! We saw what Deathstroke and his team of mercenaries did in the TITANS: VILLAINS FOR HIRE SPECIAL #1, and it was a dark day for the Justice League of America. Hopefully their next target fares better. Good luck, Lex Luthor!

TOM STRONG AND THE ROBOTS OF DOOM #1: 1 of 6. 32 pg, FC $3.99 US. Written by PETER HOGAN. Art and cover by CHRIS SPROUSE & KARL STORY. 1:10 Variant cover by J.H. WILLIAMS III. The super sci-fi adventure continues as one of Alan Moore's most beloved creations returns to comics with ABC veteran Peter Hogan (TERRA OBSCURA) writing and co-creator Chris Sprouse penciling! Tom Strong and his family prepare to celebrate

Tesla's wedding when the unthinkable happens – before their eyes, reality alters to become a world conquered by the Nazis and ruled by Tom's nefarious son Albrecht! What mysterious secret from Tom's past has brought about this catastrophe? And how can things ever be put right again? Featuring a variant cover by fellow ABC alumnus J.H. Williams III (DETECTIVE COMICS, PROMETHEA)! Retailers please note: This issue will ship with two covers. Please see the Previews Order Form for more information.

UNKNOWN SOLDIER #21: 32 pg, FC $2.99 US. Written by JOSHUA DYSART. Art by RICK VEITCH. Cover by DAVE JOHNSON. A standalone story with guest art by industry great Rick Veitch (SWAMP THING)! The AK-47 is the shining star of resistance movements, small wars and domestic crime the world over. And this is the story of a single rifle's 30-year trek from Cold War Soviet Union to an unknown soldier deep in the African bush

WILDCATS #24: 32 pg, FC $2.99 US. Written by ADAM BEECHEN. Art by TIM SEELEY & RYAN WINN. Cover by PHILIP TAN. Something awful is being born out of the best intentions in the Zanzibar Protectorate, and the WildC.A.T.S aim to stop it! Meanwhile, Battalion and Ladytron's quest for Earth's new Doctor brings them to a place with an infamous magical history and lands them in very hot water! And tension between Zealot and Midnighter continues to escalate!

WONDER WOMAN #600: 56 pg, FC $4.99 US. Written by J. MICHAEL STRACZYNSKI, GEOFF JOHNS, GAIL SIMONE & others. Art by GEORGE PÉREZ, PHIL JIMENEZ, JOE MADUREIRA & others. Cover by GEORGE PÉREZ. 1:25 "DC 75th Anniversary" variant cover by ADAM HUGHES. 1:75 "DC 75th Anniversary" variant black and white cover by ADAM HUGHES. You're invited to the gala celebration featuring WONDER WOMAN talent from the past and present to commemorate this landmark issue! Renumbered to reflect Wonder Woman's starring role in 600 issues, this book features the industry's top talent – including Geoff Johns, Phil Jimenez, George Pérez, Gail Simone, Joe Madureira and more! Plus, readers won't want to miss a chance to check out the exciting, all-new direction for the Wonder Woman universe as new ongoing writer J. Michael Straczynski (SUPERMAN, BRAVE AND THE BOLD, Amazing Spider-Man) provides a story of his own! Retailers please note: This issue ships with three covers. Please see Previews Order Form for more information.

ZATANNA #2: 32 pg, FC $2.99 US. Written by PAUL DINI. Art by STEPHANE ROUX & KARL STORY. Cover by STEPHANE ROUX. 1:10 Variant Cover by BRIAN BOLLAND. In dreams, you're his! Zatanna's attempt to intimidate Brother Night backfires when his servant, the nightmare imp Fuseli, attacks her where she's most vulnerable – the landscape of her dreams! If he has his way, this sleeping beauty will never wake up... Continuing the exciting new ongoing series from bestselling writer Paul Dini and acclaimed artist Stephane Roux! Retailers please note: This issue will ship with two covers. See the Previews Order Form for more information.

DC Thomson

BEANO weekly still the UK's No.1 comic because it contains all those essential elements of growing up - mischief, mayhem and above all FUN!

BEANOMAX The Big Brother to the Beano Weekly features longer stories starring top Beano characters as well as reviews, celebrity interviews, puzzles and features. Monthly.

FUNSIZE BEANO (2 issues fortnightly) A collection of colour comic capers with fun-filled puzzle pages in a handy pocket-sized publication.

THE VERY BEST OF BLACK BOB THE DANDY WONDER DOG. Waverley Books.

CLASSICS FROM THE COMICS Beezer, Topper, Nutty? Do any of those names ring bells? Well if they do, you can wallow in nostalgia with this showcase of comic superstars from past and present. Why not let your kids read through all those super stories that you enjoyed when you were young...younger! Monthly.

COMMANDO (4 issues fortnightly) Exciting action and adventure stories in pictures.

DANDY XTREME Every fortnight! The Dandy is the longest-running comic ever and it's still not stopped for breath. It's a marathon of fun with long-time favourites such as Desperate Dan, Beryl the Peril and Bananaman racing alongside those new kids on the block Ollie Fliptrik and Owen Goal.

FUNSIZE DANDY (2 issues fortnightly) Dandy fun and games in miniature. Colour stories and puzzles complete this mini comic.

Dennis

VIZ COMIC Britain's rudest comic. Every three weeks.

Dynamite

BATTLEFIELDS #7 (OF 9): MOTHERLAND #1: Rating MATURE. Covers: Garry Leach. Writer: Garth Ennis. Penciller/Inker: Russ Braun. Colorist: TBD. Genre: HISTORICAL FICTION. UPC: 725130146946. The sequel to last year's "The Night Witches" begins with a bang, as Lieutenant Anna Kharkova is posted to single-seat fighter aircraft and sent straight into action. Hardened and embittered by the loss of her comrades, Anna is

only too keen to get her teeth into the enemy- but with Russian and German armies about to collide in the titanic battle of Kursk, her first flight with her new squadron may well be her last. And once the Soviet secret police start sniffing around, death in battle may well be preferable anyway…

BLACK TERROR #12: Rating TEEN+. Covers: Alex Ross (75%), Wagner Reis (1-in-10), Alex Ross Negative Art (1-in-25). Writer: Phil Hester. Penciller/Inker: Wagner Reiss. Colorist: TBD. Genre: SUPER-HERO. UPC: 725130146908. This PROJECT SUPERPowers spin-off series has risen to become one of the roughest, toughest and angriest super heroes comics on the comic racks today! The saga of the Black Terror continues! The mysterious (and often, quite angry) Black Terror continues to unravel the mysteries of who he is and how he was changed by the urn in "Inhuman Remains" from writers Phil Hester and Alex Ross. And introducing Terror's new sidekick, THE PARROT!

BLACK TERROR VOLUME TWO TPB: Rating: Teen +. Cover: Alex Ross. Writer: PHIL HESTER. Penciller/Inker: JONATHAN LAU and MIKE LILLY. Colorist: IVAN NUNES. ISBN-10: 1606901303. ISBN-13: 9781606901304. The second volume of the Black Terror from writers Phil Hester and Alex Ross, along with artists Jonathan Lau (issues 5-8) and Mike Lilly (issue #9)! Featured within, the debut of the all-new American Crusader (along with the saga of the original!). The action is cranked up to full throttle in this collection as the Black Terror sets out to uncover more secrets… secrets that may be better left alone!

BULLET TO THE HEAD #1: Rating: MATURE. Covers: COLIN WILSON. Writer: MATZ. Penciller/Inker: COLIN WILSON. Genre: CRIME, NOIR. UPC: 725130146724. Never before available in the US Market! A crime saga in comic book form as the story centers around buddy crooks, buddy cops, femme fatales and one unlikely official in the middle – with a target on his head! Dynamite proudly presents its first-ever crim noir series, newly translated for the US comics market! Featuring art by Colin Wilson (Ed Brubaker's Point Blank)!

CLASSIC RED SONJA REMASTERED #1: Rating: TEEN+. Covers: Frank Brunner. Writer: ROY THOMAS. Penciller/Inker: Esteban Maroto Colorist: TBD. Genre: SWORD AND SORCERY, ADVENTURE, SUPERHERO. UPC: C725130146700 Classic Sword and Sorcery action! An all new series reprinting classic Red Sonja tales! First up is an incredible story ("The Ring of Ikribu" from Savage Sword of Conan) by the legendary Roy Thomas, joined by artist Esteban Maroto! Featuring a new cover Image by the legendary Frank Brunner! Remastered in color for the first time ever!

DRESDEN FILES: STORM FRONT VOLUME TWO #3. Rating: TEEN+. Cover: Ardian (Batman: Blackest Night) Syaf Writer: Mark Powers. Penciller/Inker: Brett Booth. Publication Date: JUNE, 2010. UPC: 725130146977. Lt. Murphy is the latest victim of the Shadowman's magic and Harry is out to avenge his best friend. Can Harry stop the killer in time or is he destined to be the final victim? The Dresden Files: Storm Front careens toward its shattering conclusion loaded with all the magic, mystery and adventure that make Jim Butcher's novels a smash hit!

GREEN HORNET: YEAR ONE #3: Rating: TEEN+. Covers: John Cassaday, Francesco Francavilla (1-in-10). Writer: Matt Wagner. Penciller/Inker: Aaron Campbell. Colorist: Francesco Francavilla. Genre: SUPER-HERO, ADVENTURE. UPC: 725130146878. The Golden Age adventures of the fabulous Green Hornet continue! Told partially in their present day as well as filling in the story detailing the meeting of the Hornet and Kato, these new adventures are classics in the making! Eisner Award-winning writer Matt Wagner defines The Green Hornet's first days!

KATO ORIGINS #2: WAY OF THE NINJA: Rating: TEEN+. Covers: Colton Worley, Francesco Francavilla (1-in-10). Writer: Jai Nitz. Penciller/Inker: Colton Worley. Colorist: TBD. Genre: SUPER-HERO, ADVENTURE. UPC: 725130146816. Look out! Exploding from the pages of Matt Wagner's Green Hornet: Year One, here comes Kato! It's pure action, drama, mystery and more around every corner as Dynamite continues their debut of the all-new Kato series, "Way of the Ninja!" Dynamite debuts an all-new Kato series, set during the earliest adventures of the Green Hornet and his faithful sidekick! Kato is on the case as he tracks a murderer and unfolds a mystery that centers around him and his previous life!

KEVIN SMITH'S GREEN HORNET #4: Rating: TEEN+. Covers: Alex Ross (50%), John Cassaday (50%), Joe Benitez (1-in-10), Stephen Segovia (1-in-25). Writer: Kevin Smith. Penciller/Inker: Jonathan Lau Colorist: Ivan Nunes. Genre: Super-Hero. UPC: 725130146748. After the incredible events of the last issue, the legacy of the Green Hornet and its future are forever altered! There's not too much more we can say without giving away the thrilling events, but this issue features the aftermath of the battle with the Black Hornet, the original Hornet, Kato, his daughter and young Britt Reid! A hero will have died and the Hornet universe will have been changed forever! Featuring another awesome line-up of covers from Ross, Cassaday, Benitez and Segovia!

KEVIN SMITH'S KATO #3: Rating: TEEN+. Covers: Joe Benitez, Al Garza (1-in-10), Johnny D (1-in-25)! Writer: Ande Parks Penciller/Inker: Al? Garza! Colorist. TBD. Genre: SUPER-HERO, ADVENTURE. UPC: 725130146847. The prelude to the smash series from Kevin Smith and Dynamite continues as the story before their appearance in the pages of KEVIN SMITH'S GREEN HORNET is finally told! At the hands of the Black Hornet, Kato is faced with an unimaginable loss! Will he find the strength to survive? Featuring another awesome line-up of covers from Benitez, Garza and Johnny D!

PATRICIA BRIGGS' ALPHA & OMEGA: CRY WOLF VOLUME ONE #2: Rating: TEEN+. Cover: Brett Booth (75%), Jordan Gunderson (25%), Brett Booth Black & White (1-in-10). Writer: Patricia Briggs w/David Lawrence Penciller/Inker: Jordan Gunderson. UPC: 725130146984. A rogue werewolf is slaughtering humans in the Montana wilderness and Charles Cornick must find the killer before his crimes expose the pack to the world. But is the badly wounded Alpha wolf up to the task, even with his mate Anna at his side? Cry Wolf is the latest series of supernatural adventure by New York Times best selling fantasy author Patricia Briggs. Set in the same world as her popular Mercy Thompson novels, it's filled with beloved old characters and exciting new ones. Be sure to see what happens when Alpha and Omega come together!

PROJECT SUPERPOWERS. CHAPTER TWO #12: Rating: TEEN+. Covers: Alex Ross (50%) and Alex Ross (50%), Stephen Sadowski (1-in-5). Writer: Jim Krueger. Penciller/Inker: Edgar Salazar (main story), Doug Klauba (origin story). Colorist: Ivan Nunes. Genre: SUPER-HERO, SCIFI, ADVENTURE. UPC: 725130146915. The Black Terror! The Death-Defying 'Devil! Pyro Man! And more of the world's greatest heroes thrill fans new and old month after month in Project SuperPowers! But no more! Now everything changes! THIS IS IT! The events of the last two SUPERPowers series come to a thunderous conclusion! Heroes will be revealed, villains will stand united and NOTHING WILL EVER BE THE SAME AGAIN! This issue is such a momentous closing to the second chapter that it takes TWO Alex Ross painted covers to contain it all! PLUS: the painted origin of Dynamic Man by Ross, Krueger and Klauba!

QUEEN SONJA #9: Rating: TEEN+. Covers: JACKSON HERBERT (25%), Mel Rubi (25%), LUCIO PARRILLO (50%). Writer: Arvid Nelson Penciller/Inker: Jackson Herbert. Colorist: TBD. Genre: SWORD AND SORCERY, ADVENTURE, SUPERHERO. UPC: 725130147059. From the edge of her sword to the murky swamp below, this magnificent work of art captures every dramatic detail of the She-Devil with a Sword. This is a must have for both the fine art collector and the lover of sword and sorcery fantasy. The penultimate issue of Arvid Nelson's thrilling Queen Sonja arc (featuring the incredible art of Jackson Herbert). Mysteries unravel and blood will be spilled!

RED SONJA #50: Rating: TEEN+. Covers: Joseph Michael Linsner (25%) Art Adams (25%) AND JOHNNY DESJARDINS (25%) and Joe Jusko (25%). Writer: ARVID NELSON, KEVIN MCCARTHY, and RAVEN GREGORY. Penciller/Inker: JOHNNY D, PABLO MARCOS, JOYCE CHIN. Colorist: TBD Genre: SWORD AND SORCERY, ADVENTURE, SUPERHERO. UPC: 725130146670. A special anniversary issue because YOU demanded it! When Dynamite made the move to the Queen Sonja series, fans were left without their 50th anniversary issue! No More! In the vein of Marvel's Thor #600 and Amazing Spider-Man #600 – featuring 100 pages of story and art, including new stories from Arvid Nelson, Kevin McCarthy, Raven Gregory as well as reprinting classic stories by Roy Thomas and all! Featuring 4 awesome covers and a forward by Red Sonja writer Mike Carey!

RED SONJA VOLUME EIGHT: BLOOD DYNASTY HC: Rating: Teen +. Cover: Paul Renaud. Writer Brian Reed. Penciller/Inker: Walter Geovani. Colorist: Vinicius Andrade. ISBN-10: 1606900625. ISBN-13: 9781606900628. Twenty winters have passed since last Sonja walked the land. However, now that she has returned, her new incarnation self has yet to learn the truth of her existence, or the reason for her miraculous rebirth… So begins the odyssey of the "Blood Dynasty (Red Sonja #41-49)! This ambitious story features Sonja as you've never seen her before, as the series takes a thrilling turn towards the mysterious, while maintaining a classic sense of adventure!

RED SONJA: WRATH OF THE GODS #5 (OF 5): Rating: TEEN+. Covers: Lucio Parrillo. Writer: Luke Lieberman and Ethan Ryker. Penciller/Inker: Walter Geovani. Colorist: Vinicius Andrade. Genre: Fantasy, Sword and Sorcery. UPC: 725130147066. Will Sonja, Thor and Gamble be able to take down both Loki and Odin, the All-Father? Gods and the She-Devil clash in the earth-shattering conclusion of Wrath of the Gods!

ROBERT JORDAN'S NEW SPRING #8: Rating: TEEN+. Cover: Joe Cooper. Writer: Robert Jordan w/Chuck Dixon. Penciller/Inker: Joe Cooper. UPC: 725130147028. The long awaited conclusion is here! The Historic binding of Al'Lan Mandragoran as Warder to Moiraine of the Aes Sedai is upon us and the search ensues for the Dragon Reborn, so that he may be saved to fulfill his destiny and oppose the Dark One in an ultimate Last Battle. However, followers of the Dark One also know the

prophecy and a desperate race ensues with the fate of all mankind hanging in the balance. The Adventure has just begun!

ROBERT JORDAN'S WHEEL OF TIME: EYE OF THE WORLD VOLUME ONE #3: Rating TEEN+. Cover: Chase Conley, Seamas (1-in-10). Writer: Robert Jordan, Chuck Dixon. Penciller/Inker: Chase Conley. UPC: 725130147011. "Winternight" – The mysterious dark rider is momentarily forgotten as the Al'Thor farm is beset by trollocs smelling blood. It is up to Rand to wield his father's sword in defense of the family. The fresh violence stirs memories of wars past in old Tam and he dreams of the desperate fight at the Dragonwall. The action heats up in this epic graphic re-telling of Robert Jordan's classic fantasy!

ROBOCOP #6. Rating: Mature. Covers: David Michael Beck. Writer: Rob Williams. Penciller/Inker: Unai Ortiz de Zarate. Colorist: TBD. Genre: SUPER-HERO, SCIFI, ADVENTURE. UPC: 725130147073. Before we start the Road Trip (beginning in issue #7), Rob Williams packs a lot of action and adventure in this stand alone story featuring Robocop vs. the ED-309 (you read that right, not the 209, the 309 and wait'll you see it!). "You can feel their excitement throughout the story and that translates to a perfect example of what comic book reading should be: a kick-ass time. Give this series a look, it won't disappoint."- Ain't It Cool News.

STARGATE: DANIEL JACKSON #1: Rating: TEEN+. Covers: Chasen Greishop. Writer: Doug Murray. Penciller/Inker: John Watson. Colorist: TBD. Genre: SCI-FI, TV TIE-IN, ADVENTURE. UPC: 725130146960. Dynamite opens the Stargate … again! This time around, we're featuring fan-favorite character Daniel Jackson as he heads off world (thru a Stargate of course) to explore a seemingly primitive planet, with deadly treasure and danger all around!

STARGATE: VALA MAL DORAN #2: Rating: TEEN+. Covers: Brett Booth. Writer: Brandon Jerwa. Penciller/Inker: Cezar Rezak. Colorist: TBD. Genre: SCI-FI, TV TIE-IN, ADVENTURE. UPC: 725130146953. Dynamite's premiere trip through the Stargate continues! Vala's in over her head, but what else is new? This thrilling new Stargate series features Vala in the starring role as she attempts and extremely complicated heist! Will she be able to pull it off? Read on and find out… Features a stunning cover by Brett Booth (Laurel K. Hamilton's Anita Blake series).

THE BOYS #43: Rating: MATURE. Covers: Darick Robertson. Writer: Garth Ennis. Penciller/Inker: Darick Robertson Colorist: Tony Avina. Genre: SUPERHERO. UPC: 725130146939. The conclusion of "The Innocents" sees Hughie face off with the evil Malchemical in an extremely ill-advised showdown, and Butcher having one of his own with the furious Mother's Milk. The kids of Superduper get a hint of what they might be missing, as the true face of Vought-American's supe policy is revealed to them. And the man from Vought has a close encounter of his own… The countdown to the grand finale of one of the most controversial comics series begins here!

THE BOYS VOLUME SIX: SELF PRESERVATION SOCIETY LTD. ED. HARDCOVER: Rating: MATURE. Cover: Darick Robertson. Writer: Garth Ennis. Penciller/Inker: Darick Robertson, Carlos Ezquerra. Colorist: Tony Avina. ISBN-10: 1606901419. ISBN-13: 9781606901410. Featuring an introduction by Lost creator Damon Lindelof! It had to happen sooner or later: the supes get mad enough to go after the Boys. One of the world's most powerful superteams decides to hit our heroes, all guns blazing, and the Female is the first to fall into their lethal trap. Meanwhile, Hughie is still plagued with doubt, and Annie finds herself on the receiving end of the worst new look ever- in THE SELF-PRESERVATION SOCIETY (issues 31-34) by Ennis and Carlos Ezquerra! Plus, the Boys origins… Issue #35/36: Origins time. In the first of the two part "Nothing Like It In The World", Mother's Milk tells Hughie the story of his life to date- his upbringing in Harlem, the secret of his massive strength, the catastrophe that struck his family, and the unforgettable boxing championship disaster that led him to join The Boys. Issue #37: High in the French Pyrenees lies the little mountain village of Franglais, as quiet and peaceful a place as you could imagine… until her favorite son comes home. The Frenchman's origin is finally revealed, in a pulse-bounding tale of seething passion, vile betrayal and classic Gallic melancholy. Who is Black Pierre? Why is the lovely Marie not there to welcome her beloved Frenchie home? And how can one croissant change everything? Issue #38: The Female of the species is more deadly than the male, according to the poem- just how deadly is revealed in the secret origin of the Boys' most mysterious member. The dawn of nuclear warfare, rumours of mutant Japanese monsters from the ocean, a subscription to Marie Claire- all this and more in "The Instant White Hot Wild".

THE EXPENDABLES #2 and #3 (OF 4): Rating: TEEN+. Covers: Lucio Parrillo. Writer: Chuck Dixon. Penciller/Inker: Esteve Polls. Colorist: TBD. Genre: ACTION, ADVENTURE, MOVIE TIE-IN. UPC: 725130146991. After years of corruption, murder of American hostages, and betrayal of foreign policies, the US – with the help of other Nations who secretly put together a squad of their most highly trained military personal – will finally attempt to overthrow the

dictator who has caused devastation in South America for over 20 years. This is the story before the movie…

THE GREEN HORNET STRIKES! #2: Rating: TEEN+. Covers: John Cassaday. Writer: Brett Matthews. Penciller/Inker: Ariel Padilla Colorist: TBD. Genre: SUPER-HERO, ADVENTURE. UPC: 725130146786. Senses are shattering and pulses pounding as generations new and old experience this ultimate tale. THE GREEN HORNET STRIKES! Features the writing of acclaimed Lone Ranger scribe Brett Matthews, cover artist John Cassaday and interior artist Ariel Padilla! Issue #2 continues the excitement begun in our debut as this new Hornet makes his way through the underworld of Chicago and the tangled world above!

THE WARRIORS MOVIE ADAPTATION #3: Rating: TEEN+. Cover: Eric Powell. Writer: David Atchison. Penciller/Inker: Chris Dibari. Colorist: Kieran Oats. UPC: 725130147042. Baseball. Furies. Need we say more? With every gang and every cop in New York after them, the Warriors are forced to split up at the 96th Street station. One group spills out into the night and comes face-to-face with the always-dangerous (and fan favorite) Furies. The other group continues on to Union Station, where they take a detour to dally with the delectable, but dangerous all-girl gang, the Lizzies!

ZORRO VOLUME TWO: CLASHING BLADES TP: Rating: Teen +. Cover: Matt Wagner. Writer: Matt Wagner. Penciller/Inker: Cesar Razek. ISBN-10: 1606901168 ISBN-13: 9781606901168. The second thrilling story arc starring Zorro is here, featuring the critically-acclaimed storytelling of the legendary Matt Wagner, with artist Cezar Rezak! Love is in bloom for our hero as he continues his one-man war against all of the oppression and tyranny in the land! But, will a fiendish plot to bring down the Fox and his lady love succeed in stopping his quest before he finds success? Reprinting issues 9-14, along with all of the covers by Matt Wagner, Ryan Sook and Francesco Francavilla! Nominated for TWO 2009 Eisner Awards: Best Writer & Best Cover Artist!

Marvel

AGE OF HEROES #2 (of 4): Written by SEAN MCKEEVER, BRIAN REED, PAUL CORNELL & DAN SLOTT. Penciled by DAVID BALDEON, CHAD WAYNE HARDIN, MARK BROOKS & TY TEMPLETON. Cover by TAKESHI MIYAZAWA. THE HEROIC AGE IS HERE! The Heroic Age continues in this next set of star-studded stories told in the Mighty Marvel Manner! In a special YOUNG ALLIES prelude story, Greg Willis makes the Wisconsin-to-Manhattan trek once more–but will he be leaving GRAVITY behind this time? Spider-Man encounters the new super hero in town…Norman Osborn's AMERICAN SON?! But the man wearing the armor is the last guy Spidey expects! In the Age of Heroes, the YOUNG MASTERS must decide whose side they're on and, with the Dark Reign lifted, THE GAUNTLET soldiers on all the way to Afghanistan. 32 PGS./Rated T+ …$3.99.

AMAZING SPIDER-MAN #634: Written by JOE KELLY, STAN LEE & J.M. DEMATTEIS. Penciled by MICHAEL LARK, MARCOS MARTIN & MAX FIUMARA. 50/50 Covers by LEINIL FRANCIS YU & MIKE FYLES. Villain Variant by JOE QUINONES. GRIM HUNT PART 1: A SPIDER-MAN EPIC TWO DECADES IN THE MAKING BEGINS! Several years ago, one of Spider-Man's greatest enemies, Kraven the Hunter, stalked his last prey, dying with a violent, misbegotten honor. Now, two women claiming to be his wife and daughter have tracked Spider-Man, through the urban jungle, weakening him through the Gauntlet while they prepare to attempt an unholy resurrection. They're hunting Spiders…and Spider-Man's friends and namesakes are in their sights. Written by Joe Kelly and drawn by Michael Lark (DAREDEVIL) this is only the beginning of a Spider-summer that will be talked about for years to come. ALSO BEGINNING THIS ISSUE: TWO EXCLUSIVE FEATURES! Original Spidey creator Stan Lee returns with Marcos Martin for a 2-page Spidey Sunday Feature that brings the real world into Spidey's world! PLUS: J.M. DeMatteis, author of the classic "Kraven's Last Hunt" returns to the Amazing Spider-Man with Max Fiumara to explore an unknown confrontation between Kraven and Spidey's violent doppelganger KAINE…a battle which promises ramifications on the Grim Hunt itself. 40 PGS./Rated A …$3.99.

AMAZING SPIDER-MAN #635 & 636: Written by JOE KELLY, STAN LEE & J.M DEMATTEIS. Penciled by MICHAEL LARK, MARCOS MARTIN & MAX FIUMARA. Covers by MIKE FYLES. Issue #635 50/50 Cover by GABRIELE DELL'OTTO. Issue #636 50/50 Cover by TBA. The Grim Hunt continues as many Spider-powered characters find themselves prey of the Kraven Family! Guest starring Kaine, Spider-Woman, Araña and Madame Web. Plus Spidey Sunday Feature and Kraven backup stories! 40 PGS. (each)/Rated A …$3.99 (each).

AMAZING SPIDER-MAN MGC 546#1: $1.00.

AMAZING SPIDER-MAN PRESENTS: AMERICAN SON #2 (of 4): Written by BRIAN REED. Penciled by PHILIPPE BRIONES. Cover by MARKO DJURDEVIC. AMERICAN SON FIGHTS THE AMAZING SPIDER-MAN – FOR THE LIFE OF AN OSBORN?! When Harry Osborn's gunned down, his would be saviors come to

blows – and meanwhile, reporter Norah Winters digs into the histories of Gabriel Stacy, Norman Osborn…and unlocks the secret of AMERICAN SON! By Brian Reed (THE SINISTER SPIDER-MAN) and Philippe Briones (IRON MAN vs. WHIPLASH). 32 PGS./Rated T+ …$3 99.

AMAZING SPIDER-MAN PRESENTS: BLACK CAT #1 (of 4): Written by JEN VAN METER. Penciled by JAVIER PULIDO. Cover by AMANDA CONNER. Variant Cover by J. SCOTT CAMPBELL. A GRIM HUNT TIE-IN. The Cat is Black in her own series and it's international intrigue at its sexiest by Jen Van Meter (Hopeless Savages, JSA) and Javier Pulido (AMAZING SPIDER-MAN). As Spider-Man is stalked during the Grim Hunt, the world's slyest, smartest and sneakiest jewel thief's latest heist puts the Black Cat face-to-face with the family that has been terrorizing Spider-Man's dreams and threatening those closest to him! 40 PGS./Rated T+ …$3.99

ANITA BLAKE, VAMPIRE HUNTER: THE LAUGHING CORPSE BOOK 2 – NECROMANCER TPB: Written by LAURELL K. HAMILTON & JESS RUFFNER. Penciled by RON LIM. Cover by HARVEY TOLIBAO. The corpse laughs …but only after it kills! Anita Blake is a vampire hunter without peer, a talented necromancer still learning her trade and a tireless pursuer of the truth And it is for all these things that she is now marked for death! She saw something she shouldn't have seen — and now, a high priestess of voodoo wants her to pay for it. She wouldn't do something she was asked to do — and now, a mob-connected millionaire wants her off the board. And she wouldn't submit to being a vampire's servant — or maybe she will? That part she's still trying to figure out. But until then, St. Louis' favorite vampire hunter is dodging bullets, evading superhuman zombies and chasing the most elusive prize in this city of the undead: justice! Collecting ANITA BLAKE, VAMPIRE HUNTER: THE LAUGHING CORPSE – NECROMANCER #1-5. 120 PGS./Mature …$16.99. ISBN: 978-0-7851-3528-9.

ANITA BLAKE: CIRCUS OF THE DAMNED BOOK 1 #2 (of 5): Written by LAURELL K. HAMILTON & JESSICA RUFFNER. Penciled by RON LIM. Cover by BRETT BOOTH. Anita Blake knows full well that vampires and the people who kill them for a living don't make good company. But an invitation from master vampire Jean-Claude to St. Louis' newest attraction the "Circus of the Damned"—is too tempting an offer to refuse. And as the executioner is about to find out, JC's come-hither charms is the least dangerous threat under the big top… 32 PGS./Explicit Content …$3.99.

ASTONISHING X-MEN: XENOGENESIS #2 (of 5): Written by WARREN ELLIS. Pencils & Cover by KAARE ANDREWS. The birth rate is climbing in the small African village of Karere …and these newborns are anything but normal: infants made of steel, infants only partially visible to the eye, infants who combust and destroy city blocks. Hoping to witness the rebirth of the mutant species, the X-Men go to investigate. But what they find may just be something far more sinister and dangerous …and familiar. 32 PGS./Rated T+ …$3.99.

ATLAS #2: Written by JEFF PARKER. Penciled by GABRIEL HARDMAN. Cover by CARLOS PACHECO. THE HEROIC AGE IS HERE! The new Era of Atlas kicks into high gear! The mystery of the former Avenger known as 3D-Man deepens- why does he remember working with Jimmy Woo's team in the 1950's when he wasn't even born yet? What is this strange presence that wants him dead? And what has The Uranian been hiding from his friends? 32 PGS./Rated T+ …$2.99.

ATLAS: MARVEL BOY TPB Written by JEFF PARKER. Penciled by FELIX RUIZ. Cover by MARKO DJURDJEVIC. A young man has travelled billions of miles through space in a rocket to help our world. But is Earth of the 1950's ready for a new super hero? Before he became the dark figure the Agents of Atlas call The Uranian, Bob Grayson raced through the skies as Marvel Boy! From the critically acclaimed writer of AGENTS OF ATLAS and FALL OF THE HULKS: ALPHA comes this all-new look back at one of Marvel's first heroes! PLUS: this volume comes packed with tales from Marvel's vault of Golden Age Marvel Boy classics and a reprinting of FANTASTIC FOUR #164-165. Collecting MARVEL BOY: THE URANIAN #1-3. 160 PGS./Rated T+ …$19 99. ISBN. 978-0-7851-4771-8

AVENGERS #2: Written by BRIAN MICHAEL BENDIS. Pencils & Cover by JOHN ROMITA JR. Variant by JOHN ROMITA JR. Special Variant by TBA. THE HEROIC AGE IS HERE! The Avengers have assembled and the villainous Kang has revealed that they must travel to the future to save their own children from destroying the universe! Yes, the entire universe. But it will take one more Avenger to make the trip complete. Who is the newest hero to join the ranks of the Avengers true? And why is the once-great hero Wonder Man hell-bent on stopping the Avengers at every turn? Backup feature: Another brand new oral history of the Avengers chapter by Bendis! 32 PGS./Rated T+ …$3.99

AVENGERS ACADEMY #1: Written by CHRISTOS GAGE. Pencils & Cover by MIKE MCKONE. Variant Cover by MIKE MCKONE. Variant Cover by MARKO DJURDJEVIC. THE HEROIC AGE IS HERE! A BRAND NEW ONGOING AVENGERS TITLE BEGINS

HERE! Determined to keep the tradition alive, founding Avenger Hank Pym leads a core team of veteran heroes in creating a place where the next generation of Earth's Mightiest can be trained by the greatest of those who preceded them. An institution where everyone who has ever been an Avenger can share their skill, knowledge and experience. The future is in their hands …and in the hands of the six young superhumans chosen to make up the inaugural class. But who are they? And what dark secret will turn their world–and potentially the entire Marvel Universe–upside down by the end of the issue? If you think this is just another teen hero book…the last page shocker will prove you wrong! Writer Christos Gage (AVENGERS: THE INITIATIVE) and superstar artist Mike McKone (AMAZING SPIDER-MAN) unite to bring you a bold new era of greatness! 40 PGS./ Rated A …$3.99.

AVENGERS PRIME #1 (of 5): Written by BRIAN MICHAEL BENDIS. Pencils & Cover by ALAN DAVIS. Variant Cover by MARKO DJURDJEVIC. THE HEROIC AGE IS HERE! They were friends, brothers and teammates through all of Marvel's greatest adventures, but recent events turned them into the bitterest of enemies. In the wake of the Siege of Asgard Thor, Iron Man and Steve Rogers are brought together on the same side once more, but these great heroes can't truly trust each other yet. They better start soon because something only the Big Three can handle is tearing their world apart. This all-new, grand and dangerous adventure will catapult our heroes into the explosive Heroic Age and will unite comics legend Alan Davis with Avengers scribe Brian Bendis for the very first time. 40 PGS./Bi-Monthly/Rated T+ … $3 99.

AVENGERS, THOR & CAPTAIN AMERICA: OFFICIAL INDEX TO THE MARVEL UNIVERSE #2: Written by VARIOUS. The chronicle of the Marvel Universe returns as the All-New Official Index to the Marvel Universe delves into the history of three more of Marvel's most enduring titles! Return with us to the Silver and Golden Ages as we launch our coverage of the Avengers (from AVENGERS #63), Thor (from JOURNEY INTO MYSTERY #121), and Captain America (from both CAPTAIN AMERICA #156 and 1941's CAPTAIN AMERICA COMICS #6). Watch the Marvel universe's history unfold month by month as each issue provides synopses for dozens of individual comics, including back-up strips, introducing the characters, teams, places and equipment that appeared within, providing vital information about first appearances, where they last showed up and where they appeared next! 64 PGS./Rated A … $3.99.

AVENGERS: I AM AN AVENGER II TPB: Written by ROB LIEFELD, JIM VALENTINO, KURT BUSIEK, BRIAN MICHAEL BENDIS & DAN SLOTT. Penciled by CHAP YAEP, ROB LIEFELD, GEORGE PÉREZ, DAVID FINCH, FRANK CHO, KHOI PHAM & MIKE DEODATO JR. Cover by GEORGE PÉREZ. A half-dozen lineups in a single volume! Reborn, New, Mighty — an Avenger by any other name is still one of Earth's Mightiest Heroes! This collection highlights not only individual inductions — Ares, Cage, Firestar, Triathlon and more — but team-wide reorganizations and revisions! Plus: The Avengers have fought plenty of the world's deadliest criminals, but what happens when the world's deadiest criminals BECOME the Avengers? Collecting AVENGERS (1996) #1, AVENGERS (1998) #1, #4 & #27, NEW AVENGERS #3 & #15, MIGHTY AVENGERS #1 & #21 and DARK AVENGERS #1. 296 PGS./Rated T+ …$24.99. ISBN: 978-0-7851-4361-1.

AVENGERS: THE ORIGIN #3 (of 5): Written by JOE CASEY. Pencils & Cover by PHIL NOTO. More hidden secrets revealed! Dissension in the ranks! Thor abandons his newfound allies as the search for the Hulk continues! But, is the Green Goliath really hiding? And who the hell is "Mechano"? Plus: Ant-Man builds his greatest invention! 32 PGS./Rated A …$3.99.

AVENGERS: UNDER SIEGE PREMIERE HC — VARIANT EDITION VOL. 51: 192 PGS./Rated A …$29.99. ISBN: 978-0-7851-4383-3.

AVENGERS: UNDER SIEGE PREMIERE HC: Written by ROGER STERN. Penciled by JOHN BUSCEMA. Covers by JOHN BUSCEMA. Home are the heroes, but the villains are waiting for them! Avengers Mansion becomes the site of one of the team's greatest battles when Baron Zemo's Masters of Evil take down Earth's Mightiest Heroes one by one, one seemingly forever! Plus: an odyssey of Avengers, Alpha Flight and Atlantean civil war! Guest-starring Ant-Man, Doctor Druid and Paladin, later of Thunderbolts fame! Collecting AVENGERS #270-277. 192 PGS./Rated A …$29.99. ISBN. 978-0-7851-4382-6

AVENGERS: VISION & THE SCARLET WITCH – A YEAR IN THE LIFE TPB: Written by STEVE ENGLEHART. Penciled by RICHARD HOWELL & AL MILGROM. Cover by RICHARD HOWELL. In a world full of heroes, villains, and monsters, there are few stranger phenomenons than the marriage of a mutant witch to a heroic synthozoid! As this unlikely couple settles into their home in Leonia, New Jersey, they find themselves at odds with the members of their complex families, including Ultron, the Grim Reaper, Quicksilver, and Magneto! And when Wanda uses the power of a village of witches to make herself pregnant, the happy twosome becomes a happy foursome when twin sons William and Thomas are

born, the future Wiccan and Speed of the Young Avengers! Plus, the dissolution of Crystal and Quicksilver's marriage! Featuring the threats of the Lethal Legion, Salem's Seven, Samhain, the Toad, the demons of Zor, the Enchantress, and the Grim Reaper! And guest-starring Dr. Strange, Power Man, Spider-Man, and the Avengers! Collecting VISION AND THE SCARLET WITCH (1985) #1-12 and WEST COAST AVENGERS (1985) #2. 344 PGS./Rated A … $34.99. ISBN: 978-0-7851-4508-0.

BLACK WIDOW #3: Written by MARJORIE LIU. Art & Cover by DANIEL ACUÑA. THE HEROIC AGE IS HERE! Black Widow vs. Elektra! Whoever's pulling the strings in this attempt on Natasha's life has got some impressive connections…enough that it's even got Wolverine rattled! When Elektra and other familiar faces are crawling out of the woodwork to chase Marvel's top super-spy, where will Natasha be able to turn? 32 PGS./Rated T+ …$2.99.

CABLE VOL. 4: HOMECOMING PREMIERE HC: Written by DUANE SWIERCZYNSKI. Penciled by GABRIEL GUZMAN, HUMBERTO RAMOS, LAN MEDINA, PAUL GULACY & STEVE DILLON. Cover by MARKO DJURDJEVIC From the moment Cable jumped into the time stream with the infant "mutant messiah," he's had only one goal: keep Hope alive until she can choose her own destiny. But now, stranded on a planet in its death throes, eating fried rat on a stick for the millionth time, Hope turns to Cable and tells him she's ready to go home. Thus begins "Homecoming," the penultimate chapter in the X-Men saga that began with "Messiah CompleX." It's not only zero hour for Cable and Hope, but also for the mutant hunting them, Lucas Bishop, who is rapidly running out of chances to save mutantkind and the world. Because if Hope does make it back to the present, everything changes for the X-Men. PLUS: Duane Swierczynski and Steve Dillon bring you four thrilling, untold tales from Hope's future past as she grapples with vicious snipers, robot wolf packs, mutant rats, and even Cable himself. Collecting CABLE #21-25 and X-MEN: HOPE. 176 PGS./Rated T+ …$19.99. ISBN: 978-0-7851-4509-7.

CAPTAIN AMERICA / BLACK PANTHER: FLAGS OF OUR FATHERS #3 (of 4): Written by REGINALD HUDLIN. Pencils & by DENYS COWAN. It's all-out action as Captain America and the Black Panther wage total war against the Red Skull and his super-powered Nazi platoon. Can their tenuous alliance withstand the onslaught of villainy headed their way? 32 PGS./Rated T+ …$3.99.

CAPTAIN AMERICA #607: Written by ED BRUBAKER. Penciled by BUTCH GUICE. Cover by MARKO DJURDJEVIC. NOMAD backup by SEAN MCKEEVER & DAVID BALDEON. THE HEROIC AGE IS HERE! Zemo and Bucky — two characters linked through history whether they like it or not. And now Zemo has set his sights on Bucky and plans to destroy our new Captain America one step at a time. Part 2 of the senses-shattering "No Escape" arc will rock Bucky's world to the core! Brought to you by Ed Brubaker and Butch Guice. 40 PGS./Rated T+ …$3.99

CAPTAIN AMERICA: THE 1940S NEWSPAPER STRIP #1 (of 3): Written by KARL KESEL. Penciled by KARL KESEL. Cover by BUTCH GUICE. Extra! Extra! Read all about it! Uncovered at last: The 1940's daily newspaper comic strip starring Captain America that you never knew about! Travel with us through the mists of time to the tumultuous days of World War II, when skinny Steve Rogers was transformed into the star-spangled, shield-slinging Super Soldier! And what is a classic Cap adventure without the two-fisted might of his wise-cracking, jaw-jacking sidekick Bucky? Plus: Rampaging robots! Secret underground cities! Dangerous dames and femme fatales! No-good Nazis that deserve a sock to the kisser! All brought to you by acclaimed writer/artist Karl Kesel! Buy U.S. war bonds …and this! 32 PGS./Rated A …$3.99.

CIVIL WAR: FANTASTIC FOUR HC: Written by J. MICHAEL STRACZYNSKI, REGINALD HUDLIN, DAN SLOTT & ZEB WELLS. Penciled by MIKE MCKONE, SCOT EATON, KAARE ANDREWS, MANUEL GARCIA, KOI TURNBULL, MARCUS TO, PAUL SMITH & STEFANO CASELLI. Cover by ADI GRANOV. It's an old-fashioned family feud when Marvel's CIVIL WAR hits home! Mister Fantastic embraces the Registration Act, but the rest of his team aren't sure he's doing the right thing – and they're not shy about expressing it! And when newlyweds Storm and the Black Panther embark on a world tour to raise anti-registration support, the final battle leaves the Fantastic Four's lineup changed in unexpected ways! Meanwhile, another member of the FF's extended family, She-Hulk, flexes her legal muscles on behalf of the scapegoats of Stamford, the New Warriors – and Marvel's two newest teen teams discover family ties of their own as they clash with S.H.I.E.L.D., each other and the all-new Marvel Boy! Collecting FANTASTIC FOUR #536-543, BLACK PANTHER #18-25, SHE-HULK #8 and CIVIL WAR YOUNG AVENGERS/RUNAWAYS #1-4 536 PGS./Rated T+ …$39.99 ISBN: 978-0-7851-4881-4.

CRIMINAL vol. 5: The Sinners TPB: From the acclaimed and award-winning team of Ed Brubaker and Sean Phillips. The New York Times listed CRIMINAL as one of the best books of the year, and THE SINNERS is a perfect place to find out why. TRACY LAWLESS returns to star in a tale

of vigilante justice and twisted betrayal as the streets of his old home town start to box him in like never before. Made Men are being killed all over the city, and since criminals don't go to the cops for help, only Tracy can solve these murders... if he can survive long enough. Featuring an introduction by best-selling crime novelist Ian Rankin (the Rebus series). 144 PGS./Mature Content .... $15 99. ISBN: 978-0-7851-3229-5.

DAFFODIL PREMIERE HC: Written by FRÉDÉRIC BRRÉMAUD. Adapted by MARC SUMERAK. Art and Cover by GIOVANNI RIGANO. Addio-Colonnello is a distant town, a port beyond the oceans, many moons away from our Bohemian lands. Tragedy strikes when Nosferatu launches his assault, commanding his legion of vampires to descend upon this town. This is how the Lords of the Vampire Parliament make their point. The mission of Daffodil, Globuline and Achilles, three beautiful agents of the very same Vampire Parliament, is apprehend Nosferatu and uncover the motive for his crime. Collecting DAFFODIL #1-3. 168 PGS./Mature ...$24.99. ISBN: 978-0-7851-4001-6.

DAREDEVIL #507: Written by ANDY DIGGLE & ANTONY JOHNSTON. Penciled by MARCO CHECCHETTO. Cover by PAOLO MANUEL RIVERA. LEFT HAND PATH concludes as the enemy faced by Daredevil in Japan is revealed as a precursor to the much larger threat awaiting him back in New York. Shadowland is coming...And it will change Matt Murdock forever! 32 PGS./Rated T+ ...$2.99.

DAREDEVIL BY BRIAN MICHAEL BENDIS & ALEX MALEEV ULTIMATE COLLECTION BOOK 1 TPB: Written by BRIAN MICHAEL BENDIS. Penciled by ALEX MALEEV & DAVID MACK. Cover by ALEX MALEEV. During a character-defining run, Brian Michael Bendis crafted a pulp-fiction narrative that exploited the Man Without Fear's rich tapestry of characters and psychodrama, and resolved them in an incredibly nuanced, modern approach. Now, this Eisner award-winning run is collected across three titanic trade paperbacks! In this volume, witness the Kingpin's downfall at the hands of Sammy Silke and see how a down-on-his-luck FBI agent can change Matt's life forever. Collecting DAREDEVIL #16-19 & #26-40. 488 PGS /Rated T+ .. $34.99. ISBN: 978-0-7851-4388-8.

DAREDEVIL MGC #26: $1.00

DAREDEVIL: THE MAN WITHOUT FEAR TPB (NEW PRINTING): Written by FRANK MILLER. Penciled by JOHN ROMITA JR. Cover by JOHN ROMITA JR. A fire burns deep within Matt Murdock. He was raised by a single father, an over-the-hill prizefighter with one last chance to make it good — a chance that cost him his life. Taunted and tormented by children while growing up, Matt's life was irrevocably altered after he was blinded by radioactive materials while saving the life of an old man. The payoff? An unbreakable will and a keen intelligence, helping focus the super-senses he was blessed with during the accident. His story is one of love, pain, disappointment and strength. Witness the tour-de-force origin of the Man Without Fear by industry legends Frank Miller and John Romita Jr. Collecting DAREDEVIL: THE MAN WITHOUT FEAR #1-5. 224 PGS./ Rated T+ ...$19.99. ISBN: 978-0-7851-3479-4.

DARK TOWER: THE GUNSLINGER #2 (of 5): Written by PETER DAVID & ROBIN FURTH. Art & Cover by SEAN PHILLIPS & RICHARD ISANOVE. Cover by SEAN PHILLIPS. 'less he wants her soul to climb out of the pits of Na'ar and haunt him for all eternity, Roland must make good Aileen's dying wish. And so the gunslinger has promised the last of his tet any desire ...but is he prepared to travel to the one place on Mid-World he swore never to return to? Roland Deschain is going home to the ruins of Gilead—and just wait until he meets the new tenants... 32 PGS./Cardstock Cover/Parental Advisory...$3.99. ©2010 Stephen King. All rights reserved.

DARK WOLVERINE #87: Written by MARJORIE LIU. Penciled by STEPHEN SEGOVIA. Cover by STEPHANIE HANS. "IDLE HANDS". Betrayed by his father, cut off from his destiny, Daken now faces an uncertain future. What is he supposed to be now? With the pantheon of Marvel heroes stepping out of darkness and into the light, there seems only one choice... 32 PGS./Parental Advisory ...$2.99.

DARKSTAR AND THE WINTER GUARD #1 (of 3): Written by DAVID GALLAHER. Penciled by STEVE ELLIS. Cover by CLAYTON HENRY. THE WINTER GUARD IS BACK BY POPULAR DEMAND! The Harvey Award-winning team of David Gallaher and Steve Ellis reunite to bring you the harrowing adventures of Russia's elite strikeforce! Atlantean warlord Krang has brutally invaded the coast of Russia and only the Winter Guard has what it take to stop his diabolical plan... but their actions just might have dire consequences for Russia and the rest of the world. Guest-starring the Agents of Atlas! 40 PGS./Rated T+ ...$3.99.

DEADPOOL & CABLE ULTIMATE COLLECTION BOOK 2 TPB: Written by FABIAN NICIEZA. Penciled by PATRICK ZIRCHER, LAN MEDINA & REILLY BROWN. Cover by PATRICK ZIRCHER. Deadpool FINALLY gets hired for a job! There's a missing hard drive, and whoever gets it could very well own the world! Naturally, our Merc With a Mouth is going to find it first,

right? Well ...only if he can outwit that superspy known as the CAT, and slide by the undulating charms of three gorgeous and deadly snake chicks. Plus: Cable sees the signs — omens and portents — characters gathering, moving across the board like chess pieces ...can Apocalypse be resurrected? Can Cable and Deadpool stop it in time? And, with CIVIL WAR tearing the Marvel Universe apart, only one man can sew it back together: Deadpool!? Guest starring Domino and Captain America. Plus: this edition comes complete with all the hilarious letters pages, never before reprinted! Collecting CABLE & DEADPOOL #19-35. 424 PGS./Rated T+ ...$39.99. ISBN: 978-0-7851-4821-0.

DEADPOOL #24: Written by DANIEL WAY. Penciled by CARLO BARBERI. Cover by JASON PEARSON. THE HEROIC AGE IS HERE!. "TRICKY," PART 2. By now, you must realize that there's nothing that Deadpool would never do, right? "Wrong," you say? Well, guess what? Deadpool is now Weasel's sidekick. Deal with it. It's the Heroic Age! 32 PGS./Parental Advisory ...$2.99.

DEADPOOL CORPS #3: Written by VICTOR GISCHLER. Penciled by ROB LIEFELD. Cover by ARTHUR SUYDAM. "WHAT'S THAT, DOGPOOL? WADE WILSON'S TRAPPED IN THE WELL?" No Deadpool Left Behind? Oops. With so many Deadpools to keep track of, I suppose we can understand that our pal Wade might accidentally leave one on the last planet where the Corps fueled up the Bea Arthur and stocked up on hot pockets. But the Corps has bigger worries, specifically an alien fleet of, well, aliens. Aliens with proton blasters and cluster-nukes, aliens who work for the bad guy cosmic uber-mind 32 PGS./Parental Advisory ...$2.99.

DEADPOOL CORPS PRELUDE PREMIERE HC: Written by VICTOR GISCHLER. Penciled by ROB LIEFELD, WHILCE PORTACIO, PHILIP BOND, PACO MEDINA & KYLE BAKER. Cover by ROB LIEFELD. Witness the birth of the most important super hero team ever! Wade Wilson has been tapped to save the Universe, and to do that he's going to need help. Enter: The sexy-but-insecure Lady Deadpool! The devious-but-lovable Headpool (a.k.a. the Zombie Deadpool Head)! The bratty-but-brilliant Kidpool! And the irascible mutt known as Dogpool! Individually, they're, well, kind of messed up, but together, they're the unstoppable force know as DPC. Collecting PRELUDE TO DEADPOOL CORPS #1-5. 120 PGS./Parental Advisory ...$19.99. ISBN: 978-0-7851-4752-7.

DEADPOOL MGC #1: $1.00.

DEADPOOL TEAM-UP #892: Written by DAVE LAPHAM. Penciled by SHAWN CRYSTAL. Cover by HUMBERTO RAMOS. "SOUL MATES" What happens when a group of evil frat boys get their hands on the soul of one very angry and very powerful half demonic sorceress named Satana? And what happens when the only person that desperate sorceress can find to help her on such short notice is our lovable and slightly deranged Deadpool? Well, telling you would be telling, but if you listen real hard you might hear the distant chimes of ...wedding bells!? Be there for the event of the season as Deadpool and Satana team up to descend into the Mighty Marvel underworld. 32 PGS./Parental Advisory ...$2.99.

DEADPOOL TEAM-UP VOL. 1: GOOD BUDDIES HC: Written by FRED VAN LENTE, MIKE BENSON, ADAM GLASS, STUART MOORE, CHRISTOPHER LONG & IVAN BRANDON. Penciled by DALIBOR TALAJIC, CARLO BARBERI, CHRIS STAGGS, SHAWN CRYSTAL & SANFORD GREENE. Cover by HUMBERTO RAMOS. Stop rubbing your eyes, fanboy, they don't deceive you! Everyone's favorite Merc with a Mouth stars in a new series, hacking and wisecracking his way across the Marvel Universe with guest-stars galore! First up: when master assassin ARCADE and NIGHTMARE, Lord of the Dream Dimension, join forces to destroy Wade Wilson and THE INCREDIBLE HERCULES, they get more than they bargain for, taking on two of the MU's most irresponsible heroes! Then, watch as Deadpool meets up with the Zapata Brothers, everyone's favorite pair of Mexican-wrestlers/bounty-hunters. Plus, FRANKENCASTLE! Also featuring the working-class villainy of THE HIGHWAYMAN and TWO Ghost Riders! Collecting DEADPOOL TEAM-UP #899-894 and MARVEL SPOTLIGHT. DEADPOOL. 176 PGS./Parental Advisory ...$24.99. ISBN: 978-0-7851-4528-8

DEADPOOL VOL. 4: MONKEY BUSINESS PREMIERE HC: Written by DANIEL WAY. Penciled by PACO MEDINA, CARLO BARBERI & DALIBOR TALIJIC. Cover by JASON PEARSON. Deadpool and Spider-Man team up (yes, team up) to combat the unstoppable killing machine known as HIT-MONKEY! Yes, HIT-MONKEY. But can Deadpool do what it takes to rid New York of this terrifying new menace, or will he wilt under the monkey's soulful gaze? PLUS: ? A troubled soul, set upon a path of vengeance he does not understand. An assassin without equal, trained in the most secret of killing techniques. A flesh and blood specter, haunting the killers of the world. A monkey ...with a gun. Bear witness as the legend is born Collecting DEADPOOL #19-22 and HIT-MONKEY #1. 120 PGS./Parental Advisory ...$19.99. ISBN: 978-0-7851-4530-1.

DEADPOOL: MERC WITH A MOUTH #12 (of a 13-Issue Limited Series): Written by VICTOR GISCHLER. Penciled by BONG DAZO. Cover by ARTHUR SUYDAM. In a world gone boom,

you can't just catch the next JetBlue flight to the cosmic dimensional gateway thingy down in Citrusville. Good thing Deadpool is calling in his old pal Professor Veronica for some help in arranging some transportation. Little does Deapool know that Veronica has been turned zombie thanks to some chomp-chomp action by Crusher Creel, The Absorbing Man. The reunion ends with a bang …and not a good kind. 32 PGS./Parental Advisory …$2.99.

DEADPOOL: WADE WILSON'S WAR #1 (of 4): Written by DUANE SWIERCZYNSKI. Pencils & Cover by JASON PEARSON. "THE MAN BEHIND THE MASK" You've seen Deadpool in countless (and we mean countless) comics before — but never like this. Really. Want answers about Deadpool? Like why does he refuse to remove his weird red-and-black mask? Why does he only answer to the name "Deadpool?" Was he really part of a black bag special ops team that nobody has ever heard of? Were his teammates really given names like "Bulllseye," "Silver Sable" and "Domino"? What did Wilson know, and when did he know it? A bloody massacre in Sinaloa, Mexico has left hundreds dead and disgraced soldier Wade Wilson has a LOT of explaining to do. 32 PGS./Parental Advisory …$3.99.

DEADPOOL: WADE WILSON'S WAR #2 (of 4): Written by DUANE SWIERCZYNSKI. Pencils & Cover by JASON PEARSON. "WEAPON X: THE VERSION YOU'VE NEVER SEEN" The true origin from Deadpool's very talkative and crazy mouth continues to spill out, shedding new and bizarre turns. Did the clandestine military experiment that aimed to turn ordinary soldiers into super heroes do more than just that? Was Wilson a brave super-soldier fighting America's secret wars, or just some pissed-off hick looking for a little payback? Or both? To Deadpool, the truth's a funny thing… 32 PGS./Parental Advisory …$3.99.

DOOMWAR #5 (of 6): Written by JONATHAN MABERRY. Penciled by SCOT EATON. Cover by JOHN ROMITA JR. The Fantastic Four, Storm, Deadpool and the Panthers continue to hammer at Doctor Doom, attacking his worldwide network, destroying his factories, and trying to force him to face them on the field of battle. But you have to be careful what you wish for, because when Doom wages total war, he doesn't leave any ammunition behind. 32 PGS./Rated T+ …$3.99.

DRACULA #1 & 2: Written by ROY THOMAS. Art by DICK GIORDANO. Covers by JELENA KEVIC-DJURDJEVIC. Bram Stoker's DRACULA colored for the first time! Bram Stoker's legendary novel of gothic horror comes to life in this stunning adaptation by comics legends Roy Thomas and Dick Giordano—newly colored by June Chung. Solicitor Jonathan Harker travels to distant Transylvania and encounters the enigmatic and sinister Count Dracula unearthing dread secrets about his foreign host and his castle. The horror continues in issue #2 as Dracula makes his way to England, setting his sights on Lucy Westenra and Mina Murray, Jonathan's fiancé, and we're introduced to Abraham Van Helsing, the one man who may be able to stop the vampire lord's terrifying plans. 48 PGS./Parental Advisory …$3.99.

ELECTRIC ANT #3 (of 5): Written by DAVID MACK. Pencils by PASCAL ALIXE. Cover by PAUL POPE As Garson's world continues to unspool all around him, the threads fraying and his existence blurring around the edges, his questions are only answered with more questions. Continue down through the varying levels of reality with writer David Mack (KABUKI) and sumptuous art from breakout artist Pascal Alixe as they bring Philip K. Dick's mind-bending story to life! 32 PGS./Explicit Content .. $3.99. © and TM 2010 Laura Leslie, Isa Dick Hackett and Christopher Dick.

ESSENTIAL CAPTAIN AMERICA VOL. 5 TPB: Written by JACK KIRBY, JOHN WARNER, TONY ISABELLA, BILL MANTLO & MARV WOLFMAN. Penciled by JACK KIRBY & FRANK ROBBINS. Cover by JACK KIRBY. Captain America and the Falcon, two unlikely partners, united in battle against threats domestic, extraterrestrial, and extradimensional; evil psychiatrists, druids, and scientists; monsters, super-villains, and armies; and all the while balancing their love lives with Sharon Carter and Leila Davis! Featuring the threats of the Druid, the Alchemoid, Deadly Nightshade and her robot assassin, Stilt-Man, Dr. Faustus, the Secret Empire, the Night-People, and Agron! Plus, the first appearance of Karla Sofen, the future Moonstone and Ms. Marvel! And the mysterious Mister Buda leads Cap on a tour of the world's wars! Collecting CAPTAIN AMERICA (1968) #187-205, CAPTAIN AMERICA ANNUAL #3 and MARVEL TREASURY SPECIAL: CAPTAIN AMERICA'S BICENTENNIAL BATTLES. 480 PGS./All Ages …$19.99. ISBN: 978-0-7851-4535-6

FANTASTIC FOUR #580: Written by JONATHAN HICKMAN. Penciled by NEIL EDWARDS. Cover by ALAN DAVIS. THE HEROIC AGE IS HERE! A giant toy store full of deadly videogame kids and killer Legos. An underground labyrinth inhabited by needy Swedish nannies. The Impossible Man. Arcade. And a babysitter named Johnny Storm … Enter the Frank-tastic Four. 32 PGS./Rated T+ …$2.99.

FANTASTIC FOUR ANNUAL #32: Written by JOE AHEARNE. Pencils & Cover by BRYAN HITCH. When Reed and Sue became parents it changed the Fantastic Four forever. What happens when Johnny Storm finds out he's going to become a dad? Especially as he has no recollection

of the night in question. Turns out the truth lies within Johnny as the rest of the FF shrinks down inside the Human Torch where they find a trap laid by one of their most powerful enemies. How can Reed, Sue and Ben cut loose to win the battle without hurting Johnny? And how can Johnny defend himself from an outside threat without flaming on and killing his friends inside him? A wild journey into fatherhood and inside Johnny Storm! 48 PGS./Rated A ...$3.99.

FANTASTIC FOUR BY JONATHAN HICKMAN VOL. 2 PREMIERE HC: Written by JONATHAN HICKMAN. Penciled by DALE EAGLESHAM. Cover by ALAN DAVIS. Jonathan Hickman and Dale Eaglesham's critically acclaimed run continues in the Prime Elements, a story that kicks off the new world-spanning adventures of the Fantastic Four Featuring the return of the Mole Man, the architecture of the underworld, and the smartest Moloid you'll ever meet. Watch as the First Family journeys to the moon where they learn that the history of the Inhumans runs much deeper, and richer, than previously believed. Collecting FANTASTIC FOUR #575-578. 112 PGS./Rated A ...$19.99. ISBN: 978-0-7851-4716-9.

FANTASTIC FOUR IN... ¡ATAQUE DEL M.O.D.O.K.! #1: Written by TOM BELAND. Pencils & Cover by JUAN DOE. Variante Española También Disponible M.O.D.O.K.! Monkeys! Mayhem! Marvel's First Family returns to Puerto Rico! There's no such thing as a relaxing vacation for Reed Richards and Sue Storm. They thought they were getting off easy with just having to fight an out-of-control Dragon Man in an exploding oil refinery...but when the monstrous evil genius M.O.D.O.K. hatches a plan involving genetically enhanced monkeys, our heroes will be up to their ears in it! And will they be helped or hindered by the mysterious Puerto Rican figure known only as ...El Vejigante? 48 PGS. One-Shot/Rated A ...$3.99.

FRANKEN-CASTLE #18: Written by RICK REMENDER. Penciled by JAMES HARREN. Cover by MIKE McKONE. "PAYBACK," PART 1. Lady Gorgon, a high-ranking Hand operative, lost her stature after she failed to kill Frank Castle. Now that the Punisher has made his way to Tokyo to hunt her, she'd be lucky if her stature is all she looses. Frank's made a list of every scumbag dumb enough to take a shot at him. If you're on his list, you're already dead. Let the festivities begin. 32 PGS./Parental Advisory ...$2.99.

GHOST RIDER BY JASON AARON OMNIBUS HC: Written by JASON AARON. Penciled by TONY MOORE, TAN ENG HUAT & ROLAND BOSCHI. Cover by MARC SILVESTRI. Superstar writer Jason Aaron's searing take on the Spirit of Vengeance finds Johnny Blaze facing off against the forces of Heaven itself in an epic saga that sends Ghost Rider down a blazing new road! When the rogue angel Zadkiel tries taking over the world's Ghost Riders — that's right, there's more than one! — Blaze and his flame-headed alter ego are in for the fight of their lives! Featuring the return of the OTHER Ghost Rider, Danny Ketch, in a team-up you never imagined and a showdown that had to happen! Strap in for a tale of insanity jam-packed with new villains, old allies and the same old grindhouse action that Flamehead fans have come to know and love! Collecting GHOST RIDER #20-35 and GHOST RIDERS: HEAVEN'S ON FIRE #1-6. 538 PGS./Parental Advisory ...$49.99. ISBN: 978-0-7851-4367-3.

GHOST RIDER: DANNY KETCH CLASSIC VOL. 2 TPB: Written by HOWARD MACKIE. Penciled by MARK TEXEIRA, LARRY STROMAN, JAVIER SALTARES, NELSON & RON WAGNER. Cover by MARK TEXEIRA. As Danny Ketch learns more about what it means to be Ghost Rider, including the legacies of Zarathos and Johnny Blaze, he fights the deadliest crew of villains this side of Hell! Watch as Ghost Rider goes the rounds with opponents such as Nightmare, Mephisto, Hobgoblin, Zodiak, and Blackout, and the debut of new villains Snow Blind, Reverend Styge, and Suicide! Plus, what is Danny's mom willing to do to see Barbara Ketch returned to life? Guest-starring Dr. Strange and Spider-Man! Collecting GHOST RIDER (1990) #11-20. 240 PGS./Rated T+ ...$29.99. ISBN: 978-0-7851-4542-4

GUARDIANS OF THE GALAXY VOL. 4: REALM OF KINGS PREMIERE HC: Written by DAN ABNETT & ANDY LANNING. Penciled by BRAD WALKER. Cover by ALEX GARNER. The Guardians have been to hell and back on a desperate quest to save the past, present and future of the universe itself. But after their monumental efforts and terrible sacrifice, could it be that—due to the end of WAR OF KINGS and the creation of The Fault –the universe is an even more dangerous place than before...and they just don't realize it yet? Collecting GUARDIANS OF THE GALAXY #20-25. 144 PGS./Rated T+ ... $24.99. ISBN: 978-0-7851-4543-1.

HALO GRAPHIC NOVEL TPB Written by LEE HAMMOCK, JAY FAERBER, ED LEE, TSUTOMU NIHEI & BRETT LEWIS. Penciled by SIMON BISLEY, ANDREW ROBINSON, TSUTOMU NIHEI & MOEBIUS. Cover by PHIL HALE. Assembling a team of this talent, this breadth of style and scope, is no easy task. Pouring this much creative ability into a universe as broad and deep as Bungie Studios' Halo, is no mean feat. Pulling that together into a cohesive graphic novel anthology is a Herculean task, but here it is. The Halo Graphic Novel. Four tales from the Halo universe by some of the finest talent in comic book history, including the central story, "The Last Voyage of

the Infinite Succor," with art by Simon Bisley (Slaine, Batman, Judge Dredd) and a story by Lee Hammock. Creator of cult manga Blame! – Tsutomu Nihei – writes and illustrates Sgt. Johnson's tale, "Breaking Quarantine," and the trio of Ed Lee, Andrew Robinson and Jay Faerber team up to bring us "Armor Testing," a story of technology in the 26th century. Last, but not least is "Second Sunrise Over New Mombasa," from Brett Lewis and legend Jean "Moebius" Giraud. 128 PGS./17 & Up .. $19 99. ISBN: 978-0-7851-2378-1. ©2010 Microsoft Corporation. All rights reserved. Microsoft, Halo, the Halo logo, the Microsoft Game Studios logo, Xbox, Xbox 360, Xbox Live, and the Xbox logos are trademarks of the Microsoft group of companies. Bungie and the Bungie logo are trademarks or registered trademarks of Bungie, LLC. THE LIST TPB: Written by BRIAN MICHAEL BENDIS, MATT FRACTION, ANDY DIGGLE, JONATHAN HICKMAN, RICK REMENDER, GREG PAK, JASON AARON & DAN SLOTT. Penciled by MARKO DJURDJEVIC, ALAN DAVIS, BILLY TAN, ED MCGUINNESS, JOHN ROMITA JR., BEN OLIVER, ESAD RIBIC & FRANK CHO. Cover by BRANDON PETERSON. Norman Osborn seeks revenge against his greatest foes! AVENGERS: Ronin breaks into Avengers Tower to assassinate Osborn! DAREDEVIL: It's Bullseye unleashed — against his greatest foe, Daredevil! X-MEN: Osborn dispatches a deadly threat against the X-Men for humiliating him! SECRET WARRIORS: Osborn wants Nick Fury dead, but Fury has other ideas! HULK: Bruce Banner and Skaar face off against Moonstone and H.A.M.M.E R.! PUNISHER: Daken, the son of Wolverine, sets his sights on the Punisher! WOLVERINE: Osborn wants the Weapon X program for himself, but Wolverine is determined to stop him! AMAZING SPIDER-MAN: It's Spider-Man vs Iron Patriot, and the stakes have never been higher! Collecting DARK REIGN: THE LIST – DAREDEVIL, AVENGERS, X-MEN, HULK, SECRET WARRIORS, WOLVERINE, PUNISHER and AMAZING SPIDER-MAN. 232 PGS./Parental Advisory ...$19.99. ISBN: 978-0-7851-4806-7.

HAWKEYE & MOCKINGBIRD #1 WOMEN OF MARVEL VARIANT: Written by JIM MCCANN. Penciled by DAVID LOPEZ. Variant Cover by JELENA KEVIC-DJURDJEVIC. 40 PGS./Rated T+ ...$3.99.

HAWKEYE & MOCKINGBIRD #1: Written by JIM MCCANN. Penciled by DAVID LOPEZ. Cover by PAUL RENAUD. Variant Cover by MARKO DJURDJEVIC. THE HEROIC AGE IS HERE! A BRAND NEW ONGOING HEROIC AGE TITLE BEGINS HERE! Hawkeye, the world's greatest marksman is back—and reunited with the world's most dangerous super-spy, Mockingbird —in an all-new ongoing series! The deadly duo defied every obstacle to make their way back to each other and put together the all new WCA team—but now the one thing that divided them years before has returned to haunt them· the Phantom Rider! This ancient enemy is out to destroy all our heroes hold dear, and is teaming with Clint Barton's arch-nemesis, the obsessed assassin Crossfire, to do it! Writer Jim McCann and Penciler David Lopez, the team behind the acclaimed New Avengers: The Reunion, reunite to aim the spotlight and crosshairs on Marvel's terrorist-targeting tandem, delivering a monthly dose of classic threats, new enemies, shocking allies, unexpected twists and dysfunctional dynamics in the Mighty Marvel Manner! 40 PGS./Rated T+ ...$3.99.

HERALDS #1-5 (of 5): Written by KATHRYN IMMONEN. Penciled by TONCI ZONJIC. Covers by JELENA KEVIC-DJURDJEVIC. Issue #1 Variant by JELENA KEVIC-DJURDJEVIC. The WOMEN OF MARVEL event continues with the blockbuster of the summer, a fast-paced five-issue weekly series by Kathryn Immonen and Tonci Zonjic! Powerful forces are converging on Earth and the women of the Marvel Universe are at the center of it! Years ago, a herald of Galactus sacrificed her life for the universe. Little did anyone realize, a shred of that spirit lived on...and now she's back for vengeance on those who abandoned her. The most powerful super heroines of the Marvel Universe must put aside their differences to stop this threat before the Earth is destroyed. Emma Frost, She-Hulk, Agent Abigail Brand, Hellcat, Valkyrie, Monica Rambeau, Sue Storm...these mighty women will be put to the test as never before, as cities are destroyed, families are torn apart, and a cosmic resurrection changes the heroes' lives forever! 32 PGS.(each)/Rated A ...$2.99 (each).

HERCULES: TWILIGHT OF A GOD #1 (of 4): Written by BOB LAYTON. Art & Cover by RON LIM & BOB LAYTON. THE PRINCE OF POWER IS BACK WITH ONE, FINAL ADVENTURE AS ONLY BOB LAYTON CAN TELL IT! Hercules has been the champion of the Andromeda galaxy for over 75 years! But when an attempt to save the capitol city of Port Anteris goes awry, the Lion of Olympus is left incapacitated and needing to be looked after by his Olympic offspring. However, with a sinister plot brewing against his son's government and the threat of Galactus looming, Hercules—even in his brain-addled state— is the galaxy's only hope! VERILY, 'TIS THE MIGHTIEST HERO EVER, IN A SPECTACULAR TALE SET IN THE FAR FLUNG FUTURE, THAT THOU SHAN'T WANT TO MISS! The long awaited follow-up to Bob Layton's classic Hercules run! 32 PGS./Rated T+ ...$3 99.

HEROIC AGE: PRINCE OF

POWER #2 (of 4): Written by GREG PAK & FRED VAN LENTE. Penciled by REILLY BROWN. Cover by KHOI PAM. THE HEROIC AGE IS HERE! THE PANTHEON IS BACK! The Hulk's one-time allies, one-time enemies have returned, once again led by the renegade demigod Vali Halfling, and their new mission is a hostile takeover of the Olympus Group! And where is the Greek's champion, Amadeus Cho, the new Prince of Power? In the post-Siege ruins of Asgard locked in a knock-down drag-out with THE MIGHTY THOR! Why has Hercules' oldest ally chosen to oppose the quest of Hercules' former sidekick? Learn the answer here, which will change forever the world of Marvel myth in the Heroic Age, but be forewarned: Lots of smashing is involved! The New York Times bestselling authors of the INCREDIBLE HERCULES have done it again! 32 PGS./Rated T+ ...$3 99.

HULK #23: Written by JEPH LOEB. Pencils & Cover by ED MCGUINNESS. Variant by ADAM KUBERT. WORLD WAR HULKS RAGES ON! Not a dream. Not a hoax. THE ORIGIN OF THE RED HULK. 'Nuff Said. 32 PGS./Rated T+ ...$3 99.

HULK VOL. 4: HULK VS. X-FORCE TPB: Written by JEPH LOEB. Penciled by IAN CHURCHILL & WHILCE PORTACIO. Cover by ED MCGUINNESS. CODE RED! One person may know the secret of Red Hulk's identity. And X-Force is protecting her! More than ever, Red Hulk needs a little help from his friends — the best friends money can buy! Punisher vs. X-23! Crimson Dynamo vs. Archangel! Thundra vs. Domino! Deadpool vs. Warpath! Red Hulk vs. Wolverine! Topping it off is Elektra on the side of Team Hulk, but whose side is Red She-Hulk on? Collecting HULK #14-18. 160 PGS./Rated A ...$19.99. ISBN: 978-0-7851-4053-5.

HULK: SON OF HULK – DARK SON RISING TPB: Written by PAUL JENKINS. Penciled by ANDRES GUINALDO. Cover by DAVID PALUMBO. Hiro-Kala is a boy with humble origins and a deadly secret. A former slave, he is the son of the Incredible Hulk and the Sakaarian queen Caiera, a child possessed of tremendous power — and an insatiable wrath! When his home world is destroyed by Galactus, Hiro-Kala swears vengeance on the Devourer of Worlds. And with his natural affinity for the deadly Old Power, inherited from his mother, he has the muscle to make good on his threats. Like all of the Hulk bloodline, he has a drive to conquer. Adrift in space with the remaining refugees of his destroyed home, the boy sets his sights on the strange planet Gaiusar, a world with deep connections to the Old Power. If he can subdue the natives and seize the rich Old Power for himself, he'll emerge as a force as powerful as any in the known universe. But when Galactus arrives, eager to sate his devastating hunger, Hiro-Kala finds himself in a fight for his life, with the fate of Gaiusar hanging in the balance! Collecting SKAAR: SON OF HULK #13-17. 120 PGS / Parental Advisory ...$14.99. ISBN: 978-0-7851-4055-9.

HULK: WORLD WAR HULKS – HULKED-OUT HEROES TPB: Written by JEFF PARKER, SCOTT REED, PAUL TOBIN & HARRISON WILCOX. Penciled by HUMBERTO RAMOS, ALUIR AMANCIO, TERRY AUSTIN, IG GUARA, TOM PALMER, RAMON ROSANAS & RYAN STEGMAN. Cover by HUMBERTO RAMOS. In WORLD WAR HULKS, secrets, mysteries and surprises galore are revealed in this giant-sized, bone-crushing, gamma-irradiated tale featuring the key players from the biggest Hulk-saga ever told: A-BOMB, COSMIC HULK, RED SHE-HULK, DOC SAMSON and DEADPOOL! What is the heart-breaking decision that Rick Jones must make? Is there a hero left in the dark abyss of Leonard Samson's distorted mind? Whose appearance will shock the wild Red She-Hulk to her core? Can an ancient alien technology spell certain apocalypse to the world? Don't miss out on this essential assembly of startling secrets in one of the greatest conspiracies in the history of the Marvel Universe! And in HULKED-OUT HEROES, it's your favorite Marvel heroes as you've never seen them before! Collecting WORLD WAR HULKS #1 and HULKED-OUT HEROES #1-2. 112 PGS./Rated T+ ...$14.99 ISBN: 978-0-7851-4371-0.

INCREDIBLE HULK #610. Written by GREG PAK. Penciled by PAUL PELLETIER. Cover by JOHN ROMITA JR. Variant by ADAM KUBERT. WORLD WAR HULKS RAGES ON! THE ORIGIN OF RED SHE-HULK. And ...the Return. 40 PGS./Rated A ...$3.99.

INCREDIBLE HULK VOL. 1: SON OF BANNER TPB: Written by GREG PAK. Penciled by ARIEL OLIVETTI, GIUSEPPE CAMUNCOLI, PAUL PELLETIER & BEN OLIVER. Cover by ARIEL OLIVETTI. The Hulk is gone, transformed back to mild-mannered Bruce Banner — seemingly forever. But Banner knows the Hulk well enough to realize he never stays buried long. And while the rest of the world breathes a sigh of relief, Banner knows he must prepare — for the day when the monster returns. Traveling to a deserted corner of America, he finds the Hulk's half-alien son Skaar waiting to take revenge on his father. The boy is young, angry ...and powerful. But he's not nearly a match for the Hulk. Not yet, at least. So now it's up to Bruce Banner to train the boy. The lessons will be hard and will see Skaar stand against the greatest fighters in the Marvel Universe: Juggernaut, Wolverine, Daken and more. But there's no room to pull punches because Norman Osborn has

decided it's time to bring back the Hulk. Has Banner trained Skaar enough to play David to Hulk's Goliath and kill him once and for all? Collecting INCREDIBLE HULK #601-605 and DARK REIGN: THE LIST – HULK. 144 PGS./Rated A ...$15.99. ISBN: 978-0-7851-4413-7.

INVINCIBLE IRON MAN #27: Written by MATT FRACTION. Pencils & Cover by SALVADOR LARROCA. Special Variant by TBA. The Eisner-award winning Iron Man is back, riding high on the biggest movie of the summer! But when an enhanced armor terror attack puts Tokyo and her citizens on the brink, it's the invincible ... Detroit Steel to the rescue? Halfway around the world, Tony Stark has his hands full when Pepper goes under the knife, and we welcome back a familiar face as Stark Resilient makes its first new hire. Meanwhile, the insidious Hammer girls keep making moves in the destructive game they're playing. Will the new Stark survive the trip to the launch pad, let alone ever get off the ground? Not looking great. 32 PGS./Rated A ...$2 99.

INVINCIBLE IRON MAN ANNUAL #1: Written by MATT FRACTION. Penciled by CARMINE DI GIANDOMENICO. Cover by SALVADOR LARROCA. Special Variant by TBA. The Mandarin is a collection of lies, stories, myths, and legends. But two things are true: He wears, upon each finger, an alien weapon of unimaginable power ...and he's going to kill Tony Stark. Is he a violent street crook born in a brothel? The scion of an aristocratic dynasty? Was his father was a petty criminal or an ambassador? Was his mother a British noblewoman, or maybe a dragon-chasing wastrel lost in the underbelly of the world? He's a murderer, a businessman, an artist, a terrorist, a hero. And this is the story of his life. 80 PGS./Rated A .. $4 99.

IRON MAN MAGAZINE #2: Cover by BRANDON PETERSON. Everyone's favorite super-suited super hero gets his own ongoing magazine, collecting all-ages, all-action Iron Man adventures! Featuring some of the Armored Avenger's most thrilling tales, this magazine is bursting with high-octane stories, pinups, activities, games and more for Iron Man fans young and old. 96 PGS./Rated A .. $6 99

IRON MAN NOIR #3 (of 4). Written by SCOTT SNYDER. Penciled by MANUEL GARCIA. Cover by MIKE FYLES. Scott Snyder and Manuel Garcia continue their heart-pounding journey into pulp fiction in the third installment of IRON MAN NOIR! It's 1938, in a world at the brink of war, and adventurer Tony Stark has discovered a weapon that could save the world...unless the Nazis get their hands on it first! As the tangled tale of war, betrayal and redemption continues, Tony will have to choose whether to follow in his father's footsteps to obsessive madness or become the hero he's meant to be 32 PGS./Parental Advisory ...$3.99.

IRON MAN: EXTREMIS DIRECTOR'S CUT #3 & #4: Written by WARREN ELLIS. Pencils & Cover by ADI GRANOV. A living pestilence has been loosed upon mankind in the form of a biologically enhanced terrorist – the product of cutting edge technology released from the Pandora's box of scientific enquiry! This special reprinting of an already classic Iron Man tale comes packed with never-before-seen bonus material. Get a behind the scenes look at how this blockbuster tale was created with preliminary artwork, script pages, layouts and much more! 40 PGS. (each)/Rated T+ ...$3.99 (each).

IRON MAN: KISS AND KILL #1: Written by JOE AHEARNE & KARL KESEL. Penciled by BRIAN CHING & ERIC NGUYEN. Cover by BRIAN CHING. He's got the tux. He's got the tech. He's got the babes. But he'll leave the martini, thank you very much. Tony Stark gets his spy on in these two twisty tales of espionage and international intrigue. First, Joe Ahearne (FANTASTIC FOUR) and Brian Ching (Star Wars) show you why the Black Widow is an Iron Man's best friend when Tony has to go undercover to take down a foe using his own decommissioned tech! Then, Karl Kesel (MARVEL APES) and Eric Nguyen (HALO: BLOODLINE) take you behind the velvet rope when Tony infiltrates the Hellfire Club to help out a wayward thief. Good thing he's got Wolverine to back him up! Wait, no, that's not going to end well... 56 PGS./One-Shot/Parental Advisory...$3.99.

IRON MAN: LEGACY #3: Written by FRED VAN LENTE. Penciled by STEVE KURTH. Cover by SALVADOR LARROCA. Special Variant by TBA. The "WAR OF THE IRON MEN" escalates, but how! Captured by his enemies, stripped of the Iron Man suit, Tony Stark seems helpless, the way he was back in that cave in Afghanistan all those years ago... but unlike that Tony, this Tony has been taught hand-to-hand combat by Captain America himself! Armor? We don't need no stinking armor...But with an old foe hot on his tail, he might want to rig up a brand-new weapon – and fast! 32 PGS./Rated T+ ...$2.99.

LOCKJAW & THE PET AVENGERS UNLEASHED #4 (of 4): Written by CHRIS ELIOPOULOS. Pencils & Cover by IG GUARA. Variant by SKOTTIE YOUNG. WHO IS THE GOLDEN ONE? The answer may mean the destruction of the Pet Avengers. Will the team make the ultimate sacrifice to save their friends' world? Find out in the action-stuffed finale by Eisner-nominated CHRIS ELIOPOULOS and fan favorite artist IG GUARA! 32 PGS./All Ages ...$2.99.

MARVEL HER-OES #3: Written by GRACE RANDOLPH. Penciled

by CRAIG ROUSSEAU. Cover by SARA PICHELLI. Teachers, parents, the "cool" clique–Janet Van Dyne has her own roster of villains, but how will she fair when she faces off with the real deal? Will her and Namora's super powers be up to the challenge? It's all part of the sleepover from hell when Jenny Walters makes the ultimate sacrifice for her friends! It's about time our her-oes start getting her-oic!! 32 PGS./All Ages ...$2.99.

MARVEL MASTERWORKS: DAREDEVIL VOL. 1 TPB — VARIANT EDITION VOL. 17: 256 PGS/All Ages ...$24.99. ISBN: 978-0-7851-4679-7.

MARVEL MASTERWORKS: DAREDEVIL VOL. 1 TPB: Written by STAN LEE. Penciled by WALLACE WOOD with BILL EVERETT & JOE ORLANDO. Cover by BILL EVERETT & DEAN WHITE. Born to a past-his-prime prizefighter, Matt Murdock's luck always ran a step behind his good intentions. When a daring act to save a man's life results in an accident that blinds young Murdock, he finds that the same accident has enhanced his remaining sense to super-human levels. After his father's murder those powers make him Daredevil, the protector of the New York's mean streets. Launched in 1964, Stan Lee and Bill Everett's Daredevil debut was as gritty as they came, a tale of murder and sacrifice tempered with the desire to protect the downtrodden. Matt Murdock was someone different, and you'll see just why in his inaugural Marvel Masterworks! Featuring the first appearances of core characters like Foggy Nelson and Karen Page, as well as classic villains like the Owl, the Purple Man, Stilt-Man and Electro, and guest-appearances by the Fantastic Four and the Sub-Mariner, they're classics as only Stan Lee made them! With artwork by the incomparable Wallace Wood and Joe Orlando, I dare you not to reserve your copy today! Collecting DAREDEVIL #1-11. 256 PGS/All Ages ...$24.99. ISBN: 978-0-7851-4563-9.

MARVEL MASTERWORKS: THE AMAZING SPIDER-MAN VOL. 12 HC — VARIANT EDITION VOL. 145: 240 PGS All Ages . . $54.99 ISBN: 978-0-7851-4215-7.

MARVEL MASTERWORKS: THE AMAZING SPIDER-MAN VOL. 12 HC: Written by STAN LEE & GERRY CONWAY. Penciled by JOHN ROMITA with GIL KANE. Cover by JOHN ROMITA. The tension-torn adventures of comics' most put-upon super hero, the Amazing Spider-Man, continue in another round of Marvel Masterworks classics! Stan Lee kicks it off with one of his craziest creations of all time, the Gibbon. And when that bestial baddy teams up with the vengeful Kraven the Hunter—well, it's enough excitement to give a hero an ulcer—and it does! Then, words between Peter's lovely gal Gwen and Aunt May push his doting aunt out of his life and into the arms of—an octopus! Doc Ock returns to do in Spidey, but with Hammerhead, the only gangster with more steel in his dome than in his gun, waging a turf war to take over the city it's open season on spiders! Always a man of the people, Spidey uncovers the machinations of a mayoral candidate who's not quite what he seems. Let's just say there's no doubt Richard Raleigh put the "action" in political action, alright? And topping it off comes a knuckle-busting, knock-down, drag-out fight between Spider-Man and the Incredible Hulk that's one for the ages! Collecting AMAZING SPIDER-MAN #110-120. 240 PGS/ All Ages ...$54.99. ISBN: 978-0-7851-4214-0.

MARVEL ZOMBIES 5 #4 (of 5): Written by FRED VAN LENTE. Penciled by JOSE ANGEL CANO LOPEZ. Cover by GEOF DARROW. WELCOME-FLESHY-ONE-TO-THE-CONVENIENT-ZOMBO-MATIC-5000. PLEASE-INSERT-BRAINS-IN-THE-CONVENIENTLY-PROVIDED-SLOT-AND-IT-MAY-BE-DEVOURED-IMMEDIATELY. IF-THIS-ZOMBO-MATIC-UNIT-IS-MALFUNCTIONING-OR-UNSATISFACTORY-IN-ANY-WAY-PLEASE-CONTACT-MIDNIGHT-WRECKERS-OR-KING-ROBOT-ZOMBIE-AARON-STACK-OR-MACHINEMAN-OF-THIS-ALTERNATE-REALITY. ALL-HUMANS-MUST-BEATEN. THANK-YOU-AND-HAVE-A-NICE-DAY. 32 PGS./Parental Advisory ...$3.99.

MARVELMAN CLASSIC PRIMER #1: Written by JOHN RHETT THOMAS. Cover by JOE QUESADA. Variant by MICK ANGLO. MARVELMAN COMES TO MARVEL! Who is the mysterious Marvelman? The answer to that question is one of the most mysterious in comics lore. Created in 1954 by writer/artist Mick Anglo, the character enjoyed a long run in the British comics market as one of its most powerful heroes. A few decades later, the character was revived with a dark, moody, deconstructionist bent, and produced one of the most important works of comic art in the medium's history. But now, miracle of miracles, Marvel has stepped up to the plate to deliver on the promise of Anglo's incredible characters. The MARVELMAN PRIMER will help readers unfamiliar with that character get up to speed on the past, present and future of Marvelman stories. We'll check in with Mick Anglo, Neil Gaiman and others who contributed to this character's history over the years. It was the news that swept the 2009 San Diego Comic-Con and the Marvelman Primer explains why! Featuring six all-new pinups of key Marvelman characters by superstar artists Mike Perkins, Doug Braithwaite, Miguel Angel Sepulveda, Jae Lee, Khoi Pham and Ben Oliver! 32 PGS./One-Shot/Rated A ...$3.99.

MARVELS: EYE OF THE

CAMERA PREMIERE HC: Written by KURT BUSIEK. Penciled by JAY ANACLETO. Cover by JAY ANACLETO. The long-awaited sequel to the award-winning publishing sensation that made Kurt Busiek and Alex Ross into stars! News photographer Phil Sheldon's back, with the man-on-the-street's perspective on the big events of the Marvel Universe, from the Avengers, the all-new X-Men and the Secret Wars to Dracula and the Werewolf By Night. But this time, Phil's world is going to be rocked not just by superheroes and super-villains — but by something far more personal, as well. Featuring the Marvel debut of artist Jay Anacleto, whose gorgeous, photorealistic Pencil renderings give a new look at the Marvel Universe, and what it would be like to actually be there. Collecting MARVELS: EYE OF THE CAMERA #1-6. 144 PGS./Rated A ...$24.99. ISBN: 978-0-7851-3919-5.

MIGHTY AVENGERS: THE UNSPOKEN TPB: Written by DAN SLOTT & CHRISTOS N. GAGE. Penciled by KHOI PHAM & SEAN CHEN. Cover by MARKO DJURDJEVIC. The Unspoken speaks — and a world trembles! The Inhumans recently escaped to the stars to fight the War of Kings, leaving behind a secret that will consume the world in terror. Find out the true nature of this dark, terrible secret — and why, for centuries, it has been left unspoken! Join Avengers Hank Pym and Clint Barton as they lead a cavalcade of Earth's Mightiest Heroes including Hercules, Quicksilver, USAgent, Jocasta and the Young Avengers against the kind of world-ending calamity that only they can handle! Collecting MIGHTY AVENGERS #27-31. 120 PGS./Rated A ...$14.99. ISBN: 978-0-7851-3747-4.

NAMORA #1: Written by JEFF PARKER. Penciled by SARA PICHELLI. Cover by STEPHANIE HANS. Cover by RAMONA FRADON. The powerful agent of ATLAS and Atlantean Princess known as Namora finds a missing colony of her aquatic people in the Barents Sea, and goes to bring them back to the new home of Oceana. But the Atlanteans are unwilling to leave and now Namora is also compelled to stay...and serve THE KRAKEN! Don't miss an aquatic adventure like only critically-acclaimed writer Jeff Parker (AGENTS OF ATLAS, THUNDERBOLTS, FALL OF THE HULKS) can tell it! 32 PGS./One-Shot/Rated T+ ...$3.99.

NEW AVENGERS #1: Written by BRIAN MICHAEL BENDIS. Pencils & Cover by STUART IMMONEN. Variant Cover by MARKO DJURDJEVIC. Variant Cover by STUART IMMONEN. Heroic Age Blank Variant also available. Find out who the New Avengers are, where they call home (gotta see it to believe it!), which Dark Avenger has joined their ranks, and just who the interdimensional demonic threat to our existence is! These heroes have gathered to take on the threats too dark, too dangerous, and too bizarre for any other team of heroes. The New Avengers are back!! And Bendis & Immonen are back with the Siege & Secret Invasion colorista Laura Martin!! You didn't really think Marvel was going to cancel their number one ongoing title did you? Heck no!! Backup feature: Another brand new oral history of the Avengers chapter by Bendis! 32 PGS./Rated A ...$3.99

NEW AVENGERS: LUKE CAGE #3 (of 3): Written by JOHN ARCUDI. Pencils & Cover by ERIC CANETE. IN A CITY INFESTED WITH CRIME, LUKE CAGE...WALKS AWAY?! When Luke Cage went to Philadelphia to avenge an old friend's brutal beating, he uncovered a drug ring that stretched from North Philly's mean streets to the powerful boardrooms of corporate America — and with every "lieutenant" he took off the streets, another thug took his place. With the deck so stacked against him — and a family in New York that needs him — will the original Hero for Hire leave a job unfinished? Or will the job finish him?! John Arcudi (Wednesdays Comics) and Eric Canete (AMAZING SPIDER-MAN) bring you the sense-shattering conclusion — an ending you'll never see coming! 32 PGS./Rated T+ ...$3.99.

NEW MUTANTS #14: Written by ZEB WELLS. Penciled by IBRAIM ROBERSON. Cover by ADI GRANOV. Variant by DAVID FINCH. "SECOND COMING", CHAPTER ELEVEN. The X-Men are losing the battle against the Nimrods and Cyclops knows it. Desperate times call for desperate measures and no measure is more desperate than enlisting a mutant with multiple personalities, each possessing its own power. That's right, Legion is let out of prison to fight on the X-Men's side. 32 PGS./Rated T+ ...$2.99.

NEW X-MEN MGC #114: $1.00.

NOVA VOL. 6: REALM OF KINGS TPB: Written by DAN ABNETT & ANDY LANNING. Penciled by KEVIN SHARPE, ANDREA DIVITO, MAHMUD A. ASRAR & SIMONE PERUZZI. Cover by MIKE DEODATO. How has the aftermath of the War of Kings affected the newly reborn and viciously battered Nova Corps? When the universe is changed, who is left to protect and serve the innocents? Out of the devastation— and from Marvel's cosmic past— strides a mysterious new threat .. and an unexpected ally! Then, torn between duty and friendship, the galaxy's #1 lawman hunts for the most wanted man in the universe: Darkhawk! Determined to bring an assassin to justice, Rich Rider will rocket into the universe's most dangerous new location: The Fault! Collecting NOVA #29-36. 192 PGS./Rated T+ ...$19.99. ISBN: 978-0-7851-4067-2.

OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE A TO Z

UPDATE #2: Written by VARIOUS. Cover by KALMAN ANDRASOFSZKY. The OFFICIAL HANDBOOK continues its 2010 crusade to chronicle the Marvel Universe with 64 pages of ALL-NEW profiles with EXCLUSIVE ORIGINAL ART for dozens of characters! This issue covers the spectrum of the Marvel U... The men: Maximus the Mad! Phil Sheldon! Skeleton Ki! The women: Shooting Star! Poundcakes! Ecstacy! The aliens: Acanti! Dire Wraiths! Quwrlln! The groups: Leatherneck Raiders! Night Shift! Damage Control! Plus many, many more! 64 PGS./Rated T+ ...$3.99.

ORIGINS OF X-MEN SAGA: Written by VARIOUS. Penciled by VARIOUS. Cover by CLAY MANN. Find out what's in store for the X-Men post-SECOND COMING, and get a glimpse of how the mutants fit into Marvel's Heroic Age – if they even fit in at all! Featuring an all-new original story by top X-talent with preview pages of UNCANNY X-MEN, NEW MUTANTS, X-MEN: LEGACY and the rest of your favorite X-titles. 32 PGS /Rated T+ ...FREE.

ORSON SCOTT CARD'S ENDER IN EXILE #1 (of 5): Written by AARON JOHNSTON. Penciled by POP MHAN. Cover by SEBASTIAN FIUMARA. The direct sequel to Ender's Game begins now! Thirteen-year-old Ender Wiggin has saved mankind from an alien threat. His reward? Exile. Branded a monster by those who feel threatened by his military genius, Ender is suddenly a hero without a home. Consumed with guilt, Ender must face his own demons and the people who are bent on stripping him of power. Based on the bestselling novel by science-fiction master Orson Scott Card. 32 PGS./Parental Advisory ...$3.99

PETER PARKER #4: Written by BOB GALE. Penciled by PATRICK OLLIFFE. Cover by BRENDAN MCCARTHY. PETER PARKER – SAVED BY THE SPIDER-GIRLS?! When a group of civic minded teens known as the Spider-Girls set out to make a difference in their community, they had no idea what they were in for! Taken hostage during a police-sting gone awry and targeted by low-rent villains and shifty opportunists, the girls can only hope they'll be saved by Spider-Man – or will they save him first?! Bombastic Bob Gale and Plucky Pat Olliffe bring you the conclusion of "SPIDER-GIRLS GONE WILD!" 32 PGS./Rated A ...$2.99.

PETER PORKER, THE SPECTACULAR SPIDER-HAM VOL. 1 GN-TPB: Written by STEVE SKEATES, TOM DEFALCO, STEVE MELLOR & MIKE CARLIN. Penciled by MARK ARMSTRONG, STEVE MELLOR, JOSE ALBELO, FRED HEMBECK & ERIC CARTIER. Cover by STEVE MELLOR. It's 1983, and Star Comics — the branch of Marvel aimed at kids — is launching its most popular title: Peter Porker, the Spectacular Spider-Ham! When average pig Peter Porker gets the powers of a spider, he must balance his super-hero life with his job at the Daily Beagle — or J. Jonah Jackal will have his hide! Featuring such threats as Ducktor Doom and his Kangaroo Court, Captain Reno, Nagneto the Magnetic Horse, the Buzzard and the Bullfrog, and the Breaded Boremamuu! And guest-starring Captain Americat, the Incredible Hulk-Bunny, the Fantastic Fur, Goose Rider, Croctor Strange, Iron Mouse and more! Collecting MARVEL TAILS STARRING PETER PORKER, THE SPECTACULAR SPIDER-HAM #1 and PETER PORKER, THE SPECTACULAR SPIDER-HAM #1-5. 144 PGS./All Ages ... $19.99. ISBN: 978-0-7851-4352-9.

POWERS #7: Written by BRIAN MICHAEL BENDIS. Pencils & Cover by MICHAEL AVON OEMING. God is dead! And Walker and Sunrise are investigating his murder. Yeah. God Don't believe me? Then buy the book and find out what's going on in this cops and capes drama that has NO RULES!! Oh, and Deena Pilgrim returns and the how and why is going to surprise you!! All that and Retro Girl finds herself infected with a deadly alien virus. 40 PGS./Mature ...$3.95.

PUNISHER: FRANKEN-CASTLE – THE BIRTH OF THE MONSTER #1: Collecting DARK REIGN: THE LIST – PUNISHER & PUNISHER #11. 48 PGS./Parental Advisory ... $4.99.

PUNISHERMAX #8: Written by JASON AARON. Penciled by STEVE DILLON. Cover by DAVE JOHNSON. "BULLSEYE," PART 3. Frank makes a bold choice when he decides to go after a dirty cop on the Kingpin's payroll. Having the psychotic assassin Bullseye hot on his trail is one thing, but can the Punisher hold off the entire NYPD as well? 32 PGS./Explicit Content ...$3.99.

PUNISHERMAX: KINGPIN PREMIERE HC: Written by JASON AARON. Penciled by STEVE DILLON. Cover by DAVE JOHNSON. An all-new story from the acclaimed team of Jason Aaron (WOLVERINE: WEAPON X) and Steve Dillon (PUNISHER: WELCOME BACK FRANK), two guys who were born to tell the exploits of Marvel's most brutal vigilante. Wilson Fisk is a bodyguard for mob boss Don Rigoletto, but he has his eyes on a much bigger prize, and he's gonna use Frank Castle to help him realize his dreams. It's the biggest story in MAX history, as we witness the birth of the greatest villain the Punisher has ever faced. Collecting PUNISHERMAX #1-5. 120 PGS./Explicit Content ...$24.99. ISBN: 978-0-7851-4596-7.

RAWHIDE KID: SLAP LEATHER PREMIERE HC: Written by RON ZIMMERMAN. Penciled by JOHN SEVERIN. Cover by DAVE JOHNSON. A true legend isn't made, it's born. His name was

Johnny Bart, but most everybody called him Rawhide Kid. Where he was from and where he would remain, like most legends, is cloaked in mystery. But one thing was for sure: If you saw the Kid riding into your town, things would never be the same again. This is one such tale. HOWARD STERN SHOW writer Ron Zimmerman and legendary Western comics artist John Severin take aim at the lovable red-headed Western scamp we know as The Rawhide Kid. What happens when the Rawhide Kid rides into one of those beleaguered Western towns on the edge of nowhere, looking better than any cowboy has a right to? What happens when a gang of desperadoes ride into the same town with the intent of lootin' and pillagin'? Collecting RAWHIDE KID #1-5. 120 PGS./Rated T+ ...$24.99. ISBN: 978-0-7851-4362-8.

S.H.I.E.L.D. #2: Written by JONATHAN HICKMAN. Penciled by DUSTIN WEAVER. Cover by GERALD PAREL. Historical Variant by DUSTIN WEAVER. Why don't we know about the first super heroes of the Marvel Universe? Leonardo Da Vinci, Imhotep, Sir Issac Newton, Nostradamus and Galileo are among the members of the Brotherhood of the Shield and have saved us all countless times. What events did they set in motion that still affect the Marvel U today? Do not miss the book that will be talked about for the next ten years. 32 PGS./Rated T+ ...$2.99.

SECRET AVENGERS #2: Written by ED BRUBAKER. Penciled by MIKE DEODATO. Cover by MARKO DJURDJEVIC. Variant Cover by MIKE DEODATO. THE HEROIC AGE IS HERE! On a mission no one can know about and already betrayed by one of their own! Our Secret Avengers strike force finds a link between Roxxon's digs on Mars and a mysterious shadow group on Earth. But what evil will they face on the Red Planet itself, and will a hero fall? It's the Avengers as you've never seen them before, by Ed Brubaker and Mike Deodato! 32 PGS./Rated T+ .. $3.99

SECRET WARRIORS #17: Written by JONATHAN HICKMAN. Penciled by ALESSANDRO VITTI. Cover by JIM CHEUNG. THE HEROIC AGE IS HERE! The Heroic Age is here, kicking off a new story-arc – with special guest-star Captain America! The glory days of WWII are revisited as you are invited to the reunion of Steve Rogers, Nick Fury and the remaining members of the US's most elite Special Unit from the Greatest Generation! Find out why ComicBookRecources.com raves that SECRET WARRIORS is "a surprisingly tense and engrossing black-ops story" in part 1 of "Last Ride of the Howling Commandos!" 32 PGS./Rated T+ ...$2.99

SECRET WARRIORS VOL. 2: GOD OF FEAR, GOD OF WAR TPB: Written by JONATHAN HICKMAN. Penciled by ALESSANDRO VITTI & ED MCGUINNESS. Cover by JIM CHEUNG. Baron Strucker and Norman Osborn team up to drive out the Marvel Universe's ultimate covert superteam. It's wall-to-wall insanity as the Dark Avengers and the Thunderbolts go after the Secret Warriors. It's time for Ares to get his son back! And in THE LIST, Osborn's got it in for Marvel's super spy, but what happens when he needs Nick Fury to uncover a breach in National Security? Nothing good, nothing good at all. It's lies, interrogations, double-crosses and just a whole bunch of meanness. Collecting SECRET WARRIORS #7-10 and DARK REIGN: THE LIST – SECRET WARRIORS. 144 PGS./Rated T+ ...$15.99. ISBN: 978-0-7851-3865-5.

SENSE & SENSIBILITY #2 (of 5): Written by NANCY BUTLER. Pencils & Cover by SONNY LIEW. The adaptation of Jane Austen's classic saga continues! As the Dashwoods settle into their new cottage, they're introduced to the distinguished Major Brandon. Will Marianne realize Brandon's affection for her ...or will she be too distracted by the dashing Willoughby? 32 PGS./Rated A ... $3.99

SIEGE PREMIERE HC LAND VARIANT (DM ONLY): 144 PGS./ Rated T+ ...$24.99. ISBN: 978-0-7851-4357-4

SIEGE PREMIERE HC: Written by BRIAN MICHAEL BENDIS. Penciled by OLIVIER COIPEL. Covers by OLIVIER COIPEL & GREG LAND. Beginning with the ravaging effects of Avengers Disassembled and following the aftermath of House of M, Civil War and Secret Invasion, culminating with the evil Reign of Norman Osborn, the Marvel Universe has been left with its greatest villains holding more power and control than ever before. On the brink of madness, Osborn, in his final bid to take total control, targets the final obstacle in his mission ...Asgard Events are set in motion forcing our heroes to put aside the deep rifts that have grown over the past seven years. Opposing them stand a horde of evil that has begun to take down the gods of the Golden Realm! SIEGE will rock the foundations of every super hero, villain and team in the Marvel Universe. As an era ends, one word will ring above all others ..."SIEGE." Collecting SIEGE #1-4, SIEGE: THE CABAL and SIEGE digital prologue. 144 PGS./Rated T+ ...$24.99. ISBN 978-0-7851-4810-4.

SKY DOLL: SPACE SHIP #2 (of 2): Written by ALESSANDRO, BARBUCCI & BARBARA CANEPA. Pencils by BARBUCCI CANEPA, RIFF REBS & BENGAL. Cover by BARBARA CANEPA. Exceptional beings exist who possess the ability to take on any identity. Among them is Noa, the most famous last generation synthetic doll. Sky Doll Spaceship lifts the veil on some of her often

very extravagant past experiences: call girl in the middle of the desert, sexy comic book heroin, limo driver, and finally, the normal (ironic, funny, sometimes melancholic) life of a doll on planet Papathea... Discover through new exciting tales of Sky.Doll by Canepa & Barbucci featuring art by European superstars Riff Rebs and Bengal! 40 PGS./Mature Content .. $5 99.

SPECTACULAR SPIDER-GIRL #2: Written by TOM DEFALCO. Pencils by RON FRENZ & COLLEEN COOVER. Cover by RON FRENZ. It's SPIDER-GIRL vs. SPIDER-GIRL — AND THE WINNER GETS THE PUNISHER! Desperate to stop the gang war between the Black Tarantula and Silverback before the Punisher hits town, Spider-Girl goes on a crime-stopping rampage which forces Man Mountain Marko to unleash his deadliest weapon–May's own clone, April! PLUS: American Dream protects the city streets in a gang war out of control — and The Buzz stops by to give her a hand. And, by popular demand, welcome back Li'l Benjy, the Spectacular Spider-Kid! 32 PGS./Rated A ...$2.99.

SPIDER-HAM 25TH ANNIVERSARY SPECIAL #1: Written by TOM DEFALCO & TOM PEYER. Penciled by JACOB CHABOT, AGNES GARBOWSKA & ADAM DEKRAKER. Cover by JOE JUSKO. THE TIME FOR NOT WAITING IS OVER – THE ORIGINAL SPIDER-PIG TURNS 25! When J. Jonah Jackal, Mary Crane and Pete's beloved Aunt May are kidnapped on his 25th birthday, Spider-Ham must battle Doctor Octopuss and the Swinester Six! Six-to-one odds? Don't get your tail in a bunch — when the slop's on, this pig throws down — and Tom DeFalco & Jacob Chabot (X-BABIES) are there to bring it to you.Then, take a look into the many possible fates of Spider-Ham as the Assistant Watcher answer the questions you never really thought about in MARVEL: WHY NOT? – a six page Spider-Ham Extravaganza by Tom Peyer (AMAZING SPIDER-MAN) and Agnes Garbowska (GIRL COMICS). Finally, in the not too distant future, Swiney-Girl, the daughter of Spider-Ham, returns to face down "Crayfin's Last Bunt!" by Tom D. and Adam DeKraker (MARVEL ZOMBIES: EVIL EVOLUTION). 48 PGS. One-Shot/ All Ages ...$3.99

SPIDER-MAN & THE SECRET WARS GN-TPB. Written by PAUL TOBIN. Penciled by PATRICK SCHERBERGER. Cover by PATRICK SCHERBERGER. How do ten heroes end up buried alive beneath one hundred and fifty BILLION tons of rock? And is the Hulk mad enough to do anything about it? What were the events that led up to this catastrophe? What are the heroes thinking? And with the weight of an entire mountain range above them, how do they go about their desperate fight for survival? All the answers can be found in the book that takes you deeper into the classic events of the Secret Wars, and pulls the lid off stories that were left untold! Collecting SPIDER-MAN & THE SECRET WARS #1-4 and SECRET WARS #1. 120 PGS./ All Ages ...$14.99. ISBN: 978-0-7851-4449-6.

SPIDER-MAN #3: Written by PAUL TOBIN. Penciled by MATTEO LOLLI. Cover by KARL KERSCHL. Spidey & Wolverine. Perfect match & a simple job, right? All Spider-Man has to do is follow Wolverine for one day and report what he does. What could go wrong with that? How about the fact that Wolverine is not fond of being followed, or that he draws Spider-Man into a chaotic battle with a crime family, a battle that could cost Spider-Man his life? And will Spider-Man's salvation be Wolverine, or the Blonde Phantom, or Bullseye ... the man who never misses? 32 PGS./MARVEL ADVENTURES. All Ages ...$2.99.

SPIDER-MAN: FEVER #3 (of 3): Written by BRENDAN MCCARTHY. Pencils & Cover by BRENDAN MCCARTHY. THE TRIPPIEST SPIDER-TALE OF THE YEAR CONCLUDES! Evoking the incredible 60's psychedelic style of artist Steve Ditko, this unique story is becoming the most talked-about new series of the year. In the stunning finale to writer/ artist Brendan McCarthy's phantasmagorical adventure, Dr. Strange and Spider-Man must destroy the Arachnix spider-tribe so that they can return to Earth with Spider-Man's soul intact. 32 PGS./Parental Advisory ...$3.99

SPIDER-MAN: JACKPOT TPB. Written by MARC GUGGENHEIM. Penciled by ADRIANA MELO. Cover by DAVID YARDIN. From the pages of Amazing Spider-Man! The last Jackpot died in combat alongside Spider-Man – so who is the New Jackpot putting fear into the hearts of street criminals? Why has BOOMERANG targeted her for death? And how is THE ROSE involved? Collecting AMAZING SPIDER-MAN PRESENTS. JACKPOT #1-3 and material from AMAZING SPIDER-MAN FAMILY #6. 96 PGS./Rated A .. $14.99. ISBN: 978-0-7851-4484-7.

SPIDER-MAN: RETURN OF THE BLACK CAT TPB: Written by JOE KELLY, J M. DEMATTEIS & MARC GUGGENHEIM. Penciled by MIKE MCKONE, ADRIANA MELO, VAL SEMEIKS, MARCO CHECCHETTO, ERIC CANETE, LUKE ROSS & RICK MAGYAR. Cover by J. SCOTT CAMPBELL. Peter Parker suddenly has several lovely ladies in his life! Michele Gonzales is Pete's take-no-prisoners roommate who's not really his girlfriend. Really. We swear. Norah Winters is the say-anything motormouth journalist who's permanently laid off the editor in her mental newsroom. Mary Jane Watson is the stunning star of film, television and stage desperate to break the ice on a frosty relationship. And now, along comes

the Black Cat and her unique contribution to the ol' Parker Luck! But Spidey better sort out his romantic urges, because a pair of threats has been looming on the horizon, and they've finally arrived: The clone-hunting Raptor and the diabolical Norman Osborn! Collecting AMAZING SPIDER-MAN #606-611 and material from WEB OF SPIDER-MAN #1. 168 PGS./Rated A ...$19.99. ISBN: 978-0-7851-3868-6.

STAR COMICS: ALL-STAR COLLECTION VOL. 4 GN-TPB: Written by STAN KAY, DAVE MANAK, GEORGE CARAGONNE, BEN BROWN, DON ARR & BOB BOLLING. Penciled by WARREN KREMER, JOHN ROMITA SR., HOWARD POST, BEN BROWN & BOB BOLLING. Cover by WARREN KREMER. The past and the future, space and time — all in the Star Universe's fourth four-star collection! Planet Terry (a.k.a. Terry-Ble!) and crew face enmity on Alphatraz and straits on Space Station W-22, while Wally the Wizard crosses the centuries and fights the Joust of THE Century! Plus: Top Dog moves deeper into super hero territory when he faces an evil twin and encounters a Marvel Universe icon, but NOT in the way you'd expect! Also featuring extra villainy from Crime Queen Repugna, the grim-faced Gooniks and returning wrongdoer Mervin Megabucks! Collecting PLANET TERRY #7-9, TOP DOG #10-12 and WALLY THE WIZARD #7-9. 216 PGS./All Ages ...$19 99. ISBN: 978-0-7851-4384-0.

STEPHEN KING'S N. THE COMIC SERIES #4 (of 4): Written by MARC GUGGENHEIM. Art and Cover by ALEX MALEEV. As the mysterious case of N. spreads—and claims the lives of everyone who hears the story—each victim tries helplessly to rescue the next victim from their own sealed fate But when the odd tale of Ackerman's field finds its way into the hands of a journalist—one with millions of readers—there is no telling how far the madness of N. might spread. DON'T MISS A MOMENT OF THIS GRIPPING SERIES FROM MASTER THRILLER STEPHEN KING, WITH SCRIPT BY MARC GUGGENHEIM AND ART BY ALEX MALEEV! 32 PGS./Cardstock Cover/Parental Advisory ...$3.99. © 2010 Stephen King. All rights reserved.

SUPER HERO SQUAD #6: Written by TODD DEZAGO. Pencils & by MARCELO DICHIARA. "The SAVAGE LAND ADVENTURE!"–featuring SPEEDBALL! When a Fractal turns a Paleontologist into a Dinosaur (STEGRON!), SPEEDBALL joins the SQUADDIES in the Savage Land to stop him from commanding the Dinosaur's to take over the World! Also, KA-ZAR! PLUS DR.DOOM sends KLAW out to use his mastery of all sound and vibration to track down missing Fractals–but the SQUADDIES found a sound of their own to combat their villainy in "GOOD VIBRATIONS!" 32 PGS / All Ages ...$2.99.

SUPER HERO SQUAD: SUPER STARS DIGEST: Written by PAUL TOBIN. Penciled by MARCELO DICHIARA, DARIO BRIZUELA & TODD NAUCK. Return to SUPER HERO CITY in this second volume of the SUPER HERO SQUAD comic strips! It's the Marvel Universe in a way you've never seen before, a crowded capital of classy crusaders and crafty criminals in a crammed collective Take a stroll down to the Xavier Institute, past the FF's Baxter Building ...but don't stray too far, because dastardly DOCTOR DOOM's domain is the next block over...! Collecting the comics seen on MARVELKIDS.COM. 96 PGS./ All Ages ...$9.99. ISBN: 978-0-7851-4345-1.

SUPER HEROES #3: Written by PAUL TOBIN. Penciled by RONAN CLIQUET. Cover by CLAYTON HENRY. A girlfriend for the Vision? Diplomatic immunity for Thor? It looks like things are finally going right for the Avengers. Unless you count how the Vision's girlfriend is a criminal being blackmailed by a brutal villain composed entirely out of diamonds, and his high-flying horrifying crime-lord acquaintance. It's the Avengers vs. Diamondhead & the Owl, with the fate of the Vision at stake! 32 PGS /MARVEL ADVENTURES/All Ages ...$2.99.

THE MARVELOUS LAND OF OZ #7 (of 8): Written by ERIC SHANOWER. Pencils & Cover by SKOTTIE YOUNG. Mombi the Witch is up to her old tricks, casting spells to befuddle the Scarecrow, the Tin Woodman, and their friends. Glinda the Good marshals her army for a clash with General Jinjur's Army of Revolt in a last-ditch struggle for the throne of Oz. But where is Ozma, the rightful ruler? Since Mombi hid Ozma long ago no one has ever been able to find her. 32 PGS./Mature Content ...$3.99.

THE RAWHIDE KID #1 (of 4): Written by RON ZIMMERMAN. Penciled by HOWARD CHAYKIN. Cover by JOHN CASSADAY. "TOMBSTONE BLUES". The best-dressed gunslinger the Wild West ever knew is back in the saddle again — and this time, he's riding with a posse! That's right, pardners, it's a brand new rip-roaring adventure of the Rawhide Kid! When Wyatt and Morgan Earp are taken hostage by Cristo Pike and his pack of pistoleros, Rawhide has no choice but to put together a posse of the greatest western heroes in the Marvel Universe — to rescue the Earp brothers and bring Pike to justice. Enter: Kid Colt, Doc Holliday, Annie Oakley, Billy the Kid, Red Wolf and the most overrated gun in the West: The Two-Gun Kid! We guarantee the Wild West can't get any wilder. 32 PGS./ Parental Advisory ...$3.99.

THE STAND: HARDCASES #1 (of 5): Written by ROBERTO AGUIRRE-SACASA. Penciled by

MIKE PERKINS. Cover by TOMM COKER. Variant Cover by MIKE PERKINS. The Trashcan Man was spared for a reason. To join the Dark Man Randall Flagg's swelling army and to set the world on fire. It's a dream come true for the pyromaniac, but he has to reach Flagg's compound in Las Vegas first and, somehow, survive crossing paths with "the Kid," a hardcase who's even crazier and more dangerous than Trashy is! The villains are front-and-center as we cross the mid-point of this epic adaptation of Stephen King's horror masterpiece! 32 PGS./Cardstock Cover/Parental Advisory ...$3.99 ©2010 Stephen King. All rights reserved.

THE STAND: SOUL SURVIVORS PREMIERE HC: Written by ROBERTO AGUIRRE-SACASA. Penciled by MIKE PERKINS. Cover by LEE BERMEJO. M-O-O-N spells the start of the third volume of Marvel's critically acclaimed adaptation of Stephen King's horror epic. Nick Andros has hit the road and teamed up with the child-like Tom Cullen. After the horrors of Captain Trips, a bike trip through Oklahoma and Nebraska sounds like fun, right? Except it's tornado season, True Believers, and not everyone Nick and Tom meet is on the side of the angels. Hell hath no fury like Julie Lawry, another survivor of the plague... Collecting THE STAND: SOUL SURVIVORS #1-5. 136 PGS./Parental Advisory ...$24.99. ISBN: 978-0-7851-3622-4. THE STAND AMERICAN NIGHTMARES PREM HC...$24.99. Order Using This Code: SEP090507. THE STAND CAPTAIN TRIPS PREM HC...$24.99. Order Using This Code: DEC082308. ©2010 Stephen King. All rights reserved. Published by arrangement with The Doubleday Broadway Publishing Group, a division of Random House, Inc. This comic series is produced under license from The Doubleday Broadway Publishing Group and Stephen King.

THE THANOS IMPERATIVE #1 (of 6): Written by DAN ABNETT & ANDY LANNING. Penciled by MIGUEL SEPULVEDA. Cover by ALEKSI BRICLOT. THE NEXT HUGE MARVEL COSMIC EVENT IS HERE! The dangerous and mysterious fissure known as The Fault has opened, and the dark forces of a rival universe where there is no death are pouring through to claim ours! Nova, The Silver Surfer, Quasar, Gladiator and more of the greatest cosmic champions of the Marvel Universal line up to stop them, but it could be more than even they can handle Luckily, Star-Lord, Rocket Raccoon and some of the galaxy's underdog, never-say-die heroes have a plan. It's a crazy plan. It's called . Thanos! Welcome to the end of everything, brought to you by acclaimed writers Dan Abnett and Andy Lanning and superstar artist Miguel Sepulveda (THUNDERBOLTS)! So grab your blaster and find out why critics like Ain't It Cool News raves "(Dan Abnett and Andy Lanning) succeed in producing the most entertaining super hero comic books on the stands today." 48 PGS./Parental Advisory ...$3.99.

THOR #611: Written by MATT FRACTION. Pencils & Cover by PASQUAL FERRY. All new creative team! The perfect jumping-on point! A bold new era for THOR begins under writer Matt Fraction and artist Pasqual Ferry! In the wake of SIEGE, Asgard must take its proper place as the Golden Realm, most glorious of the nine worlds of myth. But that means Thor's home isn't just a beacon... it's a target! And what happens to the Asgardians and the denizens of all nine worlds — including Earth! — when a dark, destructive force from another reality comes on the warpath? 32 PGS./Rated T+ ... $3 99

THOR AND THE WARRIORS FOUR #3 (of 4): Written by ALEX ZALBEN. Pencils & Cover by GURIHIRU. Hercules Backup by COLLEEN COOVER. Oh noes! All of Asgard has been turned into tiny little babies! Volstagg? Baby! Sif? Baby! Odin? Teeny, tiny wittle baby. Now, it's up to Power Pack and Thor, Tot of Thunder to set things right. Meanwhile, Julie makes a fateful decision that may just play into Loki's evil plans, and Alex reaches his breaking point. Will this be the end of Power Pack? All this, plus Ratatosk, Squirrel of Mischief: the second most dangerous squirrel in the Marvel Universe! PLUS: Hercules continues the tale of his twelve labors! 32 PGS./Rated A ...$2.99.

THOR BY DAN JURGENS & JOHN ROMITA JR. VOL. 3 TPB. Written by DAN JURGENS, KURT BUSIEK, ROGER STERN, HOWARD MACKIE & JOE CASEY. Penciled by JOHN ROMITA JR., MIKE MCKONE, LEE WEEKS, TOM GRUMMETT & TERRY SHOEMAKER. Cover by SEAN CHEN. The writer who remade Thor for the 21st century continues the buildup in the "Eighth Day" event! Asgard's in shambles, Odin's not who he seems, and Enrakt the Enchanter has been following the thunder god far more closely than suspected! Thor also faces earthly foes in the Absorbing Man, Titania and the unstoppable Juggernaut ...who GETS stopped by seven similar superhumans who want him as one of the new gods on the block! Plus: subplots galore! Guest-starring Spider-Man, Iron Man and Professor X! Collecting THOR #14-17, IRON MAN #21-22, PETER PARKER: SPIDER-MAN #11, and JUGGERNAUT: THE EIGHTH DAY. 200 PGS /Rated T+ ...$24 99 ISBN: 978-0-7851-4385-7.

THOR BY J. MICHAEL STRACZYNSKI VOL. 3 TPB. Written by J. MICHAEL STRACZYNSKI. Penciled by MARKO DJURDJEVIC. Cover by MARKO DJURDJEVIC. Some moments define a god. Some define evil. Some define both. Mjolnir lies shattered, the blood of a god

splattered upon the many shards strewn around Thor's feet. With his half-brother in exile and without the power of his greatest weapon, Loki's gambit has come down to this: merging the fate of Asgard with Doctor Doom's Latveria. The master plan in the making for two years culminates in the defining moments of two of Marvel's most vile villains, as Loki and Doom unite for an act of unspeakable evil you'll have to see to believe! Collecting THOR #601-603 and THOR: GIANT-SIZE FINALE. 112 PGS./Rated T+ ...$14.99. ISBN: 978-0-7851-2950-9.

THUNDERBOLTS #145: Written by JEFF PARKER. Penciled by KEV WALKER. Cover by MARKO DJURDJEVIC. THE HEROIC AGE IS HERE! Special Post-SIEGE issue – that introduces a brand-new character! When a magical landmark like Asgard crashes to Earth, the fallout doesn't end just by sweeping up the wreckage. This historic disaster has unleashed unprecedented threats, and one of them is pillaging the American Midwest! This sounds like the perfect mission for Luke Cage's untested team of incarcerated superhumans—and while the newly assembled Thunderbolts boast the power of Juggernaut, Ghost, Moonstone, Crossbones and Man-Thing, are even they ready to handle the girl known only as ...Troll? 32 PGS./Rated T+ ...$2.99.

TOMB OF DRACULA VOL. 1 TPB: Written by GERRY CONWAY, ARCHIE GOODWIN, GARDNER F. FOX, & MARV WOLFMAN. Penciled by GENE COLAN. Cover by NEAL ADAMS. Dracula has haunted the Marvel Age of Comics for years — now, see his modern misdeeds from Night One! When the Prince of Darkness rises, longtime enemies are ready for a fight — and so is one of his own descendants! Undead armies, time travel, deathbed voodoo and more! Featuring the first appearance of multi-media marvel Blade: Vampire Hunter! Collecting TOMB OF DRACULA #1-12. 268 PGS./Parental Advisory ...$24.99. ISBN: 978-0-7851-4386-4.

ULTIMATE COMICS AVENGERS 2 #3 & #4: Written by MARK MILLAR. Pencils & Cover by LEINIL FRANCIS YU. Nick Fury's Avengers have assembled: Black Widow, The Punisher, a new Hulk, War Machine and Hawkeye are souped-up and ready to face Hell . literally. Evil's emissary comes in the form of The Ghostrider, a mysterious new villain sent to collect Satan's debts: human lives. But how do you fight the devil and his men? With big guns and even bigger cojones. Who lives, who survives? Who knows? But it'll be one hellish ride!! Join superstars MARK MILLAR and LEINIL FRANCIS YU in another heart-pumping adventure! 32 PGS./Parental Advisory ...$3.99.

ULTIMATE COMICS AVENGERS: NEXT GENERATION PREMIERE HC: Written by MARK MILLAR. Penciled by CARLOS PACHECO. Cover by CARLOS PACHECO. Guess who's back!! That's right, kids, MARK MILLAR (THE ULTIMATES, WOLVERINE: OLD MAN LOGAN) and superstar artist CARLOS PACHECO (AVENGERS FOREVER, X-MEN) blast into the Ultimate Universe for a mind-blowing, heart-pounding and gut-wrenching event of epic proportions! When a highly-classified secret threatens Captain America, only the newly-returned Nick Fury has the tools to bring 'em in! PROJECT AVENGERS is a go! Collecting ULTIMATE AVENGERS #1-6. 144 PGS./Rated T+ ...$24.99. ISBN: 978-0-7851-4010-8.

ULTIMATE COMICS SPIDER-MAN #11: Written by BRIAN MICHAEL BENDIS. Art & Cover by DAVID LAFUENTE. After the shocking drama surrounding Kitty Pryde is exposed, an edict is made: "No more super heroes!!" Will Peter and his friends be able to keep the costumes off?? Especially when J. Jonah Jameson reveals himself to be the biggest threat Spidey has faced in years? Looking for a Spidey adventure you've never seen before? Look no further as Eisner-nominated writer Brian Michael Bendis and fan-favorite artist David Lafuente, bring you another blockbuster story! 32 PGS./Rated T+ ...$3.99.

ULTIMATE COMICS SPIDER-MAN VOL. 1: THE WORLD ACCORDING TO PETER PARKER TPB: Written by BRIAN MICHAEL BENDIS. Penciled by DAVID LAFUENTE. Cover by DAVID LAFUENTE. It's been six months since the Ultimatum Wave laid New York low, and the world according to Peter Parker has a whole new set of rules... The Daily Bugle is no more, the Kingpin has been deposed, Midtown High has another super hero roaming the halls —and would you believe the people of New York City absolutely adore Spider-Man? Even the cops are asking for his autograph! You'd think life for Peter Parker was pretty sweet, but the Ultimate U's favorite high-schooler has some issues, too: a new girlfriend earning all kinds of drama from the old one, Aunt May turning her modest Forest Hills home into a boarding house for wayward youths and a hot-headed hellion named Mysterio on the loose! And that's just for starters! Collecting ULTIMATE COMICS SPIDER-MAN #1-6. 152 PGS./Rated T+ ...$19.99. ISBN: 978-0-7851-4099-3

ULTIMATE COMICS X #3: Written by JEPH LOEB. Art & Cover by ARTHUR ADAMS. The mystery of Ultimate X continues! With the world recovering from disaster, a select and special few try to figure out their place in it. What connects a mysterious winged guardian in Chicago with a hardworking cop? What is the true nature of this shadowy figure? And what does it all have to do with the ULTIMATE X?! Eisner award-winning writer JEPH LOEB and

iconic illustrator ARTHUR ADAMS bring you the next thrilling chapter in this critically-acclaimed series! 32 PGS./Rated T+ ...$3.99

ULTIMATES ULTIMATE COLLECTION TPB: Written by MARK MILLAR. Penciled by BRYAN HITCH. Cover by BRYAN HITCH. Spider-Man and the Green Goblin. The X-Men and Magneto. Strange beings with incredible powers have risen up to challenge the old order, and ordinary citizens are scared witless. The government's solution: a small but lethal army known as the Ultimates, created to protect us all from the newly rising threats to mankind! Millar and Hitch's widescreen super hero epic helped define Marvel's then-new Ultimate line of comics, now you can own all the action across two titanic trade paperbacks! Collecting ULTIMATES #1-13. 376 PGS./Parental Advisory ...$34.99 ISBN: 978-0-7851-4387-1.

UNCANNY X-MEN #525: Written by MATT FRACTION. Penciled by TERRY DODSON. Cover by ADI GRANOV. Variant by DAVID FINCH. "SECOND COMING", CHAPTER TEN. Things have never been worse for the X-Men. They're stuck in an impregnable dome of Bastion's creation. As if that's not bad enough, inside this dome is a portal to the Days of Future Past timeline through which thousands of Nimrod Sentinels are pouring. Cyclops has sent Cable, Cypher and X-Force on a suicide mission into the future to destroy the portal, but do they stand a chance? 32 PGS./Rated T+ ...$2.99.

VENGEANCE OF THE MOON KNIGHT #9: Written by GREGG HURWITZ. Penciled by JUAN JOSE RYP. Cover by J. SCOTT CAMPBELL. THE HEROIC AGE IS HERE! "COLLISION" Special, double-sized issue! Moon Knight said he wanted to be a super hero – now he's getting his chance. Step one of his education: a team-up. When a hopping mad, skyscraper-tall Sandman goes beserk in Times Square, Moon Knight is gonna need a bigger boat ...and some help. Enter: Spider-Man. Plus, the shock ending that will have fans talking for months! 40 PGS./Parental Advisory ...$3.99.

VENGEANCE OF THE MOON KNIGHT VOL. 1: SHOCK AND AWE TPB: Written by GREGG HURWITZ. Penciled by JEROME OPENA. Cover by LEINIL FRANCIS YU. Moon Knight is back in the Big Apple and looking to pick a fight with the man who chased him out of town in the first place: Norman Osborn. Freed of his demons and armed with an arsenal of incredible new weapons, Moon Knight is finally the hero he always aspired to be – taking out criminals with massive flair and throwing down the gauntlet to his old nemesis. Is Osborn ready for Round Two? Collecting VENGEANCE OF THE MOON KNIGHT #1-6. 144 PGS./Parental Advisory ...$15.99. ISBN: 978-0-7851-4106-8.

WEB OF SPIDER-MAN #9: Written by FRED VAN LENTE & MARC GUGGENHEIM. Penciled by JAVIER RODRIGUEZ & SANA TAKEDA. Cover by JELENA KEVIC-DJURDEVIC. CAN SPIDER-MAN SAVE J. JONAH JAMESON FROM A RELENTLESS ASSASSIN?! He's the public face of a city of 8 Million — and only one of them has to be pushed over the edge to take his life — but who is the Extremist? And why does he want to kill J. Jonah Jameson? And why does he claim to be Spider-Man's greatest ally? Brought to you by Fred Van Lente & Javier Rodriguez. Meanwhile, JACKPOT RETURNS – and the streets of the Marvel U will never be the same! By Webhead Veteran Marc Guggenheim and Sana Takeda (MS. MARVEL). 40 PGS./Rated A ...$3.99

WOLVERINE ORIGINS #49: Written by DANIEL WAY. Penciled by WILL CONRAD. Cover by SIMONE BIANCHI. "WHAT I DO," Part 1 (of 2). His past finally behind him, Wolverine now turns to face another, more terrifying challenge: His future. Don't miss out on the beginning of the end, part one of the last chapter of a story years in the making! 32 PGS./Parental Advisory ...$2.99.

WOLVERINE WEAPON X #14. Written by JASON AARON. Pencils & Cover by RON GARNEY. With battles raging in both the future and the present, pushing Wolverine and Captain America to their very limits, the most important battle may yet be the one taking place inside the mind of a cyborg assassin. Witness the battle for the soul of a Deathlok. Oh, and laser claws too. 32 PGS./Parental Advisory ...$3.99

WOLVERINE WEAPON X VOL. 2: INSANE IN THE BRAIN TPB: Written by JASON AARON. Penciled by YANICK PAQUETTE. Cover by ADAM KUBERT. Crazy like a fox. From a young age, Wolverine's life has been anything but normal, as the mutant has traveled the globe loving, losing and all along plying his most valuable trade: that of a mercilessly effective killer. But even after more than a century of this brutal life, he managed to pull his memories together and for the first time truly understand who, and what, he was. But now, that's all lost as he finds himself locked in a padded cell in a heavily guarded insane asylum. With no memory of how he got there, or even who he is, Wolverine is at the mercy of the mysterious Dr. Rottwell and his sadistic guards. As Wolverine struggles to uncover who he is and how he came to be in a sanatorium full of psychopathic murderers, it becomes clear that Dr. Rottwell's agenda is far from altruistic. Can Wolverine regain his senses before he falls victim to one of the doctor's nefarious cures? Collecting WOLVERINE: WEAPON X #6-10. 120 PGS./Parental Advisory ...$19.99. ISBN: 978-0-7851-4112-9.

WOMEN OF MARVEL:

CELEBRATING SEVEN DECADES POSTER BOOK: Cover by GEORGE PÉREZ. 72 PGS./Rated A …$5.99

X-BABIES: STARS REBORN GN-TPB: Written by GREGG SCHIGIEL. Penciled by JACOB CHABOT. Cover by SKOTTIE YOUNG. Little X-Men! Big Adventure! Stars Reborn! Things have changed in Mojoworld as Mojo's been ousted by Mr. Veech, who's replaced the The X-Babies – the number one, top-rated stars – with something newer, safer, friendlier, and …more adorable! The X-Babies we know and love aren't going to sit by and let that happen. And how are the characters from Marvel's mid-'80s, kid-centric Star Comics line involved? Collecting X-BABIES #1-4. 96 PGS./Rated A …$14.99. ISBN: 978-0-7851-4380-2.

X-CAMPUS #1 (of 2): Written by FRANCESCO ARTIBANI. Pencils by DENIS MEDRI & ROBERTO DI SALVO. Cover by TODD NAUCK. Cover by DENIS MEDRI. It's an all-new, all-different version of the X-Men as told by some of Europe's greatest comics storytellers! In this vivid re-imagining of the X-Men mythos, everything is not as it seems and teenaged versions of Cyclops, Beast, Wolverine, Iceman, Storm and Rogue face a threat worse even than super villains or race-destroying viruses… HIGH SCHOOL! When the troubled Anna Raven is recruited to join the Worthington Foundation, a school for the gifted, she jumps at the chance to escape her broken life. But one student who can't control his unusual powers could bring everything crashing down, literally, as he threatens to destroy the entire school! 48 PGS./Rated T+ …$4.99.

X-FACTOR #206: Written by PETER DAVID. Penciled by VALENTINE DE LANDRO. Cover by DAVID YARDIN. A SECOND COMING TIE-IN! Part 3 of 3. At last! All the members of X-Factor are reunited in this climactic, slam-bang X-plosion of a conclusion as Trask decides to take matters into his own hands and personally direct the forces of the Mutant Response Division into a full blown war against everyone's favorite mutant detective team! 32 PGS./Rated T+ …$2.99

X-FACTOR FOREVER #4: Written by LOUISE SIMONSON. Pencils by DAN PANOSIAN & ERIC NGUYEN. Cover by DAN PANOSIAN. APOCALYPSE BACK-UP Art by ALUIR AMANCIO & TERRY AUSTIN. THE EVOLUTION CONTINUES! Space Gods. Ancient Egyptian despots. Mutant-killing cyborgs. The members of Xavier's original dream team have been through the gauntlet. But something … SINISTER …this way comes—and what this gene reveals about the son of Cyclops will change the future of mutanity forever. 32 PGS./Rated A …$3.99 want to miss! GREAT JUMPING-ON POINT! 32 PGS. (each)/Rated A …$3.99 (each).

X-FORCE #28: Written by CHRISTOPHER YOST & CRAIG KYLE. Penciled by MIKE CHOI. Cover by ADI GRANOV. Variant by DAVID FINCH. "SECOND COMING", CHAPTER THIRTEEN. The final battle begins here! It's X-Force's last stand in the future and the X-Men's last stand in the present. Bastion has been one step ahead of the X-Men the whole time, but one X-Man's sacrifice could turn the tide! Don't miss the penultimate chapter of the X-Event of 2010! 32 PGS./Parental Advisory …$2.99.

X-MEN FOREVER 2 #1 & 2. Written by CHRIS CLAREMONT. Pencils & Cover by TOM GRUMMETT. CHRIS CLAREMONT CONTINUES HIS LANDMARK SERIES WITH A NEW STORY, A NEW TEAM, AND EVEN MORE TWISTS AND TURNS! With the drastic events from the end of Volume 1, the X-Men are shaken to their very core. As they start to pick up the pieces, they are confronted by a new enemy, more powerful than any other they've ever faced.

X-MEN LEGACY #237: Written by MIKE CAREY. Penciled by GREG LAND. Cover by ADI GRANOV. Variant by DAVID FINCH. "SECOND COMING", CHAPTER TWELVE. X-Force cuts their way through a dangerous future trying to cut off Bastion's armies at the source. They better hurry as the X-Men in the present are falling left and right. 32 PGS./Rated A …$2.99.

X-MEN NOIR: MARK OF CAIN PREMIERE HC: Written by FRED VAN LENTE with DENNIS CALERO. Penciled by DENNIS CALERO with TOM COHEN Cover by DENNIS CALERO. "In the dark and steamy jungles of Madripoor, the flashing claws of Logan, the blazing bullets of Cyclops, and the dashing fists of the Angel met with wave after wave of beserk headhunters, all willing to protect the secrets of the Temple-Tomb of Cyttorak with their lives! The ancient treasure map of mercenary Cain Marko, with its siren-song of the priceless gigantic ruby of the fabled god-king, had lured them only into the icy claws of Death!" Collecting X-MEN NOIR: MARK OF CAIN #1-4 and WEAPON X NOIR. 128 PGS./Parental Advisory …$24.99 ISBN: 978-0-7851-4437-3.

X-MEN: HELLBOUND #2 (of 3): Written by CHRIS YOST. Penciled by HARVEY TOLIBAO. Cover by MARKO DJURDJEVIC. SECOND COMING Tie-In! It's the X-Men vs DEATH –literally! With Bastion and his forces cutting through their teammates back on Earth, Cannonball and his team of X-Men know that they need to complete their mission and get back to the front fast. But that's easier said than done; a trip to Hell never quite goes as planned. With Magik still nowhere in sight, the X-Men's mission to retrieve her only becomes more complicated when

one of their own is corrupted by Limbo's influence. 32 PGS./Rated T+ ...$3 99.

X-MEN: S.W.O.R.D. – NO TIME TO BREATHE TPB: Written by KIERON GILLEN. Penciled by STEVEN SANDERS. Cover by JOHN CASSADAY. Spinning out of ASTONISHING X-MEN comes a story that will take you places you've never been! After Secret Invasion, Agent Brand is no longer the top dog at S.W.O.R.D. Forced to share her leadership post with former Avengers-liaison Henry Gyrich, Brand is less than pleased. Will the arrival of her boyfriend, X-Man Beast, help her out? Not when she discovers Gyrich's plan for fixing S.W.O.R.D. is to rid Earth of ALL ALIENS! Brought to you by Kieron Gillen (DARK AVENGERS: ARES), Steven Sanders (Five Fists of Science) and topped off with covers by ASTONISHING X-MEN artist JOHN CASSADAY! Collecting S.W.O.R.D. #1-5. 120 PGS./Rated A ...$15.99. ISBN: 978-0-7851-4076-4.

X-NECROSHA HC: Written by CRAIG KYLE & CHRISTOPHER YOST, MIKE CAREY, DUANE SWIERCZYNSKI & ZEB WELLS. Penciled by CLAYTON CRAIN, DIOGENES NEVES & CLAY MANN. Cover by ADI GRANOV. NECROSHA – the massive event tying X-FORCE, X-MEN LEGACY and NEW MUTANTS! Selene's Inner Circle stands revealed and her master plan has been set into motion. Watch as the resurrected dead lay siege to the X-Men's headquarters, and the fight to survive the Black Queen's vengeance begins. But while Warpath and Wolverine realize what's happening, they may be too late to stop it. Because Selene is already well on her way to achieving ultimate power half a world away. Plus, the rest of the X-Men fight mutants back from the dead! Collecting X-FORCE #21-25, NEW MUTANTS #6-8, X-MEN: LEGACY #231-234 and X NECROSHA. 336 PGS./Parental Advisory ...$39.99. ISBN: 978-0-7851-4674-2.

YOUNG ALLIES #1: Written by SEAN MCKEEVER. Penciled by DAVID BALDEON. Cover by DAVID LAFUENTE. THE HEROIC AGE IS HERE! The patriotic girl without a world in need of a home. The insecure newbie striving to be a better super hero. The illegal immigrant with a tortured past and a dream. The disillusioned Midwesterner desperate for direction. The veteran team player given a second lease on life. Five heroes against tyranny in all its forms. Five students pushing to make the grade. Five friends together on the road to adulthood. They are NOMAD, ARAÑA, TORO, GRAVITY and FIRESTAR - the YOUNG ALLIES! But even their combined might may not be enough to take on the team of teen terrors known as the BASTARDS OF EVIL! 40 PGS./Rated T+ .. $3.99.

Organix

ShieldMaster 1: The Phœnix rises!: A hardcover 44-page graphic novel, due June, 2010. At a mysteriously abandoned U.S. military base, four young hikers uncover what appears to be strange shield-like objects, transforming them into the new embodiments of heroes of another dimension from which the objects came: ShieldMaster, Stealth Shield, Navigator Shield and Warrior Shield! And just in time, as all Hell breaks loose on Earth and Annihilatron, the powerful tyrant of ShieldDimension, considers adding our planet to his list of possessions... Conceived by Jim Simon with art based on prototype drawings by Joe Simon (co-creator of Captain America, Boy Commandos, Young Romance, The Fly...), writers Jim Simon & Jean Depelley and artist Reed Man start a cosmic and astonishing adventure, in the Lug super-hero line's great tradition...

Moonstone

DOMINO LADY: NOIR: Story: Nancy Holder. Art: Shawn Van Briesen. Cover: Michael J. Williams. 32pgs, 7 x 10, b/w, $3.50. GREAT jumping on point! Bram Stoker Award winner and NY Times best-selling author Nancy Holder tells of bad love gone bad in the comic novella "D.O.A.": Steamy white hot passion, the business of violent crime, and a girl who should know better! Gorgeous greyscaled art by Shawm Van Briesen!

The PHANTOM GENERATIONS TPB: Story: Tom DeFalco, Ben Raab, etc. Art: Pat Quinn, Gordon Purcell, etc. Cover: Eugenio Mattozzi. 376pgs, b/w, 7" x 10", $19.99. Includes two bonus never-before-published stories by Tony Isabella and Mike Bullock! A monster-tome collection of the one shot comic novellas, with each story (by a different creative team) telling a tale of one of the 21 Phantoms! Creators like Ben Raab, Pat Quinn, Tom DeFalco, Don Hudson, Mel Odom, Michael Stribling, Will Murray, Enrique Alcatena, Joe Bucco, Danny Fingeroth, Mike Baron, Alex Saviuk, Gordon Purcell, Greg Cox, Steven Grant, Justin Gray, and more!

The PHANTOM-CAPTAIN ACTION LTD Hc: Story: Mike Bullock, Art: Reno Maniquis. Colors: Bob Pedroza, Cover: Mark Sparacio. 60pgs, 7" x 10", color, HC, $25.99. Reprints the two issue mini-series, plus a never-before–seen Phantom story, and the Capt Action short story from Phantom Double Shot Noir! Together again for the first time! For the first time, the two timeless titans collide in the first concussive crossover ever created! When an international intelligence cartel makes a surgical strike for global control, UN committee member Diana Palmer-Walker and her legendary husband are all that stands in their way, but when the Ghost Who Walks goes missing, the only one Diana can

turn to is none other than – Captain Action! Don't miss history in the making!

The PHANTOM: Ghost Who Walks #12: Story: Mike Bullock. Art: Silvestre Szilagyi. Colors: Bob Pedroza. Cover A by Art Thibert, Cover B: Fernando Peniche, Cover C: Roberto Castro. 32pgs, color, $3.99. "Godfall" Part V (of V). The Godfall arc concludes as the Phantom and the HIM face off for their final confrontation. With the lives of thousands hanging in the balance, can the Phantom fight his way through waves of child soldiers to take out their leader, or will he become another trophy in the legacy of Uganda's most despicable warlord? (covers – 50% Thibert, 35% Peniche, 15% Castro). "The Phantom is worth the price of two comic books from DC or Marvel." – Silver Bullet Comic Books. "One of the most riveting comics being published today."- CitC.

The PHANTOM: Guardian of the Eastern Dark TPB: story: Mike Bullock. art: Silvestre Szilagyi, Fernando Peniche. cover: Michael Stribling. 296pgs, color, 7" x 10", $24 95. ISBN: 10: 1933076-1-x 13: 1-978-1933076-81-2. This collection reprints the entire 12 issue run of "The Phantom: Ghost Who Walks"! Justice served in today's Africa by the one man who has been safeguarding its shores for over 400 years!

The PHANTOM: KGB NOIR: The Hammer tpb: Story: Mike Bullock Art: Fernando Peniche. Cover: E.M Geist. 72pgs, b/w, 7" x 10", $8.95. ISBN: 10: 1-933076-80-1 13: 978-1933076-80-5. Collects the very cool noir 6 issue mini series! When a cabal of ex-KGB agents plan a WMD buy, it's up to The Phantom to keep them from obtaining the device. But when our hero engages the Russians, he soon discovers The Hammer is falling and the United States is the nail. BONUS FEATURE: Includes liner notes by the author!

The PHANTOM: Old Jungle Sayings TPB: Stories: Elizabeth Massie, Mike Bullock, Martin Powell. Art: Hannibal King, Paul Daley, etc. Cover: Oscar Celestini. 216pgs, color, 7" x 10", $20.95. ISBN: 10: 1-933076-82-8 13. 978-1933076-82-9. This collection reprints The 2 issue Phantom Unmasked, the two Phantom annuals, Phantom #0, Phantom short from Capt Action, Phantom short from the Xmas Special, and the Julie Walker special!

Vampire, PA #1 (of 3): Story: J.C. Vaughn. Art: Brendon Fraim, Brian Fraim. Covers: Mark Wheatley, Jacob Jordan. 32pgs, color, $3.99. From the writer of Zombie-Proof comes this trip to Western Pennsylvania's oddly vampire-rich environment! Vampires in suburbia? Dean Marklin didn't think so. In fact, he didn't believe in vampires at all. Then he met one. Then he met lots more, and they all wanted to kill him! Now he's a vampire hunter, and he's pursued by a beautiful vampire while he tries to hold onto what's left of normal life. How do you think that's working out for him? (Wheatley cover – 75%, Jordan cover – 25%).

ZOMBIES vs CHEERLEADERS #1: (W) Steven L. Frank (A) Benjamin Glendenning (C) Jason Worthington, Justin Ridge. Morbid or funny, and sometimes morbidly funny, top talent bring eclectic tales of Zombies vs Cheerleaders. Based on the hit trading card series from 5FINITY Productions, read the exciting stories of the two things everyone loves: zombies and cheerleaders! Writer Steven L. Frank teams with artists Benjamin Glendenning, Jessica Hickman, Frankie B Washington, and David Namisato in this rip roaring first issue! Variant covers by Jason Worthington, Justin Ridge, & Jessica Hickman. The back cover is sketch friendly! 32pgs, color, $3.99. (Ridge – 50%, Hickman –20%, Worthington – 20%, Black – 10%).

Image

AGE OF BRONZE #30: story ERIC SHANOWER. art & cover by ERIC SHANOWER. 24 PAGES / BW. $3.50. "BETRAYAL," Part 11. Pandarus pulls strings to finally get those reluctant lovers Troilus and Cressida together. The Trojan War is in full swing and so is the behind-the-scenes intrigue. Meanwhile, Helen's pregnant and wants to leave Troy, but getting past the enraged women of the city is more difficult than expected. NOT SUITABLE FOR ALL AGES

BRIGADE #1: story ROB LIEFELD. art MARAT MYCHAELS. covers MARAT MYCHAELS, ROB LIEFELD & MIKE CAPPROTTI. 32 PAGES/FC. $3.99. "GENOCIDE". BATTLESTONE. SEAHAWK. COLDSNAP. THERMAL. KAYO. STASIS. LETHAL. Together they are BRIGADE. Thirty years ago, a crashed alien spacecraft was retrieved by the U.S. government. A warning of an impending invasion was heeded and an alien defense initiative named Brigade was formed. 30 years later, Genocide arrives, looking to finish earth off for good. Fueled by alien technology and biology, only a Brigade can stop them! A complete re-imagining of the original smash series by the original creative team of ROB LIEFELD and MARAT MYCHAELS

CHEW #12: story JOHN LAYMAN. art & cover ROB GUILLORY. 32 PAGES / FC $2.99. "JUST DESSERTS," Part Two. The killer cock Poyo returns! Feathers will fly, and blood will spill! Plus: Tony Chu undercover! NOT SUITABLE FOR ALL AGES.

CHOKER #5 (of 6): story BEN McCOOL. art & cover BEN TEMPLESMITH. 32 PAGES / FC. $3.99. ISSUE FIVE: THE RIPPER. With the final showdown between the police department and Hunt Cassidy looming large, the drug dealer's former captive unleashes an onslaught of her own. And as the stark reality of Johnny Jackson's

reinstatement is revealed, his plot to put things right surprises just about everyone…

COWBOY NINJA VIKING #7: story AJ LIEBERMAN. art & cover by RILEY ROSSMO. 24 PAGES / FC. $3.99. There's always a point in a mission where everything goes to hell, people die, and the team bonds as they realize they're on their own. Two of those three things happen in this issue and one of them is NOT "and the team bonds." With their Bangkok mission in shambles, the one person they're supposed to protect dead, and CNV literally missing …Duncan & Co. are just starting to grasp how deep their hole goes. "…GREAT DIALOGUE AND BANTER, LOTS OF HUMOR, FANTASTIC ACTION, AND THERE REALLY IS A SOLID SPY/ESPIONAGE ASSASSIN PLOT GOING ON… EVERYONE WOULD DO WELL TO EXPAND THEIR MINDS A BIT AND SEE WHAT THE FUSS IS ABOUT." – AIN'T IT COOL NEWS.

CREATURE TECH OGN (new printing): story DOUG TENNAPEL. art & cover DOUG TENNAPEL. 224 PAGES / BW. $17.99. From DOUG TENNAPEL the creator of Earthworm Jim, MONSTER ZOO and Ghostopolis comes a new edition presented for the first time by Image Comics! Featuring 16 new pages of TENNAPEL's rough development sketches and pin ups from ROB SCRAB and C.S. MORSE.

DEAD @ 17: THE WITCH QUEEN #4 (of 4): story & art JOSH HOWARD. cover by JOSH HOWARD. 32 PAGES / FC. $2.99 IT'S NARA VS. THE WITCH QUEEN! When the dust settles, what will be the fates of Asia, Violet, Joan and Mel? The shocking conclusion sets the stage for the upcoming final chapter of Dead@17!

DUST WARS #1 (of 3): story CHRISTOPHER "MINK" MORRISON. art & cover DAVIDE FABBRI & PAOLO PARENTE. 24 PAGES / FC. $2.99. "GUNTER VALLEY," Part One. Twistory present's PAOLO PARENTE's pinup girl & awesome robot world like you have never seen. Read along as Koshka's Russian KV-47 Squad & a rag tag group of American's join together to destroy Axis Commander Sigrid Von Thaler's top secret base deep behind enemy lines. This time Sigrid is poised to end the Dust war with one final assault on Europe with her new mammoth Gunther robots. Can the Allies save the day? Be sure not to miss the first of three new issue series from PAOLO PARENTE's ever-growing DUST universe. This time it's DUST WARS!

DYNAMO 5: SINS OF THE FATHER #1 (of 5): story JAY FAERBER. art JULIO BRILHA. cover MAHMUD A. ASRAR & RON RILEY. incentive cover KELSEY SHANNON & MARC DEERING. 32 PAGES / FC. $3.99. Dynamo 5 returns in an all-new miniseries! As the team struggles to adjust to their new powers, they must combat an alien menace with its roots in an untold adventure featuring Captain Dynamo, Omni-Man, Supreme, and other Image heroes! Plus the debut of NOTORIOUS, a new bonus feature by JAY FAERBER & JOE EISMA! A masked crime fighter targets a powerful mob family. But what are his true motives?

ELEPHANTMEN #28: story RICHARD STARKINGS. art MORITAT. cover by STEVE SKROCE. 32 PAGES / FC. $3.50. "QUESTIONABLE THINGS," Part Five Hip Flask versus agents of MAPPO – and Flask has nothing left to lose.

FADE TO BLACK #4 (of 5): story JEFF MARIOTTE. art & cover DANIELE SERRA. 32 PAGES / FC. $3.50. Deceit, treachery, double-crossing, the quest for popularity — it's like a little piece of Hollywood was dropped into the sacrificial circle of the cannibal cult! Our heroes learn that some of the dead are still breathing and what they believed about each other is all wrong. Meanwhile, the cannibals' real plan becomes clear… WRITTEN BY AWARD-WINNING NOVELIST JEFF MARIOTTE (ZOMBIE COP, COLD BLACK HEARTS), WITH ART BY INTERNATIONALLY ACCLAIMED ILLUSTRATOR DANIELE SERRA (PRAY FOR DEATH).

GOD COMPLEX #7: story DANIEL BERMAN. art JOHN BROGLIA. cover MICHAEL AVON OEMING. 32 PAGES / FC. $2.99. Will Paul survive the underworld long enough to retrieve the Ambrosia and save Sophia? Paul finds a new companion… someone else in trouble? or someone who will be key in helping Paul in his Quest? Let's just say, monsters are bigger in the underworld. It's no surprise that surviving in the underworld is complex!

GØDLAND #34: story JOE CASEY. art & cover TOM SCIOLI 24 PAGES/FC. $2.99. BOOK THIRTY-FOUR: THE WORKS. Imagine the most mind-blowing epic of our times… then double it! Now cram that into a solicitation that compels you to pre-order multiple copies! You have just experienced an Iboga-sized event. You know what we're dealing here: It's cosmic crack for your comic-addled brains! GØDLAND RØCKS! ALL OTHER COSMIC SUPERHERO EPICS CAN SUCK IT!

HACK/SLASH OMNIBUS, VOL. 1 TP (new printing): story TIM SEELEY. art STEFANO CASELLI, DAVE CROSLAND & SKOTTIE YOUNG. cover TIM SEELEY. 300 PAGES / FC. $29.99. At the end of every horror movie, one girl always survives… in this case, Cassie Hack not only survives, she turns the tables by hunting and destroying the horrible slashers that would do harm to the innocent! Alongside the gentle giant known as Vlad, the two

cut a bloody path through those who deserve to be put down… hard!

HACK/SLASH, VOL. 3: FRIDAY THE 31st TP (new printing): story TIM SEELEY. art EMILY STONE & MATT MERHOFF. cover TIM SEELEY. 152 PAGES / FC. $18.99. Surviving the first horror movie is tough. Surviving the sequel is near impossible. Making it to the third? Now that's, well, superhuman! Cassie and Vlad manage to get to their third trade paperback collection of "Hack Slash!" But there, they have to face murderous dolls, medical miscreants, and satanic rockers…will they make it to the end in one piece?

HACK/SLASH: MY FIRST MANIAC #1 (of 4): story TIM SEELEY. art DANIEL LEISTER. cover A TIM SEELEY & NEI RUFFINO. cover B JENNY FRISON. 32 PAGES / FC. $3.50. Critically acclaimed cult horror hit HACK/SLASH comes to Image Comics in a new miniseries that explores Cassie's first case! 16-year-old Cassie Hack has just been forced to kill her mother, the undead murderer known as the Lunch Lady! Now faced with overwhelming guilt, she must decide if she can make a life with her foster parents or use her new-found slasher killing skills to save other screaming teenagers! But does the apple fall far from the tree? A perfect jumping-on point for new readers and a previously untold tale for old fans!

HAUNT #9: story ROBERT KIRKMAN. art GREG CAPULLO & TODD McFARLANE. cover GREG CAPULLO. 32 PAGES / FC. $2.99. After many months of training Daniel Kilgore is now being sent on his first mission. Deep into enemy territory, he has to use everything he's learned, and all his brother knows in order to get out of this alive. Witness HAUNT at full power, in action for the first time!

I KILL GIANTS TP: story JOE KELLY. art & cover J.M. KEN NIIMURA. 184 PAGES, BW. $15.99. Barbara Thorson, a girl battling monsters both real and imagined, kicks butt, takes names, and faces her greatest fear in the bittersweet coming-of-age story called "Best Indy Book of 2008" by IGN. AICN says "…a great mini full of eccentricity, humor and humanity that I not only highly recommend, but hope to see get some well deserved attention come Eisner time." Collects I KILL GIANTS #1-7.

INVINCIBLE #74: story ROBERT KIRKMAN. art & cover RYAN OTTLEY & FCO PLASCENCIA 32 PAGES / FC. $2 99. THE VILTRUMITE WAR CONTINUES! The traitor is revealed as the Viltrumite Empire's Grand Regent Thragg launches a full-scale assault on the Coalition of Planets home base on Talescria. It appears that all is lost, but The Coalition isn't going to go down without a fight.

KING CITY #11: story BRANDON GRAHAM. art & cover BRANDON GRAHAM. 32 PAGES / BW. $2.99. The cat master army arrives in King City. To break out of the extraterrestrial brothel, our heroes have to get past the watchful eye of a sniper who is the best at what he does – and his clone (also the best). Also, Mr Pimpossible and Goons!

META 4 #1 (of 5): story & art TED McKEEVER. cover TED MCKEEVER & DANA MORESHEAD. 32 PAGES / BW. $3.50. An amnesiac astronaut is helped by Gasolina, a muscular woman who dresses up as Santa all year round. As they travel New York City for one man's answers of self, it becomes an expedition to overcome barriers that stand between us and a recognition of our inner selves. In true McKeever fashion, Meta 4 is a combination of distorted mystery, dark humor, conflict both physical and mental, and friendship all set against the backdrop of wretchedness and hope!

PROOF VOL. 4: JULIA TPB. story ALEX GRECIAN. art & cover RILEY ROSSMO. 128 PAGES / FC. $16.99. Murder, heartbreak and Bigfoot steampunk action in the book NPR calls "the most memorable series of the year!" 150 years ago, Proof was a Victorian circus star while the serial killer Springheel Jack was stalking London's back alleys. When Proof and Jack both set their sights on the same woman, she doesn't stand a chance! Collects PROOF #18-23.

PUG OGN (RES): story DEREK McCULLOCH. art & cover GREG ESPINOZA. 104 PAGES / BW $14.99. Six years ago, the Darlinger fight ended Jake's career, cost him his family, and put him in a downward spiral that looked like it had no end. Now he's doing collections for a small-time loan shark and thinking maybe it's time he set a few things straight in the world. From award-winning writer DEREK McCULLOCH (writer of the Eisner-nominated STAGGER LEE) and artist GREG ESPINOZA, PUG is an unsparing tale of a good man trapped in a life of brutality – 15 rounds of blood and bad memories.

SAM & TWITCH: THE WRITER #3 (of 4): story LUCA BLENGINO. art LUCA ERBETTA & FABIO BONO. colors FILIPPO RIZZU. cover LUCA ERBETTA. 32 PAGES / FC. $2.99. NEW CRIME FICTION MINISERIES SHIPPING BI-WEEKLY! This top-notch team of Italian artists and writer continue their spin on hard-boiled crime fiction from the boroughs of NYC. PART THREE: "THE SECRET INHERITANCE OF FRANCIS MERRILL" New York City is at the mercy of the snowstorm of the century. In these extreme conditions the destiny of an eclectic group of people cross paths – as if they were actors following a script created by the killer known as The Writer. Priests and vengeful husbands are on the trail of the killer and so are Sam and Twitch. Who will decipher the story of The Writer? While the

snow continues to pile up, so does the body count.

SAM & TWITCH: THE WRITER #4 (of 4): story LUCA BLENGINO. pencils LUCA ERBETTA & FABIO BONO. colors FILIPPO RIZZU. cover LUCA ERBETTA. 32 PAGES / FC. $2.99. PART FOUR: "THE LAST CHAPTER" "... There's no beginning without end, there's no end without a beginning..." The hunt is over, and all the pieces of the puzzle are found, but it turns out they don't all fit together. Sam & Twitch are racing against the clock and the weather to stop The Writer and discover his biggest secret yet!

SAVAGE DRAGON #161: story ERIK LARSEN. art & cover ERIK LARSEN. flip cover ANDREW DIMITT. 32 PAGES / FC. $3.50 "DRAGON WAR," Aftermath. The war is over, but the battle continues! Revealed as possibly the greatest menace on the face of the earth Savage Dragon must now face a world united against him! The Dynamic Daredevil returns – and you're not going to believe who and what are waiting in the wings! PLUS our second in a series of TWISTED SAVAGE DRAGON FUNNIES! This one's by ANDREW DIMITT, featuring Savage Dragon and Roughneck!

SEA BEAR & GRIZZLY SHARK #1: story & art RYAN OTTLEY & JASON HOWARD. cover RYAN OTTLEY & JASON HOWARD. 48 PAGES / BW. $4.99. THEY GOT MIXED UP! Do not go out at night: GRIZZLY SHARK lurks in these woods. There are many dangers of the deep, but none so deadly as SEA BEAR! Thrill to the adventures of these two exciting new characters. Told in two full-length stories written and illustrated by RYAN (INVINCIBLE) OTTLEY and JASON (THE ASTOUNDING WOLF-MAN) HOWARD. Also featuring a special prose origin story written by ROBERT KIRKMAN!

SHADOWHAWK #2: story DAN WICKLINE. art TONE RODRIGUEZ. cover BEN TEMPLESMITH. variant cover TONE RODRIGUEZ. 32 PAGES / FC. $3.50. "RESURRECTION," Part Two. The pulse-pounding return of the original ShadowHawk continues! A masked suicide bomber took out a crowded church while the TV cameras rolled, so how is he now standing in the middle of the hottest nightclub event in the city? Meanwhile, Blacklight wants to know why her best friend is in a coma and why someone else is wearing his costume. If that wasn't enough for our hero, enter: Krimson. SPINNING OUT FROM THE UNIVERSE-SHATTERING EVENTS OF IMAGE UNITED – THE ORIGINAL BACK-BREAKER RETURNS! FEATURING PART 2 OF A BACK-UP STORY CALLED "BACK PAIN" WRITTEN BY STEVE NILES AND ILLUSTRATED BY SHADOWHAWK CREATOR JIM VALENTINO!

SHUDDERTOWN #4: story NICK SPENCER. art & cover by ADAM GEEN. 32 PAGES /FC. $3.50. Nothing is what it seems to be as the mysteries of Shuddertown slowly unravel, exposing a truth too terrible to face, but too powerful to run from. And for Homicide Detective Isaac Hernandez, uncovering the facts behind the ghost killings might only mark a tortured beginning.

SPAWN #204. story WILL CARLTON. art SZYMON KUDRANSKI & TODD MCFARLANE. cover SZYMON KUDRANSKI. 32 PAGES / FC. $2.99. A MASSIVE MANHUNT ERUPTS IN THE PAGES OF THIS MONTH'S SPAWN! After a stint of silence, and unwillingness to give his enemies answers, Spawn suddenly loses the only person that matters in his life. Sara's kidnapping sends Clown and Spawn on a wild chase through the city, but a surprise attack by Bludd throws hem off course. Can they find Sara before she takes her last breath?

THE BULLETPROOF COFFIN # 1 (of 6): story DAVID HINE & SHAKY KANE. art & cover SHAKY KANE. 32 PAGES/FC. $3.99. ALL NEW SIX-ISSUE SERIES! Relive the Golden Age of comics! The Legendary Kane and Hine return to their greatest creations! SEE! Coffin Fly Vs. Zombie Nam Vets! The Shield of Justice walks the Dead Beat! The Unforgiving Eye sees all, forgives nothing! Red Wraith: He's red! He's dead! Ramona: Buxom, Beautiful and Bound! Big 2 Publishing, eat your heart out!

THE GREAT UNKNOWN #5 (OF 5): story DUNCAN ROULEAU. art & cover DUNCAN ROULEAU. 32 PAGES/FC. $3.50. MINISERIES CONCLUSION! After Zach Feld discovered his thoughts were being plundered for profit by the auction house website Imind, he embarked on an existential odyssey across a landscape of loser-dom to stop the most bizarre identity thieves of our time! Only, as Zach reaches the end of his journey he's discovered that his enemies may not be who ...or what ...he thought they were! Don't miss the mind warping end to this "low-fi sci-fi" that answers the question, "What's the fun in knowing?"

THE LIGHT #3 (of 5): story NATHAN EDMONDSON. art & cover BRETT WELDELE. 32 PAGES / FC. $2.99. "COMPANY". Coyle and Avery travel inland with new companions, and as day breaks they discover how far the deadly fingers of the virus reach.

THE MICE TEMPLAR, VOL. 2.1: DESTINY, PART 1 TP. story BRYAN J L. GLASS & MICHAEL AVON OEMING. art VICTOR SANTOS & MICHAEL AVON OEMING. cover MICHAEL AVON OEMING. 208 PAGES / FC $17.99. Karic might be the Chosen One ...but what does such a title even mean for the young mouse who desires only to save his family from a monstrous fate. Under the training of exile Cassius, Karic

learns what it truly is to be a Templar knight and warrior. While One-Arm Leito rallies his fellow prisoners, struggling to become a leader against impossible odds. Both mice find themselves on a collision course with destiny. FOREWORD BY GAIL SIMONE! Collects MICE TEMPLAR: DESTINY #1-5.

THE PRO (one-shot) (new printing): story GARTH ENNIS. art & cover AMANDA CONNER & JIMMY PALMIOTTI. 72 PAGES / FC. $7.99. BACK IN PRINT! Reintroducing the outrageous story of THE PRO in a paperback version of the deluxe hardcover edition. Just when you think GARTH ENNIS has gone too far, just when you thought it was safe to walk the streets, just when you thought no one would go near the idea of the world's first superhero prostitute... here comes THE PRO! Plus, in "The Pro Meets the Ho," our plucky heroine faces a super-powered "soiled dove" whose powers of perversion exceed the Pro's own!

THE WALKING DEAD #74: story ROBERT KIRKMAN. art & cover CHARLIE ADLARD & CLIFF RATHBURN. 32 PAGES / BW. $2.99. A life restored by His glory.

THE WALKING DEAD, VOL. 12: LIFE AMONG THEM TP: story ROBERT KIRKMAN. art & cover CHARLIE ADLARD & CLIFF RATHBURN. 144 PAGES / BW. $14.99. At long last, the survivors of ROBERT KIRKMAN and CHARLIE ADLARD's acclaimed post-apocalyptic survival adventure find the hope they've longed look for. Can a town not yet ravaged by the horrors unleashed on Earth possibly be all it's hoped for? Is there a far more sinister secret behind their newfound safe haven? Even worse, can people forever changed by the worst in humanity ever hope to get back to their old selves? The next chapter of the Walking Dead is set to change everything. Collects THE WALKING DEAD #67-72. NOT SUITABLE FOR ALL AGES.

THE WEIRD WORLD OF JACK STAFF #5: story PAUL GRIST. art & cover PAUL GRIST. 32 PAGES / FC. $3.50. John Smith regains his memories of Jack Staff, but finds out that's not good news when he realizes that Professor Fate still wants the secret of the Sword of Devastation!

TURF #3: story JONATHAN ROSS. art & cover TOMMY LEE EDWARDS. 1:20 variant cover JOSH ELLINGSON. 1: 50 variant cover WILLIAM STOUT. 1 100 variant sketch cover TOMMY LEE EDWARDS. 32 PAGES / FC. $2.99. "BADFELLAS". The gangs of New York are either dead or in hiding. The cops are on their way to tackle the Dragonmirs, a family of blood drinking Strigoli (that's vampire to you and me) from Romania. But the bloodsuckers have set up a little reception party for the Cops on Brooklyn Bridge, and things don't look too good for New York's finest. Mankind's last hopes rest with former Gang Boss Eddie Falco, now telepathically linked with the Alien Squeed from Anth. Together they head to Harlem, where they must persuade The Reverend Samuel King and his men to join with them and confront the monstrous threat that the Dragonmirs are re-awakening... the first vampire, the "man-killer"... "the Old One!"

WHATEVER HAPPENED TO BARON VON SHOCK? #2: story ROB ZOMBIE. art & cover DONNY HADIWIDJAJA & VAL STAPLES. 32 PAGES / FC. $3.99. The story continues in ROB ZOMBIE'S latest creation! Leon's popularity as Baron Von Shock soars beyond his wildest dreams! But then the crap hits the fan when Baron Von Shock goes up against... Baron Von Shock?!?

Panini/Marvel UK

Astonishing Spider-Man

Avengers Unconquered

Doctor Who Magazine

Essential X-Men

Fantastic Four Adventures

Marvel Heroes

Marvel Legends

Mighty World of Marvel

Spectacular Spider-Man

Spider-Man and Friends

Wolverine & Deadpool

Radical

AFTER DARK #0: Created by Antoine Fuqua and Wesley Snipes. written by Peter Milligan. art by Jeff Nentrup. cover by Francesco "Matt" Mattina. From celebrated director Antoine Fuqua (Brooklyn's Finest, Training Day), acclaimed actor Wesley Snipes (Blade) and award-winning writer Peter Milligan (X-Statix, Skreemer), a new science fiction miniseries that kicks off with an introductory book, priced at only $1. An amoral drifter guides a gang of damaged souls into the dark places of the ruined planet, and the even darker places of their own pasts. They journey this post-apocalyptic terrain in search of a woman who may be the key to saving the world. The real question still looms if the people who still inhabit this world are even worth saving. After Dark is a story of hidden demons and unleashed devils set in a future that could very well be ours. 32 pages. $1.00.

FVZA: FEDERAL VAMPIRE AND ZOMBIE AGENCY (TRADE PAPERBACK): Written by David Hine. art by Roy Allan Martinez and Wayne Nichols. colored by Kinsun Loh and Jerry Choo. lettered by Richard Starkings and Comicraft's Jimmy Betancoure. cover by Jelena Kevic Djurdjevic. The Federal Vampire and Zombie Agency, a dormant government task force is called back into action when a deadly disease resurfaces, transforming innocent victims into Zombies. Throughout history, from

the Civil War to World War II, the FVZA protected humanity from the blood-sucking, flesh-eating hordes — until a vaccine was discovered to quell the undead menace. When a more powerful mutation of the zombie virus infects a small town in America, Agent Landra Pecos must utilize all of her lethal skills of slaying to eradicate this reawakened threat. But, as Landra delves deeper into the investigation, she uncovers shocking secrets from her past that will change her life forever. This miniseries, based on the popular website FVZA.org, comes in a new deluxe trade paperback format that includes an in-depth interview with writer David Hine (Civil War: X-Men, Spider-Man Noir, Arkham Reborn) along with character renderings and a gallery of artwork featuring industry acclaimed fan favorites John Bolton (Batman: Gotham Knights), Clint Langley (Slaine), Jelena Kevic Djurdjevic (The Immortal Iron Fist) and many more. 172 pages. $14.95.

SHRAPNEL: HUBRIS #2: Created by Nick Long and Nick Sagan. written by Sagan and Clinnette Minnis. art by Concept Art House. cover by Stephan Martiniere. Consumed with advancing their War of Unity on multiple fronts, the Solar Alliance may be vulnerable to an audacious, high-risk assault on one of their most valued possessions. So rests the hopes of oppressed Helots across the System as a plot against the oldest extraplanetary colony moves forward. Once loyal marines now turned freedom fighters, Captain Narayan, Colonel Rossi and their troops have a golden chance to slow down the enemy war machine …but at what cost? 64 pages. $4.99.

THE RISING #0: Created and written by E. Max Frye. art and cover by J.P. Targete. Creator/Writer E. Max Frye (HBO's Band of Brothers) and artist J.P. Targete (illustrator for Pixar's John Carter of Mars film adaptation) present a very special $1 introduction to launch the upcoming miniseries. After years of war, economic chaos, and mankind, itself, teetering on the verge of thermonuclear extinction, an alien force invades the planet. When a deadly virus is released, this militaristic empire massacres the world's defense forces and most of the human population. The survivors are forced into slavery, helpless as they watch this new enemy plunder the remaining natural resources of Earth. Jarrett Jakes, chosen to fight and die as a gladiator, escapes from Zone R.X. 84 (formerly New York City) to lead a ragged band of guerrilla warriors in hopes of inspiring a downtrodden world to rise up against their alien oppressors. 32 pages. $1.00.

Rebellion/2000AD

2000AD 2000 AD is Britain's cult sci-fi comic, and has been at the cutting edge of contemporary pop culture since 1977. It's a multi-award winning cocktail of explosive sci-fi and fantasy, infused with a mean streak of irony and wry black humour. Imaginative, hard-hitting stories and eye-popping art have made 2000 AD essential reading for its legion of fiercely loyal fans for years now. Every Wednesday.

JUDGE DREDD MEGAZINE Mature sci-fi, plus reviews and news, centred around the world of Judge Dredd and Mega-City One. Every month.

JUDGE DREDD: THE RESTRICTED FILES VOL. 2 by John Wagner et al. ISBN 978-1906735470.

LEVIATHAN by Ian Edington & D'Israeli. ISBN 978-1907519192.

Titan

JOHNNY RED: FALCON'S FIRST FLIGHT. ISBN 978-1848560338

WWE Heroes #4: 32 pages, full color. Writer: Keith Champagne. Artist Name: Andy Smith. Cover Artists: Andy Smith (cover A) and Staz Johnson (cover B). Things get seriously out of hand as WWE superstars start turning into WWE super-monsters! With the entire arena in chaos will anyone be able to save the day from the evil Reverend Josiah? One old-school WWE film-star, ex-champion and general bad-ass thinks he has what it takes to save the day!

UK NEWSSTAND

BATMAN: LEGENDS

BATMAN: BRAVE & THE BOLD

FUTURAMA

SIMPSONS

SIMPSONS PRESENTS

SPONGEBOB SQUAREPANTS

STAR WARS

SUPERMAN LEGENDS

TRANSFORMERS

Top Cow

ANGELUS #6 (of 6): story Ron Marz. art Stjepan Sejic. cover Stjepan Sejic. The ARTIFACTS lead-in series concludes! The final battle for the mantle of the Angelus reaches its climax as Dani Baptiste takes on a foe who knows her every weakness, inside and out. Will Dani have to sacrifice everything dear to her, even her humanity, to survive? Full Color. 32 pages. $2.99.

BERSERKER #1-6 Signed Set: story Rick Loverd. art Jeremy Haun. cover Dale Keown, Jeremy Haun. Get all six issues of Top Cow and DiVide Pictures brutal 2009 limited series in this convenient set! As an added bonus, fans will receive the first issue signed! Full Color. $15.99.

BERSERKER VOLUME 1 Trade Paperback: story Rick Loverd. art Jeremy Haun. cover Dale Keown. Produced by Milo Ventimiglia and DiVide Pictures! The lives of Aaron and Farris, two young and completely different men, are turned upside down when they discover an animalistic and uncontrollable rage living inside them. Meanwhile, two

mysterious organizations seek them out for their newfound strength and power for their own purposes. But what good is strength and power when you can't tell friend from foe? From screenwriter Rick Loverd and artist Jeremy Haun (Chuck, Detective Comics) comes a raw, bloody series in the spirit of Wanted! Full Color. 176 pages. $14.99.

BROKEN TRINITY: PANDORA'S BOX #5 (of 6): story Rob Levie & Bryan Edward Hill. art Alessandro Vitti. cover Tommy Lee Edwards. The ARTIFACTS lead-in series reaches its penultimate issue! The End of Days has come! When Elias and his Disciples of Adam unleash the dark power of Pandora's Box, a terrifying villain is let loose upon the Earth. Will Glori and Finn rise to stop Armageddon, or will their compulsion to destroy each other doom millions of innocent lives? From newcomers Rob Levin (The Darkness: Shadows & Flame) and Bryan Edward Hill (Broken Trinity: Aftermath), and artist Alessandro Vitti (Secret Warriors). Featuring covers by Tommy Lee Edwards (Book of Eli, Turf)! Full Color. 32 pages. $3.99.

The DARKNESS #86: story Phil Hester. art Sheldon Mitchell. cover Rafael Albuquerque. Alkonost, Part 2 of 2! In the hunt for The Sovereign Jackie and crew strike a deal with an insane Russian mobster and collector of the occult, but his supernatural enforcer wants to add a Darkness wielder to the collection. What is The Alkonost and how does it control even The Darkness itself? Top Cow Pit artist Sheldon Mitchell (Pilot Season: Stealth) joins regular writer Phil Hester (Gen13, The Anchor) for a sinister two-part story. Featuring a cover by Rafael Albuquerque (American Vampire)! Full Color. 32 pages. $2.99.

VELOCITY #2 (of 4): story Ron Marz. art Kenneth Rocafort. cover Kenneth Rocafort. The Pilot Season Winner is Back! As the members of Cyberforce lay dying from a fatal techno-virus, their only hope for survival is their teammate Velocity. Carin Taylor has never been more in need of her super-speed as the races around the globe, trying to find and cure her teammates before the same virus kills her. The issue continues the inaugural creative union of writer Ron Marz (Witchblade, Angelus) and artist Kenneth Rocafort (Cyberforce/Hunter-Killer). Full Color. 32 pages. $3.99.

WITCHBLADE #139: story Ron Marz. art Stjepan Sejic. cover Stjepan Sejic. Sibling Rivalry! Julie Pezzini has led a rough life, including a stint in prison. But that's nothing compared to being the sister of an NYPD Detective who also happens to wield a powerful mystic weapon. Even Sara and the Witchblade might not be enough to keep Julie safe in Sara's world of supernatural threats! Full Color. 32 pages. $2.99.

Zenescope

.AGON #4: Scott Burn (W). Paul Roper (A). The battle to the death between alien races continues, this time on a frozen and brutal terrain. Tensions rise as Seth and Australia disagree on strategy. But in the earth's darkest hour Seth is offered a deal to save his son and he must choose whether to take it and betray his planet or to stay and fight and risk everything. Cover by Paul Roper. 32 pgs, FC, $2.99.

CHARMED #0 SOURCE BOOK: Paul Ruditis (W). Dave Hoover (A). This sourcebook serves as a prequel to the comic book series and is a must for fans of the show or anyone who wants to catch up on the Charmed universe. Don't miss out on getting this special #0 issue which is sure to be a collector's item. Features two covers and a special cover price of only $1.99. 32 pgs, FC, $1.99.

CHARMED #1: Paul Ruditis (W). Raven Gregory (W). Dave Hoover (A). The Girls are back in town! The Charmed ones return in this brand new fantasy series from Zenescope that picks up where the series left off. Claiming their victory in the battle against evil, Piper, Phoebe, and Paige were free to settle into the future with their husbands and children, destined to live out the happily ever after they had so rightfully earned ...or so they thought. Features three covers including one photo cover! 32 pgs, FC, $3.50.

GRIMM FAIRY TALES #50: Joe Brusha (W). Grimm Fairy Tales turns 50! The smash hit independent comic reaches the incredible milestone this month. In this special double sized issue Sela and the forces of good prepare for battle with the Darkhorde while Belinda and Baba Yaga carry out their own sinister plans. The outcome of both events spins the Grimm Fairy Tales universe in a new and unexpected direction that will leave you on the edge of your seat. You can't afford to miss this landmark issue in one of the most popular independent comics to ever hit stands. Features 4 covers including a special collectors gatefold! 56 pgs, FC, $4.99 (Covers A,C, and D), $5.99 (Gatefold Cover).

GRIMM FAIRY TALES SWIMSUIT SPECIAL: Joe Brusha (W). Just in time for summer comes the first ever Grimm Fairy Tales swimsuit issue! All of your favorite fairy tale babes are here wearing the seasons sexiest swimsuit fashions. Some of the industries top artists contribute breathtaking pin-ups of the Grimm universes most popular female characters. Also includes the never before published Grimm Fairy Tales short "Pool party at the Hard Rock." 48 pgs, FC, $4.99 • Ships with two separate covers!

GRIMM FAIRY TALES: INFERNO #2: Ralph Tedesco(W). With her boyfriend trying to kill her and her boss literally being a demon to work for, Grace can't tell if she's insane or if something really bad is about to happen. She seeks out Sela to find the truth about her past in the

hopes of gaining some sanity back. But nothing can prepare her for the shocking turn of events and realization of what is really happening. Jacob's Ladder meets The Long Kiss Goodnight in this action-packed psychological thriller from Zenescope! 32 pgs, FC, $2.99. Ships with two separate covers!

GRIMM FAIRY TALES: NEVERLAND #6: Joe Brusha (W). Jean Paul Deshong (A). Both Wendy and Cross find themselves face to face with death. Wendy must face Pan's pet Croc on her own in the depths of his castle while Cross battles the ruler of Neverland himself. With both heroes terribly overmatched will either of them be able to survive and save John and Michael from their horrible fate? Don't miss this action packed issue! Features a cover by Marvel star artist Sean Chen. 32 pgs, FC, $2.99. Ships with two separate covers!

MERC #4: Jerry Brown (W). Daniel Schneider (A). Sonny and Dane hide out inside the quarantined area of the city where the "infected" wait out their terrible fates. And Dane finds herself playing doctor to Sonny as his heart seizures and begins to give out. All the while Wardogs are sniffing out the pair and gaining ground on them. Things are about to go from bad to worse for the two as their chances of success are rapidly slipping through their fingers. Cover by Tom Feister. 32 pgs, FC, $2.99.

TALES FROM WONDERLAND: THE RED ROSE: Raven Gregory (W). A countess obsessed with discovering the secret to eternal life is drawn into a world of utter madness and pure terror. There she finds immortality but at a price she might not be willing to pay. Featuring part 2 of the final bonus story on Charles Dodgson's rise to power… and his eventual fall. After spending decades serving wonderland Charles has finally found a reason worth living. His beautiful wife. But Wonderland still desires sacrifices and will allow nothing and no one to stand in its way… 32 pgs, FC, $3.99. Ships with two separate covers!

THE CHRONICLES OF DOCTOR HERBERT WEST #4: Joe Brusha & Dan Wickline (W). Cover by Axel Medelin. The final two chapters of Herbert West's saga are collected here in this special double sized issue. West continues his quest to perfect the serum that will conquer death. In his new job at a medical research company, West has found a new ally in Eric Moreland, until Moreland learns of West's past failures. A confrontation between the two ends in tragedy …or does it? Moreland's grizzly demise nearly becomes West's greatest triumph. The breakthrough turns disastrous as West again fails, this time with decidedly evil results. Don't miss the shocking conclusion as West tries to redeem himself before his living experiments unleash their evil designs on the unsuspecting world. 48 pgs, FC, $4.99.

Manga (Tokypop/ Yen/ Viz etc)

13TH BOY (VOL. 04) SangEun Lee (Yen Press)

20TH CENTURY BOYS (VOL. 09) Naoki Urasawa (Viz Media)

AFTERSCHOOL CHARISMA (VOL. 01) Kumiko Suekane (Viz Media)

ALICE IN THE COUNTRY OF HEARTS (VOL. 03) Quinrose/ Hoshino Soumei (Tokyopop)

APOTHECARIUS ARGENTUM (VOL. 09) Tomomi Yamashita (CMX)

ARATA: THE LEGEND (VOL. 02) Yuu Watase (Viz Media)

AVATAR: THE LAST AIRBENDER (VOL. 01) Nickelodeon (Del Rey)

BAMBOO BLADE (VOL. 05) Masahiro Totsuka/Aguri Igarashi (Yen Press)

BATTLE ANGEL ALITA: LAST ORDER (VOL. 13) Yukito Kishiro (Viz Media)

BEYOND TWILIGHT Ichiko Ima (Aurora)

BIZENGHAST (VOL. 07) M. Alice LeGrow (Tokyopop)

BLEACH (VOL. 31) Tite Kubo (Viz Media)

BOBOBO-BO BO-BOBO (VOL. 04) Yoshio Sawai (Viz Media)

BUTTERFLIES, FLOWERS (VOL. 03) Yuki Yoshinara (Viz Media)

CACTUS'S SECRET (VOL. 02) Nana Haruta (Viz Media)

CHI'S SWEET HOME (VOL. 01) Kanata Konami (Vertical)

CHILDREN OF THE SEA (VOL. 03) Daisuke Igarashi (Viz Media)

CLAYMORE (VOL. 16) Norihiro Yagi (Viz Media)

CRIMSON HERO (VOL. 13) Mitsuba Takanashi (Viz Media)

DANCE IN THE VAMPIRE BUND (VOL. 07) Nozomu Tamaki (Seven Seas)

DARKER THAN BLACK OMNIBUS (Yen Press)

DEADMAN WONDERLAND (VOL. 02) Jinsei Kataoka/Kazuma Kondou (Tokyopop)

DEEPLY LOVING A MANIAC You Higashino (801Media)

DEKA KYOSHI (VOL. 03) Tamio Baba (CMX)

DETROIT METAL CITY (VOL. 05) Kiminori Wakasugi (Viz Media)

EUREKA SEVEN NOVEL (VOL. 03) Tomonori Sugihara (Bandai)

FAIRY IDOL KANON (VOL. 04) Mera Hakamada (UDON)

FAIRY TAIL (VOL. 11) Hiro Mashima (Del Rey)

FATE/STAY NIGHT (VOL. 08) Dat

Nishiwaki/Type-moon (Tokyopop)

FRUITS BASKET ULTIMATE EDITION (VOL. 05) Natsuki Takaya (Tokyopop)

FUSHIGI YÛGI VIZBIG (VOL. 06) Yuu Watase (Viz Media)

FUTURE DIARY (VOL. 06) Sakae Esuno (Tokyopop)

GESTALT (VOL. 07) Yun Kouga (Viz Media)

HAPPY CAFE (VOL. 03) Kou Matsuzuki (Tokyopop)

HAYATE THE COMBAT BUTLER (VOL. 15) Kenjiro Hata (Viz Media)

HERO TALES (VOL. 03) Jin Zhou Huang/ Hiromu Arakawa (Yen Press)

HIGURASHI: TIME KILLING ARC (VOL. 01) (Yen Press)

HONEY AND CLOVER (VOL. 10) Chica Umino (Viz Media)

HONEY/CHOCOLATE Nanao Okuda (June)

HOSHIN ENGI (VOL. 19) Ryu Fujisaki (Viz Media)

INU-YASHA (VOL. 49) Rumiko Takahashi (Viz Media)

ISLE OF FORBIDDEN LOVE Duo Brand (BLU)

KARAKURI ODETTE (VOL. 03) Julietta Suzuki (Tokyopop)

LA CORDA D'ORO (VOL. 12) Yuki Kure (Viz Media)

LIBRARY WARS: LOVE & WAR (VOL. 01) Hiro Arikawa (Viz Media)

LOVE DROPS Various Artists (Aurora)

LUCKY STAR (VOL. 05) Kagami Yoshimizu (Bandai)

MADNESS (VOL. 02) Kairi Shimotsuki (BLU)

MARIA HOLIC (VOL. 04) Minari Endou (Tokyopop)

MUHYO & ROJI'S BOSI (VOL. 17) Yoshiyuki Nishi (Viz Media)

NADESHIKO CLUB (VOL. 01) Miku Sakamoto (CMX)

NARUTO (VOL. 48) Masashi Kishimoto (Viz Media)

NEKO RAMEN: HEY! ORDER UP! (VOL. 01) Kenji Sonishi (Tokyopop)

NINJA GIRLS (VOL. 03) Hosana Tanaka (Del Rey)

ONE PIECE (VOL. 49) Eiichiro Oda (Viz Media)

ONE PIECE (VOL. 50) Eiichiro Oda (Viz Media)

ONE PIECE (VOL. 51) Eiichiro Oda (Viz Media)

ONE PIECE (VOL. 52) Eiichiro Oda (Viz Media)

ONE PIECE (VOL. 53) Eiichiro Oda (Viz Media)

ORFINA (VOL. 08) Kitsune Tennouji (CMX)

PEACE MAKER KUROGANE (VOL. 04) Nanae Chrono (Tokyopop)

POKEMON ADVENTURES (VOL. 07) Hidenori Kusaka (Viz Media)

PORTRAIT OF M AND N (VOL. 02) Higuchi Tachibana (Tokyopop)

PRIEST: GENESIS (VOL. 02) Min-Woo Hyung (Tokyopop)

PRIEST: GENESIS (VOL. 03) Min-Woo Hyung (Tokyopop)

RAMPAGE (VOL. 02) Junosuke Yoshinaga (CMX)

RASETSU (VOL. 05) Chika Shiomi (Viz Media)

REBIRTH (VOL. 18) Woo (Tokyopop)

SAMURAI DEEPER KYO (VOL. 37/38) Akimine Kamijyo/Noizi Ito (Del Rey)

SGT. FROG (VOL. 19) Mine Yoshizaki (Tokyopop)

SHINOBI LIFE (VOL. 05) Shoko Conami (Tokyopop)

SILENT MOBIUS: COMPLETE EDITION (VOL. 04) Kia Asamiya (UDON)

SILVER DIAMOND (VOL. 06) Shiho Sugiura (Tokyopop)

SLAM DUNK (VOL. 10) Takehiko Inoue (Viz Media)

SOUL EATER (VOL. 03) (Yen Press)

SPICE AND WOLF NOVEL (VOL. 02) Isuna Hasekura (Yen Press)

ST. DRAGON GIRL (VOL. 07) Mitsuba Takanashi (Viz Media)

SUMOMOMO, MOMOMO (VOL. 04) Shinobu Ohtaka (Yen Press)

TENA ON S-STRING (VOL. 03) Sesuna Mikabe (Yen Press)

TENJHO TENGE (VOL. 19) Oh! Great (CMX)

THE MAGIC TOUCH (VOL. 08) Izumi Tsubaki (Viz Media)

THE MELANCHOLY OF HARUHI SUZUMIYA (VOL. 06) (Yen Press)

TORIKO (VOL. 01) Mitsutoshi Shimabukuro (Viz Media)

VAMPIRE KNIGHT (VOL. 10) Matsuri Hino (Viz Media)

VERY! VERY! SWEET (VOL. 07) JiSang Shin/Geo (Yen Press)

WARCRAFT: MAGE Ryo Kawakami (Tokyopop)

WHEN THE HEAVEN SMILE Aki Senoo (June)

WILD ONES (VOL. 10) Kiyo Fujiwara (Viz Media)

YU-GI-OH! R (VOL. 05) Akira Ito (Viz Media)

ZOMBIE-LOAN (VOL. 09) PEACH-PIT (Yen Press)